

陳植棋

CHEN Chih-Chi (CHIN Shokki)

1906–1931

陳植棋出生於汐止橫科，1924年參與臺北師範學潮事件，遭受退學處分。陳家接受石川欽一郎建議，讓他於1925年2月赴日，同年3月即考入東京美術學校，可見頗具才華。1926年陳植棋和倪蔣懷、藍蔭鼎等人在臺北創立七星畫壇，此後三人成為繪畫密友。1928年陳植棋入選日本帝展，提議改組七星畫壇成立赤島社，隔年1929年展出，此年倪蔣懷亦獨資成立臺灣繪畫研究所，隔年陳植棋在臺灣繪畫研究所與石川欽一郎、楊三郎指導學員。1931年又入選帝展，翌年卻以25歲英年病逝家中。

陳植棋和倪蔣懷相差12歲，卻是倪蔣懷最真摯的畫友。倪蔣懷日記經常記寫搭火車到汐止拜訪陳植棋，陳植棋也常至基隆和倪蔣懷，相約一起寫生作畫；更在大稻埕描繪藝旦的頻繁交往。〈紅樓自宅寫生〉是倪蔣懷收藏陳植棋所畫的陳家三合院，見證兩人的友情深長。
(白雪蘭)

Born in Hengke, Xizhi District, Chen Chih-Chi (Chen Shokki) participated in the Taipei Normal University student protest of 1924, resulting in his expulsion from the university. Ishikawa Kinichiro advised Chen's family to send him to Japan, and in March of 1925, he passed the entrance exam for Tokyo School of Fine Arts, revealing his considerable talent. In 1926, Chen, along with Ni Chiang-Huai, Ran In-Ting (Ran Intei) and others founded the Seven Stars Artist Group in Taipei, and the three painters became close friends.

In 1928, Chen was selected for the Teiten (Imperial Academy of Fine Arts Exhibition) and also proposed the reorganization of the Seven Stars Artist Group as the Red Island Association, which held its first exhibition in 1929. Also in this year, Ni Chiang-Huai independently founded the Taiwan Painting Research Institute, where Chen instructed students with Ishikawa Kinichiro and Yang San-Lang. In 1931, he was selected for the Imperial Academy of Fine Arts Exhibition. In 1932, Chen died at home at the young age of 25.

Chen Chih-Chi was 12 years younger than Ni but was his most sincere painting friend. Ni often recorded in his diary that he took the train to Xizhi to visit Chen. Chen also often went to meet Ni in Keelung, where they would sketch and paint together. They would also frequently meet in Dadaocheng, where they would sketch *gē-tā*, Taiwanese geisha. *Painting of My Red House*, a painting by Chen of the Chen family Sanheyuan residence, was collected by Ni Chiang-Huai and testifies to the profound friendship between the two artists. (Pai Hsueh-Lan)

紅樓自宅寫生 Painting of My Red House

1925

水彩、紙 Watercolor on paper

26 x 37 cm

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