典藏

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COLLECTION CATALOGUE

藍蔭鼎 RAN In-Ting (RAN Intei) 1903-1979

藍蔭鼎出生於宜蘭,1924年拜石川欽一郎為師,也因而認識倪蔣懷,之後與倪經常往來。 藍蔭鼎參與倪蔣懷所發起的畫會如七星畫壇、臺灣水彩畫會與赤島社,多次獲臺展、帝展 入選,1951年創《豐年》雙月刊,教育農民知識,並曾任臺視、華視要職,1971年獲世界十 大水彩畫家榮譽,1979年心臟病過世。

倪蔣懷1929年籌備臺灣繪畫研究所成立時,藍蔭鼎大力協助,這幅〈戎克船(大稻埕)〉可 能是與該研究所學員一起在淡水河邊港口所畫,因而被倪蔣懷收藏。(白雪蘭)

Born in Yilan, Ran In-Ting (Ran Intei) became acquainted with Ni Chiang-Huai when he was studying with Ishikawa Kinichiro in 1924, and frequently interacted with Ni thereafter. Ran In-Ting participated in the painting associations established by Ni, such as the Seven Stars Artist Group, the Taiwanese Watercolor Painting Association and the Red Island Association. He was selected for the Taiwan Art Exhibition and Japan's Imperial Academy of Fine Arts Exhibition many times. In 1951, he founded the bimonthly magazine *Harvest*, whose purpose was to offer farmers cultural education. He held important posts at Taiwan Television and China Television. In 1971, he was honored as one of the top ten watercolor painters in the world. He died of a heart attack in 1979.

Ran In-Ting assisted Ni Chiang-Huai in establishing the Taiwan Painting Research Institute in 1929. Ran painted *Junks (Dadaocheng)* at the Tamsui River port with students of the institute, and perhaps it was for this reason that Ni Chiang-Huai collected it at the time. (Pai Hsueh-Lan)



W 水彩

