

李梅樹

LEE Mei-Shu

1902–1983

李梅樹1902年出生於三峽，1922年臺灣總督府國語學校畢業，兩年後加入石川欽一郎開設的暑期美術講習會，故結識倪蔣懷。1928年赴日入東京美術學校，1934年畢業返臺。1947年主持故鄉三峽祖師廟重建，直至1983年過世為止皆親力親為投身指導重修。1967年創國立藝專雕塑科兼主任；晚年為畫會與教育而身心勞累，曾赴日本關東日光地區休養。〈倪蔣懷速寫〉是在1934年11月1日，瑞穗丸內所完成。倪蔣懷家居基隆，許多友人常搭乘輪船往返於日本、臺灣之間，倪蔣懷有時會登船送行。或許是貴賓蒞臨，李梅樹恰好同行，留下身著正式西服，風度翩翩的人像速寫。（白雪蘭）

Born in 1902 in Sankakuyū, Tōshien Chō (today's Sanxia District, New Taipei City), Lee Mei-Shu graduated from the Taiwan Governor-General's National Language School in 1922. He then joined a summer art workshop two years later led by Ishikawa Kinichiro. It was here that Lee met Ni Chiang-Huia. In 1928, Lee enrolled in Tokyo School of Fine Arts, and after graduating in 1934, returned to Taiwan. From 1947 until his death in 1983, he devoted himself to the reconstruction of the Sanxia Qingshui Zushi Temple in his hometown. In 1967, he founded the Sculpture Department of the National Academy of Arts and served as the department director for some time thereafter. In his later years, Lee suffered from exhaustion due to his activity in painting societies and education, and went to Nikko City, Tochigi Prefecture, Japan to recuperate. On November 1, 1934, Lee completed his work *Sketch of Ni Chiang-Huai* on the ocean liner Mizuho Maru, which offered service between Keelung, Taiwan, and Kobe, Japan. Ni Chiang-Huai lived in Keelung, and many of his friends often took the steamship between Japan and Taiwan. Ni would sometimes board the ship to see them off, or perhaps because Ni was greeting a distinguished guest, and Lee happened to be present, he left behind this sketch of Ni wearing a formal suit and with an elegant demeanor. (Pai Hsueh-Lan)

Sk 素描

倪蔣懷速寫 Sketch of Ni Chiang-Huai

1934

鉛筆、紙 Pencil on paper

37 x 28 cm

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