

Baboo

Corona Villa

Installation, live streaming, interactive performance

Mixed media

Concept & direction: Baboo

Space designer: Hui-Ming Chang

Video designer: Ruey-Horng Sun

Interactive design: Wei-Yao Hung

Script writer: Chin-Yan Hu

Sound designer: Blaire Ko

Typography: Aaron Nieh

Site execution: Yen-Cheng Liu

Online artists: Betty Apple, Su-Lien Lin, Pin-Wen Su, Chien-Hao Chang, Pei-Yu Hung, Tung-Yi Hsiao, Yun-Pei Hsiung, Chih-Wei Tseng

Voice actors: Fa, Shih-Chun Wang, Hung-Yuan Wang, Ming-Che Li, Ting-Fang Liu, Yi-Lin Yang

Video engineer: Yen-Hsun Huang

Video content compositor: Yong-Hsin Huang, Ho-Ying Yang

Video programmer: Tung-Han Tsai

Video operator: Dong-Han Tsai, Chang-En Ting, Yi-Chen Lin

Director assistant: Chang-En Ting

Executive producer : Hsia-Hsien Chao, Kiang-Yun Wang

Performance execution: Shakespeare's Wild Sisters Group

Dimensions variable

2020

Special Thanks : Äi Äi ILLUM LAB

Times for Free Occupancy

2020/8/1-10/18 (Tue.-Sun.)

13:00-15:30 13:30-16:00 14:00-16:30

14:30-17:00 15:00-17:30



Online
Reservation
Required

This is an imagining of and a proposal for a future isolation facility. When epidemics become the norm, the country's borders are strictly controlled, and staying in hotels to prevent epidemics becomes a means of self-isolation and protection, as well as a means of temporary relief and escape from the daily grind.

This work is an "Anti-Epidemic Hotel" placed in the art museum, a composite resort combining the images of an inn, a cruise ship, a shelter, a sanctuary, and a nursing home. In this resort, multiple contradictory images – freedom and confinement, holidaymaking and centralized control, trajectories of motion and surveillance mechanisms – intervene in visitors' actions, both autonomous and non-autonomous, leading us to ponder new relationships and a new order in which people coexist with others, objects and the world.

In every room there is a live-stream of an artist, offering services to the guest room via remote video. Services vary according to the artist's specialization – "Virtual Lover," "Singalong," "Collective Sketching," "Contact Treatment," and "Valet Shopping." Through the material sensations of hearing, touch, smell and even taste, the isolated guests and the artists located in outdoor spaces link spaces and themes to create "on-site" and "off-site" sensorial experiences, while also resonating with the behaviors of art therapy.