

Call for Papers

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The Archivality and Textuality of Avant-garde Art in Taiwan in the 1960s

In terms of the development of Taiwan's art history, the 1960s was the time when modernism and avant-garde art merged after the Nationalist government came to Taiwan. The particular aspects of the 1960s include the use of material, the experiment of forms and especially the method transformed collision of different thinking in the east and the west into art practices. However, in the process of art making, what is the relationship between artists and the ideological trend of the time? What is then the relationship between art-making and social and political changes at that time? Under what impact of visual and material culture did the relationship between ideology and society generate the first wave of the avant-garde in postwar Taiwan? This issue aims to restart the investigation of the avant-garde of the 1960s from the perspectives of visual cultural and material civilization.