

《共感：存在的節奏——彭弘智〈面對面〉》

《面對面》是五件不同姿勢的狗形雕塑，其形態或吠、或立、或望、或食、或睡。每件雕塑頭部設有觀景窗，放映以狗的視角拍攝而成的影片。若想窺看影像，觀眾必須放下身段，配合狗的體態調整自身姿勢。就在臉部貼合觀景窗的瞬間，觀眾的身體便與雕塑合而為一，作品於是完成。這種「體態上的遷就」，讓人類在物理上與狗達成短暫的平等，重新思考人與動物之間依賴、順從且複雜的生命連結。

為符合創作理念，並兼顧作品安全，與作品互動請注意以下事項：

- 1.請審慎評估：由於互動時，臉部與身體將會接觸作品表面。患有傳染性疾病者，請避免接觸作品。若對衛生狀況有所顧慮，請自行評估是否接觸作品。
- 2.配戴口罩：因作品材質無法使用酒精消毒，僅能以濕布擦拭清潔，參與體驗時請戴上口罩。（本館1樓藝品店與地下樓藝術書店提供口罩販售）
- 3.觀賞時以一人為限。請勿拉扯、重壓狗身，造成作品損傷需負擔修復賠償責

Entanglements: The Rhythm of Being — “Face to Face” by PENG Hung-Chih

Face to Face is composed of five sculptures shaped like dogs in different poses—barking, standing, gazing, eating or sleeping. In the head of each sculpture is a viewing window that screens a video shot from the dog’s perspective. To watch the footage, the viewer must crouch down and adjust their posture to align with the position of the dog. The moment the face is pressed against the viewing window, the viewer’s body becomes one with the sculpture, and the work is completed. This “bodily accommodation” temporarily places humans in an equal physical position with dogs, leading us to rethink this relationship of dependence and obedience and the complex life connections between humans and animals.

To respect the artistic concept and ensure the safety of the work, please follow the guidelines below when interacting with the installation:

1. Please assess carefully: During the interaction, your face and body will come into contact with the surface of the artwork. Visitors with infectious illnesses are advised not to interact with the work. If you have concerns about hygiene, please evaluate your own condition before participating.
2. Wear a mask: Due to the material of the artworks, alcohol-based cleaning cannot be used; only wiping with a damp cloth is possible. Please wear a mask during the experience. (Face masks are available for purchase at the 1F Gift Shop and the B1 Art Bookstore.)
3. One person at a time: Please do not pull on or apply excessive pressure to the dog figures. Any damage to the artworks will be subject to compensation for