

鄭亭亭

CHENG Ting-Ting

1985-

蕭麗虹 捐贈
Donated by Margaret Shiu

鄭亭亭1985年生於臺北，自臺灣輔仁大學廣告傳播學系畢業後，前往英國繼續進修，2009年取得倫敦西敏大學攝影學碩士學位，往後再於2014年取得倫敦金匠大學純藝術碩士學年。鄭亭亭對不同社會文化之間的差異，以及彼此之間的認知視角有敏銳的觀察，經常對既有現象或社會問題提出詰問，思考不同文化在全球化的狀態下，彼此相遇、激盪所產生的火花，或是互相突顯而出的荒謬情境。她的創作主要透過攝影、錄像或裝置等形式媒介，呈現對這些現象的研究過程與成果。

「非志願性讀者」包含一系列以報紙為主角的攝影作品45件，意欲突顯生活中的資訊過量，藉由藝術家自身在預設條件之下的行為，探討並記錄資訊流動的脈絡，及媒體如何影響我們所認知的社會真實。這項計畫在鄭亭亭居住的倫敦進行，過程裡，她停止購買任何報紙或雜誌，不主動瀏覽電視、網路新聞，只閱讀送到手邊的免費報紙，例如在地鐵站發放的、座位上撿到的，或是早餐店桌上的報紙。如此維持100天，鄭亭亭以一位非志願性讀者的姿態，觀察在不主動取得的情況之下，日常生活中可能被動地接收到多少量，以及什麼內容的新聞資訊。藝術家收集這些報紙，為它們個別拍下相片，以一種畫面乾淨且帶有些許距離感的靜物拍攝手法，呈現這些傳遞到她手上的新聞載體，並在相片底下以文字記錄她與各份報紙相遇的時間地點、報刊名稱、頁數，以及頭條標題。

鄭亭亭將這些相片集結成為一個創作系列，試圖記錄下資訊的流通網絡，與這段時間內媒體為人們建構出來的世界觀。整齊一致的拍攝角度讓這些相片整體產生一種重複性的集體美感，突顯了日復一日裡，經由隱微的流通網路來到人們生活中的資訊，如何在時間的累積之下涓滴形成社會裡的一股影響力，從而引起資訊泛濫時代裡的討論及反思。

2012年，鄭亭亭帶著「非志願性讀者」系列參加當年文化部舉辦的「Made In Taiwan—新人推薦特區」，在臺北國際藝術博覽會展出，並在現場首次遇見蕭麗虹。蕭麗虹當時收藏了此系列裡其中的3件作品，拍攝對象分別是鄭亭亭在計畫進行中，於2011年11月裡的三個不同日子裡接觸到的報紙。10年之後，這3件作品透過捐贈成為本館典藏。（郭怡孜）

Born in 1985 in Taipei, Cheng Ting-Ting went to the United Kingdom after graduating from the Department of Advertising and Public Relations of Fu Jen Catholic University and received an MA in Photography Arts from University of Westminster in 2009, and then an MFA from Goldsmiths College, London, in 2014. Cheng keenly observes the differences between cultures and their perceptions of one another, and interrogates current social phenomena and issues to consider the absurdities and excitement generated by clashes between different cultures under globalization. Her work is mostly photography, video, and installation that presents the process or results of her research on these topics.

Her series *Involuntary Reader* is composed of 45 photographs of newspapers. The work highlights today's excess of information, and explores information circulation and how media affects perceptions of social reality. Chen undertook this project while living in London by first contriving a set of specific behaviors for herself, including not purchasing any magazines or newspapers, not watching television or reading news on the Internet, and only reading free newspapers that were available through distribution in public transportation stations, or left on seats in public places or on tables at breakfast shops. She continued this set of involuntary reader behaviors for 100 days while observing the content of the news and to what extent her everyday life was impacted. Cheng collected the free newspapers and photographed them individually using a still life photography technique with a stark setting and a feeling of distance, and also to present these vehicles for news delivered into her hands. At the bottom of each photograph, Cheng added text indicating the time and place at which she received the photographed newspaper, as well as its name, number of pages, and headline.

Cheng assembled these photographs into a series to record information circulation and the worldview constructed by the media during this period of time. The consistent camera angles in these photographs create an aesthetic highlighting the way information subtly trickles into people's lives and how it accumulates over time to influence society, and in this way reflects on this era of information overflow.

Cheng's *Involuntary Reader* series was included in the Made in Taiwan: Taiwan Young Artists exhibition held by the Ministry of Culture at ART TAIPEI in 2012. This is also where Margaret Shiu met Cheng for the first time and collected three individual works from the series, all of which were photographs of different newspapers published on different days in November of 2011. Ten years after being collected, they became part of the Museum collection. (Isabelle Kuo)

2 Nov 2011, The Independent (Occupy Wall Street, special edition)

2011

數位彩色噴墨 Color digital inkjet print

29 x 39 cm

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2 Nov 2011, 18:09, St. Mark's Bookshop, NYC
The Independent (Occupy wall street, special edition) (5 pages)
'We contain Multitudes' - as far as I can understand it myself, here's why I burst into tears at the Occupy Wall Street camp.

16 Nov 2011, London Evening Standard

2011

數位彩色噴墨 Color digital inkjet print

29 x 39 cm

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16 Nov 2011, 17:38, Leicester Square station (on Piccadilly Line), London
London Evening Standard (27 pages)
A million young people jobless

29 Nov 2011, Financial Times (Special Report)

2011

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29 x 39 cm

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