

## Motif Planning & Design Consultants Shu Yuan Wu, Slow Geng

### *Heterotopia Garden*

#### Installation

Plants

Dimensions variable

2020

A garden is a simulacrum of the world. What place other than a garden can one see birth and death, evanescence and immortality? It is a form of living art that evolves along with time. Here, one can see hope, beauty, power and fragility. Plants grow in perpetuity. The cycle of life and death revolves endlessly.

Michel Foucault believed that in contrast to the imperfection of the real world, the world in the mirror is a utopia, and the mirror through which we approach that utopia is a utopia as well. Beginning in a "garden," plants may transform in pursuit of different strategies or exist on the land without changing, but human beings evolve over the course of time, as one age follows another. They may disappear due to diseases and wars. But nature never changes. *Heterotopia Garden* is a deliberately crafted artificial space (outdoor venue/living space/passage/flow/semi-flow/rest stop), a more perfect, seemingly real "heterotopia." Throughout this mirrorlike world can be found the traces of human activity, subtly expressing people's relationships with other people and the world, and an understanding of people living in their world.