

# 崔廣宇

## TSUI Kuang-Yu

1974—

1974 年出生的崔廣宇，畢業於國立藝術學院（今國立臺北藝術大學），大學時期曾參與藝術團體「後八」，以社會測量與擬態行動進行藝術創作，後來主要也延續了此一路線。自 1995 年以來一系列結合行為、錄像藝術形式的作品，探討人和社會系統間的適應關係，並透過行動影像來重新定義或質疑所處的體制系統，藉由超出常態標準的行為試驗，重新建立一套生存與定義現實的方法。他將這樣的行為視為一種衡量環境寬容度的媒介，並企圖將某些存在於體制中的關係，以親身實驗來突顯某些我們習以為常的社會價值背後之荒謬性。作品曾於 2005 年「威尼斯雙年展」臺灣館展出，2006 年也參與「利物浦雙年展」、比利時麥赫倫的國際影像雙年展等。此外，2003 年於伊通公園「系統生活捷徑－表皮生活圈」個展獲得台新藝術獎評審團特別獎，2008 年的「系統生活捷徑－城市瞎摸」個展，更獲得台新藝術獎首獎的殊榮。

「系統生活捷徑－表皮生活圈」系列作品，為其個人藝術發展最完整且為人所熟知，並廣為討論的一個代表作。本系列的大框架核心概念，是藝術家以影像記錄各種對應環境策略，藉由快閃式行動融入環境，或各種看似日常生活卻又些許脫序而帶點嘲弄意味的行為。這樣的行動不僅反映了一種在當代生活環境中，主體成為一種工具性媒介，隨著現實而產生變化的現象；同時，透過藝術家行為與環境的碰撞，進而思考成就了主體在肉身和精神性穿越環境壁障的生存可能。承繼此系列概念，〈城市精神〉一作將人與環境的對應關係上處理地更為緊密，並分別在不同國家的城市進行行動拍攝，此作除了突顯出各城市的地景、氣候及生活面貌，透過藝術家對城市犀利的觀察，像提供給旅人的城市生活指南，亦或是安裝某種軟體工具外掛，嘗試處理體制中某些惱人的不便，而其處理的方案並非閃避，而是透過身體技能直接面對及穿越。

在〈系統生活捷徑－表皮生活圈：城市精神（台北）〉中，場景回到我們所熟悉的臺灣臺北。崔廣宇在影像中讓自己像田徑跨欄選手般奔跑，跨越街道上停放的機車、腳踏車、工事交通錐，甚至是垃圾桶、消防栓與各種阻礙行徑的物品，並從垃圾掩埋堆、廢棄物壓磚上攀爬、垂降而下，這些原本被視為理所當然（或視而不見），人人避之不及的城市紊亂，霎時透過不同技術找到快速且有效的解決方案，為城市生活中的障蔽透出了一絲喘息的縫隙。（簡伯勳）

Tsui Kuang-Yu graduated from the National Institute of the Arts (today's Taipei National University of the Arts), where he was a member of the art group P8 and making action art based on societal surveys and simulations. He continues to make work in the same vein today. In a series that he has been working on since 1995, Tsui combines video and action art to explore adaptations in human social systems, uses action videos to redefine or call into question institutional systems, and establishes new methods of survival and defining reality with behavioral experiments that exceed normal standards. He sees this activity as a medium for measuring environmental tolerance and exposing relationships that highlight the absurdity of social values that are taken for granted. His works have been exhibited at the Taiwan Pavilion of the Venice Biennale in 2005, the Liverpool Biennial and the Contour Biennial of Moving Image in Mechelen, Belgium, in 2006 and others. In addition, his solo exhibitions *The Shortcut to the Systematic Life: Superficial Life* held at IT Park in 2003, and *The Shortcut to the Systematic Life: Invisible City* held in 2008 were both honored with Taishin Arts Awards.

*The Shortcut to the Systematic Life: Superficial Life* series is the most complete, well known, widely discussed work representative of Tsui's personal artistic development. The overall core concept of the series is the artist's use of video to capture various strategies corresponding to certain environments, such as intervening on place with a flash performance or other actions that disturb or mock daily life. Through the use of simulation as an instrumental medium, such actions not only reflect the transformation of the subject due to changes in the reality of a contemporary life environment, but also ponder the survival of the subject's body and spirit by penetrating society's visible and invisible walls with the collisions between the artist's action and environment. In *The Shortcut to the Systematic Life: City Spirits*, Tsui carries forward the series concept while tightening the correspondence between the people and environment. Furthermore, he films action art pieces in cities in different countries, thus highlighting their different landscapes, climates, and lifestyles, and creating something like a travel guide with his incisive observations. Or perhaps he is installing a software tool plug-in to deal with some annoying inconveniences in the system, but the goal is not to avoid these inconveniences, but rather to directly face and get past them with physical skills.

For *The Shortcut to the Systematic Life: City Spirits (Taipei)*, Tsui returns to the familiarity of Taipei and runs like a track and field athlete down the street, leaping over motorcycles, bicycles, traffic cones, trash cans, fire hydrants, and other objects obstructing his path, and climbs out from under garbage or hangs from discarded bricks. Tsui quickly and effectively deals with this kind of urban chaos that can't be avoided yet is taken for granted or ignored using different strategies, and thus gasps among the barriers in urban life. (Chien Bo-Xun)

## 典藏 目錄

COLLECTION  
CATALOGUE

2019





系統生活捷徑－表皮生活圈：城市精神（台北）The Shortcut to the Systematic Life: City Spirits (Taipei)

2005

單頻道錄像（彩色，無聲）Single-Channel Video (color, silent)

3'

蒐購 Purchase 2019.0017.001