

松本竣介

MATSUMOTO

1912–1948

松本竣介1912年出生於東京澀谷，幼年於父親的故鄉岩手縣盛岡市成長，13歲時因腦脊髓膜炎失去聽力，中學二年級因兄長贈送油畫畫具，引他進入藝術殿堂。其後參加學校繪畫俱樂部，立志要成為畫家。1929年自盛岡中學退學，到東京入太平洋畫會研究所學習，1935年入選二科展，1936年創《雜記帳》雜誌，隔年年底即停刊。松本原姓佐藤，1936年與松本禎子結婚，改姓松本。1941年在《水彩畫》雜誌發表文章，1943年與麻生三郎組成新人畫會。1944年前原名俊介，之後改為竣介，1948年病故享年36歲。倪蔣懷所收藏之〈避暑地之朝〉作品，線條輕軟，色彩柔和，運用白色提點建築與前景花草，應是在太平洋畫會研究所學習時代的水彩作品。(白雪蘭)

Matsumoto Shunsuke was born Satō Shunsuke in 1912 in Shibuya, Tokyo, and grew up in his father's hometown of Morioka in Iwate Prefecture. When he was 13, Matsumoto lost his hearing due to cerebrospinal meningitis, and in his second year of high school, became interested in art after his elder brother gifted him oil painting supplies. He later joined his school's painting club and decided he wanted to be an artist. In 1929, after quitting high school, he moved to Tokyo, where he enrolled in the Taiheiyo Art Research Institute. In 1935, he exhibited work in the Second Section Association Art Exhibition, in 1936, started *Zakkichō* magazine, and ceased publication at the end of the following year. Matsumoto married Matsumoto Teiko in 1936 and thereafter took her surname. In 1941, he published an article in *Watercolor* magazine, and then established the Shinjin Painting Society with fellow painter Aso Saburo in 1943. In 1944, Matsumoto changed a kanji character in his given name, and in 1948, died due to illness at the age of 36. Collected by Ni Chiang-Huai, Matsumoto's work *Summer Retreat, Morning* is composed of supple lines and gentle colors, and its grass in the foreground and building are highlighted with white paint. This watercolor was most likely created during Matsumoto's time at the Taiheiyo Art Research Institute. (Pai Hsueh-Lan)

W 水彩

避暑地之朝 *Summer Retreat, Morning*

c. 1936–1938

水彩、紙 Watercolor on paper

51 x 65 cm

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