

黃華真

HUANG Hua-Chen

1986—

1986年生於臺灣高雄，臺北藝術大學美術系創作碩士畢業，黃華真為新生代深具潛力之優秀創作者，作品獲澳洲白兔美術館及臺灣國立美術館等機構收藏。從創作起始，黃華真即選擇繪畫為她創意的媒介。身為基督教徒第二代，她將自己與信仰結緣的經歷，忠實地反應在作品裡。研究所時期到芬蘭交換學生，在遙遠異鄉生活的經驗，讓她更進一步地體悟信仰所帶給她的力量，以及她在其中感受到的平安及歸屬感。畢業後，在教職、創作、志業中摸索，最終領悟了上帝給予她的命定，堅定的走上全職藝術創作的路。

透過對於聖經故事的反思，對應自身在創作過程中的尋覓探索，以及生命重要時刻的深切反省，黃華真將這些體悟收攏彙集在一幅幅畫作中。以色列民族在荒漠中漂流的故事，成為作品中的關鍵意象。曠野是失焦的迷途、煉淨的過程，亦是與自己及一切源頭相遇之處。畫作中由白色顏料滴灑出的「珍珠」，象徵神的旨意，代表自己心愛的人，都像是珍寶一樣的被對待。透過這些線索與脈絡，黃華真將信仰入畫，也將自己對人生的體悟和祝福透過畫面保存下來。

〈安靜〉與〈芥菜種〉作於研究所就學的最後一年，100號畫作從此成為她鍾愛的作品尺幅。〈安靜〉透露的是面對恐懼時的無助，生命並不因有信仰而平順，堅持並不代表無所懼。過程中卻逐漸領悟，有種叫「平安」的可能。〈芥菜種〉記錄的是生命中對於夢想的憧憬與期待；捧在手心中，微小的芥菜種籽，經光照澆灌，能茁壯成樹林。正如馬太福音中所述：「你們若有信心像一粒芥菜種，就是對這座山說：『你從這邊挪到那邊！』它也必挪去；並且你們沒有一件不能做的事了」。〈恩典之流-2〉畫於自我放逐在冰島的旅程後，在世界盡頭與自己和一切的源頭相遇，恩典之歌在腦海中迴旋，感恩和敬畏之情滿溢心中。

總是坦然地分享自身信仰與創作的關係，黃華真的作品中透露一種生命持續向前的內在力及與韌度。她的畫風正如其人，溫柔纖細，同時堅韌勇敢，透露出一縷早熟的穩重氣質。她以生命經驗入畫，在悠悠的人生曠野中自我詰問，曾經失焦，曾遇迷途，卻得以洗滌重生。黃華真恰如其分的在她的創作中捕捉如此的信念和價值。(李瓊芬)

Born in 1986 in Kaohsiung, Taiwan, Huang graduated with a master's degree from the Department of Fine Arts at Taipei National University of the Arts and is considered an outstanding emerging artist with enormous potential. Her works have been collected by Australia's White Rabbit Gallery and the National Taiwan Museum of Fine Arts. From the start, she chose painting as her creative medium, and as a second generation Christian, she expresses her deep connection to her faith in her work. She went to Finland as an exchange student when in graduate school, an experience that made her further realize the strength, peace, and sense of belonging that her faith gives her. After graduating, she explored teaching and painting, and finally realized that her destiny from God was to solely embark on the journey of being a full-time artist.

Huang gathers her reflections on biblical stories corresponding to her artistic exploration and important moments in her life, and then puts them in paintings featuring stories of the Israelites wandering in the desert. The wilderness represents losing one's focus on the path to self-cultivation, as well as a place where one can meet the self and the source of all things. In her work, pearls seem to drip from white paint and symbolize what she treasures most: the will of God and the people she loves. With these clues and contexts, Huang puts faith into her paintings and also preserves her own experience, realizations and blessings.

Huang painted *Still and Mustard Seeds* in her last year of graduate school, and since then, No.100 has become her favorite canvas size. Still represents helplessness when facing fear, and that neither does faith guarantee an easy life, nor does persistence mean fearlessness, but in the process of living, we may gradually achieve equanimity. The painting *Mustard Seeds* documents longing and expectations for life goals. Small enough to be held in the palm of the hand, tiny mustard seeds, when given water and sunlight, can thrive and grow into forests. In the *Gospel of Matthew*, we read: "For truly I tell you, if you have faith the size of a mustard seed, you can say to this mountain, 'Move from here to there,' and it will move. Nothing will be impossible for you." Huang painted *Stream of Grace-2* after exiling herself to Iceland for a period of time. There, she met not only herself, but also the source of all things in the world, such that the song of grace drifted through her mind, and feelings of gratitude and awe overflowed in her heart.

Huang always makes clear and shares with everyone the connection between her faith and her artwork, thus presenting life's intrinsic tenacity to carry on. Her painting style reflects her personal style—gentle and fine yet at the same time, tough and brave—while manifesting her precocity and steady temperament. She not only puts her life experience into her paintings, but also questions her life, which she lives in a fashion that suggests a long journey through the wilderness. Huang once lacked focus and was lost, but was then baptized and reborn, and she perfectly captures her beliefs and values in her artworks. (Lee Wei-Fen)

典藏 目錄

COLLECTION
CATALOGUE

2020

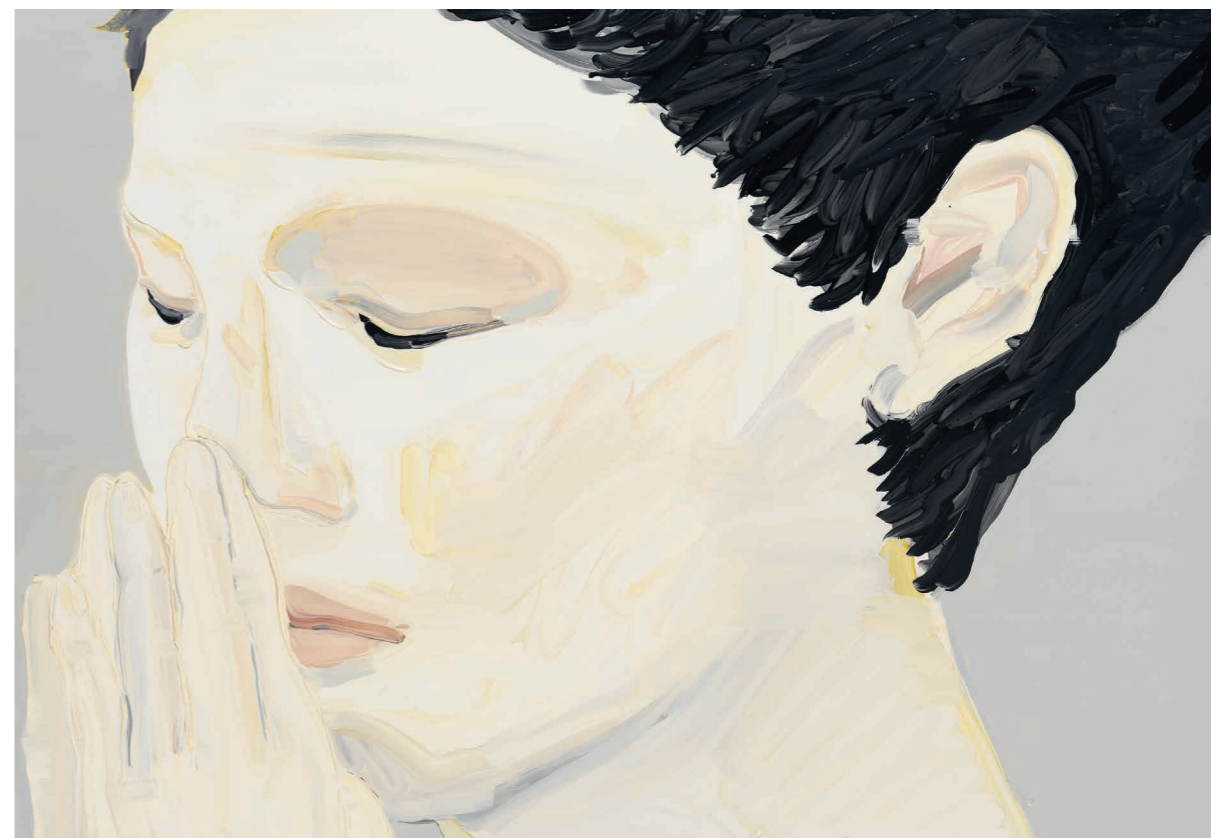
芥菜種 Mustard Seeds

2012
油彩、畫布 Oil on canvas
111 x 162 cm
蒐購 Purchase 2020.0016.001



安靜 Still

2012
油彩、畫布 Oil on canvas
111 x 162 cm
蒐購 Purchase 2020.0016.002



恩典之流 -2 Stream of Grace -2

2013

油彩、畫布 Oil on canvas

147 x 227 cm

蒐購 Purchase 2020.0016.003

