

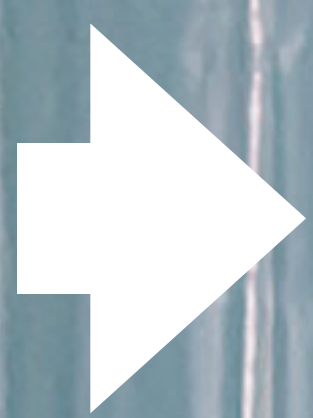
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居家娛樂

登曼波
個展

YANG
TENG-CHI
SOLO
EXHIBITION

TDK



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藝術家簡介

登曼波

本名楊登棋，出生於台中東勢的客家大家庭。在封閉的小鎮中成長，卻因父親的特立獨行，擁有了相對自由的環境，隔代教養亦促使其自年少時便開始獨立自主、構建自我。如此的成長背景，自然地成為他創作時聚焦回盼的對象，並呼應當下外界的變化。慾望驅使他創作，不斷地由內而外探索自己與所存在的環境，向當代提出對話，找尋身體的自我認同之餘，也希望靈魂與身體能更自在地並存。酷兒身分亦令其打破框架、拭去二元，持續以推進整個亞洲在性向 / 性別議題的對話為旨。

作品目前橫跨影像與裝置，藉由攝影給予記憶一個重新檢視，觀看的机会，2019 年以「父親的錄影帶 FATHER'S VIDEOTAPES」獲當年臺北美術獎首獎，2021 年呈現酷兒群體縮影的「父親的錄影帶__碧兒不談 FATHER'S VIDEOTAPES __ AVOID A VOID」入圍台新藝術獎，並以 2022 年重新觀照家鄉與家族的「複寫認同__父親的錄影帶 DIVERSE IDENTITIES __ FATHER 'S VIDEOTAPES」，參與台灣與立陶宛對話的「覆寫真實—台灣當代攝影中的檔案與認同」群展。

Artist Profile

Yang Teng-chi

Yang Teng-Chi, known professionally as Manbo Key, was born into a large Hakka family in the Dongshi district of Taichung. Despite growing up in a small conservative town, his maverick father helped shape a relatively free and liberal environment, one where his intergenerational upbringing enabled him to develop a sense of individual agency at a young age. This background naturally formed Yang's practice and research, with subject explorations that draw parallels to the ever-changing world.

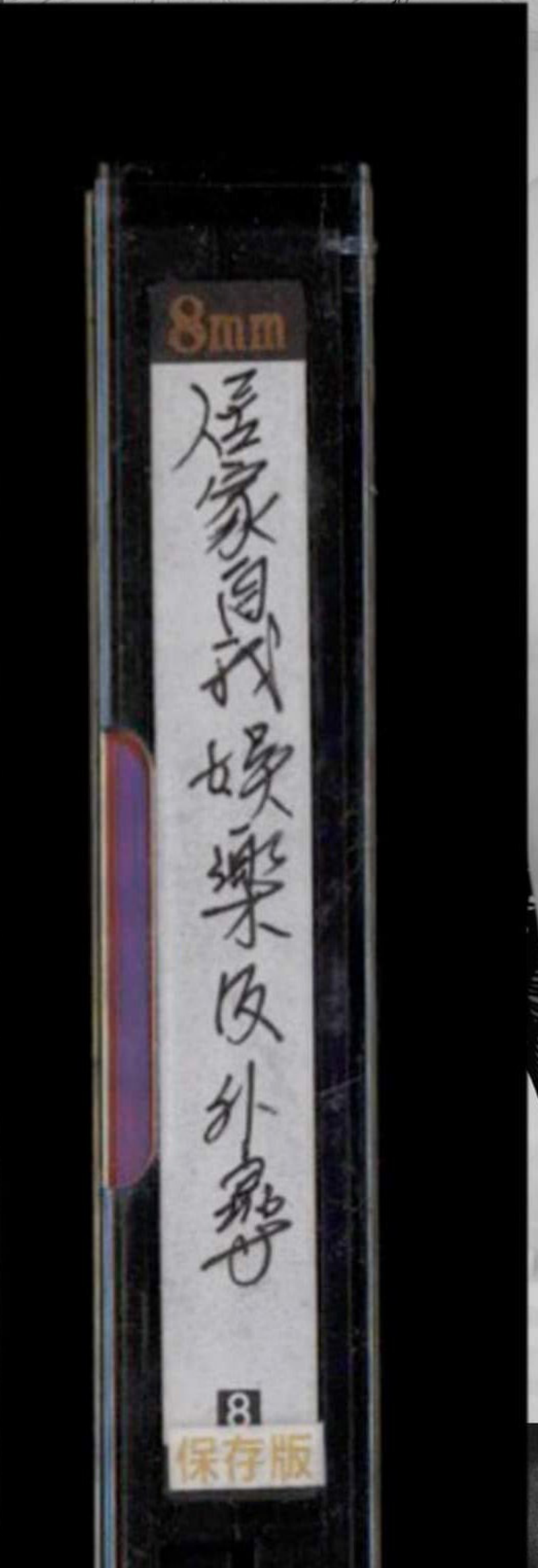
His practice is driven by an examination of desire and a constant investigation of the self. In seeking to expand on understandings of identity and by engaging with contemporary discourse, Yang hopes to create spaces that allow for the coexistence of the body and soul.

As a queer artist, Yang actively challenges the boundaries of social dichotomies and contributes to the evolving discussions around sex and gender in Asia.

His current works span images and installations, using the medium of photography to re-evaluate and reconsider memories. In 2019, Yang's work *FATHER'S VIDEOTAPES* won the Grand Prize at the Taipei Art Awards. An extension of that series, *FATHER'S VIDEOTAPES__AVOID A VOID* was shortlisted for the Taishin Arts Award in 2021. The third iteration, *DIVERSE IDENTITIES __FATHER'S VIDEOTAPES*, this most recent series was produced in 2022 with a refocus on his hometown, was showcased in the Taiwanese-Lithuanian cultural exchange group exhibition: *COVERED REALITY: ARCHIVAL ORIENTATION AND IDENTITY IN TAIWANESE CONTEMPORARY PHOTOGRAPHY*







展覽簡介

在交予其子登曼波的五十多卷影帶上，父親常標記著：「居家娛樂」。歷經三次告白與對話的對象各自不同的展覽「父親的錄影帶」(2019)、「父親的錄影帶__碧兒不談」(2021)、「複寫：認同__父親的錄影帶」(2022)後，藝術家主動拆封上述的錄影帶——那是父親自1980年至2000年間的性生活、娛樂、旅行與中國夢。此些影帶非但只是私人紀錄，更帶有「拍給他者觀看」的意圖。藝術家以既抽離又介入的方式來觀看影帶，解構那個暗流蟄伏的年代，並進一步重新思索父親所提及的「居家」/「娛樂」：其所對照出的「家」/「性」，往往在普遍的社會結構下被分離，而對於「性」的認同及感受，也相對遭到忽略。「解密」父親錄影帶後所衍生的種種線索：引導藝術家回到個人家庭，重啟與母親的對話；一個個當代裡私密的、關於性與身分認同的訪談也被開啟，並與大眾接繫。

「居家娛樂 HomøPleasure」透過其展名，不僅讓「家」與「性」並置論述，亦對應出大眾媒體渲染後被定義的「隱私」。此展覽亦期能喚起我們面對「性」以及其他所有事物，所該有的坦然，也唯有此等坦然，「娛樂」始能回到一種忠實面對自我的狀態。



Exhibition Description

On the fifty-odd tapes handed over to the artist from his father, "Home Pleasure" can be seen written on the sides of many. Having examined this defining object across three exhibitions *FATHER'S VIDEOTAPES* (2019), *FATHER'S VIDEOTAPES_AVOID A VOID* (2021) and *DIVERSE IDENTITIES_FATHER'S VIDEOTAPES* (2022) that consisted of a series of confessions and dialogues, the artist decided to further unpack this material: the videos mark his father's experiences between 1980 to 2000, documenting his sex life, pleasures, travels, and Chinese Dream. The tapes are not only private records but seem to have been taken for others to see. Watching with an intimate yet detached viewpoint, the artist reflected upon the "home" / "pleasure" with its associated connotations of pleasure and sex—personal aspects that are often separated and relatively ignored. Through deciphering and presenting his father's tapes, several private conversations with others around sex and identity are re-initiated, enabling contemporary discussions with the public. These clues also lead the artist back to his own family to interview his mother.

The exhibition title HomøPleasure not only juxtaposes "home" and "sex" but also corresponds to correlated understandings of "privacy" being defined by the media. The exhibition will inspire a necessary embrace of the topic "sex" and all things related. Only with such an attitude can "pleasure" reach a state of self-acceptance.



居家
娛樂

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HomePleasure

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