

陳萬仁

CHEN Wan-Jen

1982–

1982 年出生的陳萬仁，畢業於國立臺灣藝術大學美術系，其創作一直以來聚焦在影像的循環，讓觀眾在觀看過程中感受到荒謬與幽默。在過往作品中，他將拍攝到的行人逐格去背放入影像內，或讓災難發生的前一刻在畫面中不斷重複，賦予作品一種令人不安的氛圍，藉此關注數位社會中麻木重複的精神狀態；這些人物在場景內無始無終地移動著，彷彿正要奔向某個事件，隱含著無限可能。曾於 2006 年獲得「臺北美術獎」首獎，2012 年獲邀至紐約「國際工作室與策展計畫」駐村創作，陳萬仁多次受邀至紐約、柏林、聖彼得堡、東京等地展出，其作品屢見於國內各大美術館及藝術空間，為備受矚目的青壯輩優秀錄像藝術創作者。

〈深邃而璀璨的憂鬱〉作品形式承襲陳萬仁過往的創作路徑，在單一或扁平的背景中，主體人物內容不斷重複運動，彷彿在無限的時空之中。這件影像裝置作品透過空拍攝影機，將視角拉升至天空，向下觀望擷取了海面上游泳人們的各種姿態，在藝術家所打造這偌大的影像幻海中，泳者從影像四面的邊界若有秩序地緩緩進入畫面，但由於距離感使其縮小了人物比例；本該是奮力向前的姿態，卻都呈現出一種在藍色宇宙真空之中的輕緩無力。同時，陳萬仁也透過視點轉換，讓觀者彷彿有如神靈或是巨人般，與影像中的主體形成了某種權力關係。他將影像投放於幽暗空間的地面上，就像在海洋生物館內看著魚缸（池）中被豢養生物的悠游百態，然而在此影像的生物卻是「人」，除了帶點些許詼諧，也似乎體現當代的某種生存狀態。（簡伯勳）

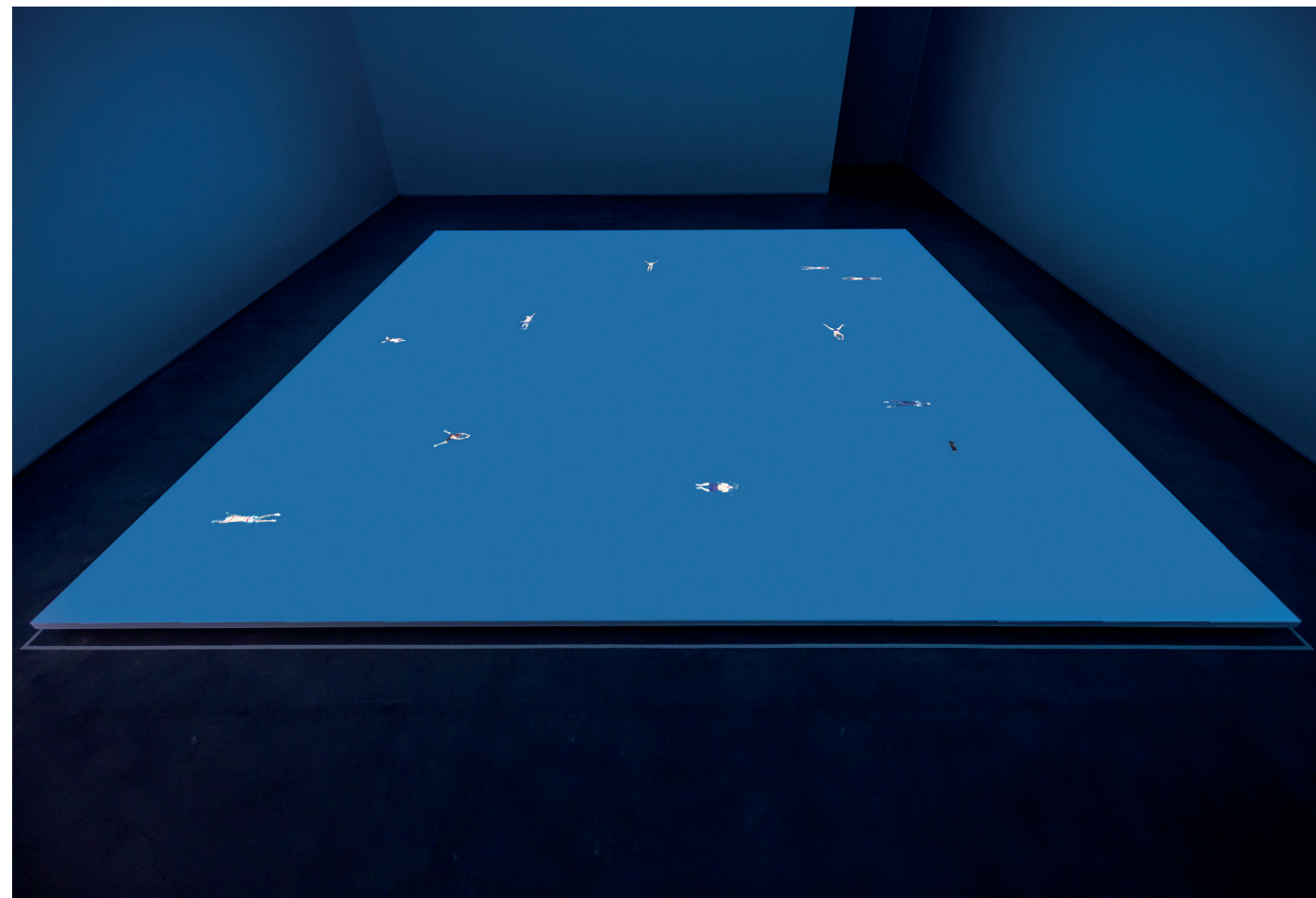
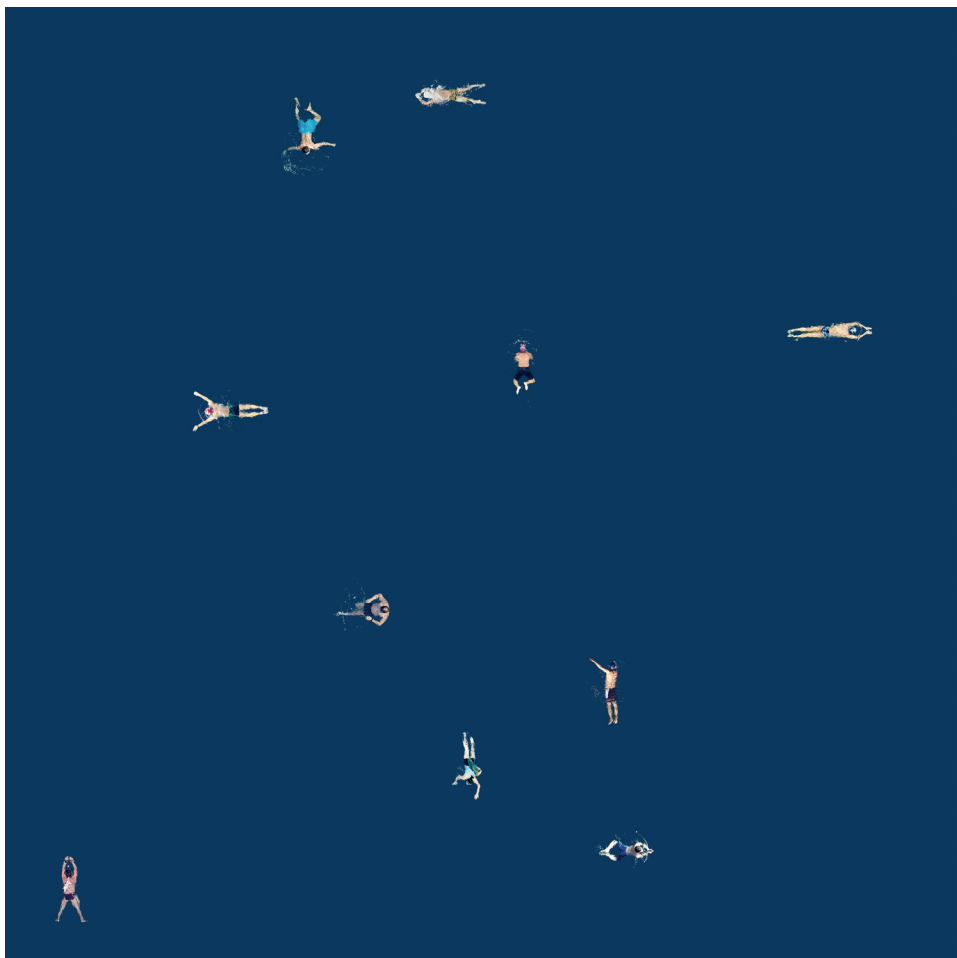
Born in 1982, Chen Wan-Jen graduated from the Fine Arts Department of National Taiwan University of Arts. He uses continuous loop video to create feelings of absurdity and humor. For his earlier work, he filmed pedestrians, then used image editing software to erase the background around each figure, and finally placed the figures into the same video. In some works, the moment before some disaster strikes repeatedly appears, imparting the work with a perilous atmosphere. In these works, the artist focuses on digital society's apathetic and repetitive psychological state. His characters endlessly move as if they are hastening toward some unknown event that harbors infinite possibilities. Chen received the Grand Prize of the Taipei Art Awards in 2006, and attended a residency at the International Studio & Curatorial Program in New York in 2012. His work has been exhibited in New York, Berlin, Saint Petersburg, Tokyo, and at major museums and art spaces in Taiwan, as well as in other locations. Chen is an outstanding, high-profile video art creator.

The form of his work *Deep Royal Blue* follows Chen's familiar creative path: his characters keep repeating the same movements against a uniform, flat background, as if they are in a timeless, infinite space. To create this video installation, Chen used aerial drone photography to film people in the ocean engaged in different activities, thus raising the audience's point of view into the sky. Swimmers slowly enter a huge fantasy scene on the video screen from all four sides, and due to the viewer's distance from the swimmers, appear very small, light, and powerless in the vacuum of a blue cosmos as they struggle forward. Also, this vantage that Chen offers his audience members makes them feel like gods or giants, thus forming a certain power relationship between subjects in the video and its viewers. The video is projected on the floor in a dark space, which creates the suggestion of aquatic creatures in a fish pond at a marine biology museum, but his creatures are people. In addition to a little humor, the work seems to reflect a certain aspect of contemporary life. (Chien Bo-Xun)

典藏 目錄

COLLECTION
CATALOGUE

2019



深邃而璀璨的憂鬱 Deep Royal Blue

2017

錄像裝置（彩色，無聲）Video Installation (color, silent)

5'55"

蒐購 Purchase 2019.0016.001