

李明學個展

In the Sunshine of the Relaxed Majorities
James Ming-Hsueh Lee Solo Exhibition

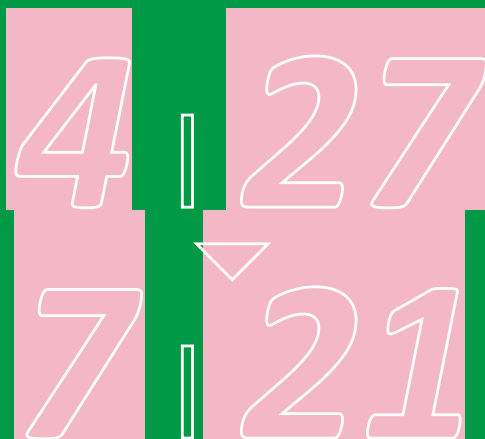
在放鬆的

多數的

陽光中



3A
展覽室
Gallery 3A



主辦單位 Organized by

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臺北市立美術館
TAIPEI FINE ARTS MUSEUM

國家文化藝術基金會
National Culture and Arts Foundation

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李明學簡歷

李明學，1978年出生於台灣，現居於台北。2005年獲台北美術獎首獎。2013年取得英國羅浮堡大學(Loughborough University)博士學位。國內外展演資歷豐富，近年重要展覽包含「2016臺北雙年展」(2016)、「食物箴言：思想與食物」(2015)於臺北市立美術館、「河流 - 轉換中的生存之道 / 亞洲當代藝術連線」(2016)於光州美術館、「好多事量販」(2017)個展於關渡美術館、「標題」(2014)個展於伊通公園、「他人的風景」(2012)於巴黎斯特林格勒廣場、「0 & 1:數位空間與性別神話」(2010)於中國重慶501藝術基地、「簡單平幕:亞洲之間」(2009)於倫敦比爾拉千禧年藝術畫廊與柏林唐茲菲比克藝術中心。

James Ming-Hsueh Lee

James Ming-Hsueh Lee was born in 1978 in Taiwan. He currently works and lives in Taipei. He is the 2005 Taipei Arts Award First Prize winner and is rewarded with his Ph.D in 2013 from Loughborough University, UK. He has rich experience in exhibitions both at home and abroad. Recently, selected exhibitions include “2016 Taipei Biennial” (2016) and “The Testimony of Food: Ideas and Food” (2015) in Taipei Fine Arts Museum, “RIVER — The Way of Living in Transition Asia Contemporary Art Links” (2016) in Gwangju Museum of Art, “Things Wholesale” (2017) solo exhibition in Kuandu Museum of Fine Arts, “Title” (2014) solo exhibition in IT Park, “Other Landscapes” (2012) in La Rotonde Place Stalingrad in Paris, “0 & 1: Cyberspace and the Myth of Gender” (2010) in 501 contemporary art center in Chongqing in China, “Simply Screen: In-between of Asia” (2009) in M.P Birla Millennium Art Gallery in London and Tanzfabrik Transart Institute in Berlin.

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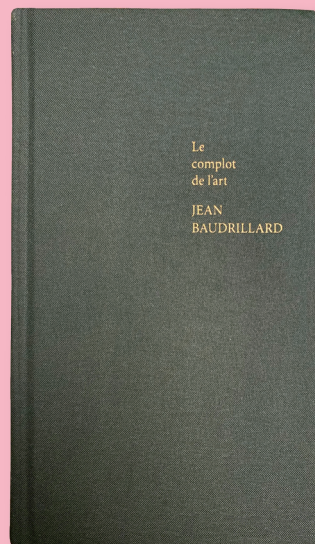
10461臺北市中山北路3段181號
No.181, Section 3, ZhongShan North Road, Taipei 10461, Taiwan, R.O.C.
開放時間：週二至週日09:30-17:30 | 週六09:30-20:30 | 週一休館
Open hours : Tue.-Sun. 09:30-17:30 | Sat.09:30-20:30 | Closed on Mondays
Tel: 02-25957656 Fax: 02-25944104 Info: @tfam.gov.tw www.tfam.museum

在放鬆的多數的陽光下

本展展名「在放鬆的多數的陽光下」，改編自布希亞的著作標題「在沈默的多數的陰影中」。此展覽探索在大眾消費社會中，各式陳列商品所造成地視覺符號經驗、社會價值、語言慣習等在當代的可能意義。藉由藝術家幽默的手法重新詮釋生活周遭事物，以荒謬與令人莞爾的誤讀方式，讓作品所衍生出的意義思考和約定俗成的意義交匯、轉換並相互地嫁接再一起，僵化武斷與理解世界的方式在此產生岔路或繞路的機會。換言之，商品與物件的表象理解，在美學介入中，釋放使用經驗與認知的慣性，進而生產出差異的意義生產。

In the Sunshine of the Relaxed Majorities

“In the Sunshine of the Relaxed Majorities” adapts its name from philosopher Jean Baudrillard’s treatise “In the Shadow of the Silent Majorities.” It explores the possible meanings behind visual symbols and experiences, the societal values, and the linguistic habitus created by arrays of several types of products in the consumer society. The artist, James Ming-Hsueh Lee, plies his own sense of humor to reinterpret the items that surround us in our daily lives. Absurdity and comical misreadings allow the ideas and received ideas derived from the work to cross, transform, and recombine. Rigid, calcified methods of understanding the world here produce multiple roads or detours by which new opportunities are found. In other words, the understanding of what the products and items mean, in their involvement in aesthetics, give free play to the inertia of experience and cognition, and thereby produce difference in meaning.



星空 / 2019 / 裝置 / 20x20x40公分
*使用免費的紙尺摺星星
Starry Sky / Installation/ 20x20x40cm
*Origami star by free paper ruler



迷惑與打呼 / 2019 / 影像裝置 / 尺寸依場地而定 /
Confusion and Snore / 2019 / Video Installation / Dimensions Variable