

Clockwork Noses

howwwwwwww

Video, live streaming, installation

Mixed media

Concept, production, execution, design, technique, performance: Guan-Lin Chen, Mao-Kang Chen, Tora Hsu, Chang-Chih Huang, Iggy Hung, Yin-Chiao Liao, Yi-Ling Tsai

Dimensions variable

2020

Performance Times

2020/8/1-10/18 (Tue.-Sun.)

14:00-17:00 (Weekdays & Sun.)

14:00-20:00 (Sat.)

In this journey through an epidemic, we have discovered that all of this has no end. Like being in a parade formation with countless ranks, one can only move forward along with the pace of the crowd, trapped within in it step by step. If queuing originated as a means to receive service – to pass through customs and immigration, be seated in a restaurant, purchase one’s shopping – it is now more like an act of expending energy, or balancing terror: what must be done is better than doing nothing at all. None of this can truly lead to an “end.” If no goal can really be achieved, one can’t necessarily gain the anticipated results.

The act of queuing is the first scene one encounters in this work. The route leads to an inspection area that can only accommodate one person. In this space, participants must undertake a mission as a personal evaluation, or gather online with a small group of people, repeatedly confirming various details about life in order to complete an evaluation form. Participants become both performers and viewers, while also being viewed. Here, they complete self-expression and impression management, negotiating and navigating surveys to move on to the next “where.”

In this dynamic paradox balancing the concrete and the abstract, “how” becomes an invalid action. Nevertheless, before any goal is “valid,” are all “attempts” already activated in a future that has not yet been reached?