

山口敏男

YAMAGUCHI Toshio

1902–1941

山口敏男1902年出生於埼玉縣花園村（現深谷市小前田）。自埼玉縣師範學校畢業後，任教小學，同時接受白日會的大久保喜一指導水彩，承繼大久保畫風，每年出品於日本水彩畫會、白日畫展。戰爭時期美術活動衰退，油畫材料難以取得。故山口敏男以水彩為創作主體，喜以雪、山脈與竹為題材。

1933年時32，師事中西利雄。1936年於日本水彩畫會獲獎，又被推薦為白日會會友。他交友廣闊且活躍於各式場合，日展審查員古川弘、作家武者小路實篤皆與之熟識，可惜卻於1941年以40壯年逝世。1938年，倪蔣懷在東京參訪中西利雄的畫室，或許在這次的拜訪中結識山口敏男，並收藏了這幅據推是其家鄉風景的〈山村〉。（白雪蘭）

Yamaguchi Toshio was born in Hanazono Village, Saitama Prefecture, Japan (today's Omaeda neighborhood in Fukaya City), in 1902. After graduating from Saitama Prefecture Normal School, Yamaguchi took a job as a teacher at the school. During this time, he also learned watercolor painting from Okubo Kiichi at the Hakujitsu Fine Arts Association, and adopted Okubo's style. Every year, he would present new work at the exhibitions held by the Japanese Watercolor Painting Society and the Hakujitsu Fine Art Association. During the war years, art activities declined in Japan, and painting materials were difficult to obtain.

In 1933, when Yamaguchi was 32 years old, he studied with teacher Nakanishi Toshio, and in 1936, won a prize from the Japanese Watercolor Painting Society and was recommended for membership in the Hakujitsu Fine Art Association. Yamaguchi's friendships were extensive, and he was active in many fields. He was well acquainted with Furukawa Hiroshi, judge for the Japan Fine Arts Exhibition, and the writer Mushanokōji Saneatsu. Unfortunately, Yamaguchi died in the prime of his life at the age of 40 in 1941. In 1938, Ni Chiang-Huai visited Nakanishi Toshio's studio in Tokyo and perhaps became acquainted with Yamaguchi during this visit, as well as collected Yamaguchi's painting *Hanazono Village*, which is believed to depict scenery of the artist's hometown. (Pai Hsueh-Lan)

W 水彩

山村（埼玉縣大里郡花園村）Hanazono Village (Ōsato District, Saitama Prefecture)

不詳

水彩、紙 Watercolor on paper

49 x 64 cm

捐贈 Donation 2022.0014.001

