

Resident Island Dance Theatre

Being There

Live Performance

Dance, music, live DJ

Concept & direction: Chung-An Chang

DJ: Hung-Chih Chen

Collaborators: Shih-Yun Fang, Chung-Ying Weng, I-Hua Yeh, Yi-Chen Juan, Ying-Chia Huang,
Chia-Hen Lin

Project manager: Sasa Hsiao

Administration: Pik-Ning Chen

Photograph: Sam Chen

Film documentation: Ding-Tai Lin

Dimensions variable

2020

Performance Times

2020/8/25-28 (Tue.-Fri.) 13:30-14:00, 16:30-17:00

2020/8/29 (Sat.) 13:30-14:00, 16:30-17:00, 19:00-19:30

2020/8/30 (Sun.) 13:30-14:00, 16:30-17:00

The explosion of the novel coronavirus has cast a pall of fear over the whole world. Creating distance between people and straining human relationships, the global pandemic has produced unprecedented challenges and negative impacts, including post-traumatic stress disorder, mental derangement and anger under such oppressive conditions. How can we use dance to join people together in the most basic state of communication, connection and trust?

The dance animation *Body Talk* reminds us: "When we see others dance, our hearts dance with them." Dance is not as straight and to the point as language. What dance gives us is a feeling, an understanding, an imagining. Once the viewer accepts it, it becomes an alternative form of perception transformed from elements in the immediate environment. It belongs to the individual (internally), and it belongs to the collective (the group that is gathered in the space). This work adopts the hyperlink as a metaphor. The signals that the audience gives (movements) are a hyperlink switch, and the dancers are a vehicle for receiving these signals, acting out details and interactive possibilities provided by the choreographer based on differences in the performance space from one day to the next.

On each of the six performance days, the choreographer will create connections through dance in different places in the exhibition, joining together the visitors, the exhibited works and the spaces. This is a dialogue between dance and the works, between the visitors and the dancers. And visitors will become the content of the work.