

# 白山卓吉

SHIRAYAMA Takukichi

1887–1963

白山卓吉 1887 年出生於長野縣池田町，本名寺嶋理吉，是日本水彩畫會會員，1928、1929 年在《水彩畫》雜誌發表畫評文章，倪蔣懷可能在此時與之結識。倪蔣懷所藏白山卓吉的〈裸婦坐姿〉作品，背景部分尚未上色，還留有鉛筆底稿，似是未完成之作。1930 年代白山卓吉和夫人寺嶋光子開設大森繪畫自由研究所於大森區池上持德町，1951 年白山卓吉組松本水彩畫會，舉行徵件展持續 10 年。夫人寺嶋光子在 1955 至 1990 年於長野縣松本市開設月草兒童美術研究所，貢獻深得地方肯定。(白雪蘭)

Born as Terashima Rikichi in 1887 in Ikeda Town, Nagano Prefecture, Shirayama Takukichi was a member of the Japanese Watercolor Painting Society. He published art criticism articles about painting from 1928 to 1929 in *Watercolor* magazine, and it is possible that he became acquainted with Ni Chiang-Huai during this period. Collected by Ni, Shirayama's painting *Seated Female Nude* contains an area of preliminary pencil sketching that was not painted over, such that the work seems unfinished. In the 1930s, Shirayama Takukichi and his wife Terashima Mitsuko established the Ōmori Freedom Painting Institute in Ōmori District of Ikegami Mochitoku Town. In 1951, Shirayama started the Matsumoto Watercolor Society and organized a call for entries exhibition that continued for 10 years. His wife Terashima Mitsuko, operated the Tsukikusa Children's Art Institute in Matsumoto City, Nagano Prefecture, from 1955 to 1990, undoubtedly making a profound impact on the community. (Pai Hsueh-Lan)

W 水彩

裸婦坐姿 Seated Female Nude

c. 1927

水彩、紙 Watercolor on paper

43 x 29 cm

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