Post-Nature—A Museum as an Ecosystem

Post-Nature—A Museum as an Ecosystem explores, through the shape of a temporary exhibition, how humans and nature are dependent on each other not only in order to survive but through their existence as a continuum, rather than as separate entities. Through the work of artists, architects, activists and scientists the exhibition aims to reconsider our concepts of nature and encourage an understanding that erases the threshold between human and non-human, encouraging responsibility for the larger and longer term well-being of the whole planetary system. Interrupting the course of exhibition are a series of areas—the Ecolabs, the Indigenous Justice Classroom and the Micro Architecture Studio seminars and masterclasses—in which different researchers, activists and theorists are able to expand the exhibition’s concerns and connect them with Taipei Fine Art Museum’s external environment.

Like any ecosystem, the Museum needs to function as a responsive environment as its flourishing relies on all of the cultural agents which gravitate around it. This has, at the centre, the artists’ artworks and visions but expands into all of the other disciplines with which these artists are in dialogue. The work of many of the grassroots organisations and groups invited to participate in the exhibition, as well as the speakers leading symposia or lectures, has directly supported the artistic commissions for this biennial. Themes such as the current state of environmental destruction both locally and globally, the importance of the non-human perspective and the connection between environmental, political and social justice emerge from the exhibited artworks and expand into the real world via the diverse range of invited practitioners.

When exploring the exhibition, we hope that visitors will see the structure of interconnected positions that the curators have brought together as a live, ever-changing system of thought. The potential of art to imagine, visualise and articulate alternative futures makes this discipline one of the most apt to encourage us to prioritise long term action. This forward-thinking approach involves converting ecological consciousness into a normal and necessary defence mechanism that will bring all environments—and the humans that are part of them—into the future.

台北市立美術館
TAIPEI FINE ARTS MUSEUM
10460 臺北市中山區中山北路三段10號
營業時間：週二至週日 09:30～17:30 | 週六 09:30～00:30 | 週一休館
開館時間：週二至週日 09:30～17:30 | 週六 09:30～00:30 | Closed on Mondays

www.taipeibiennial.org/2018

POST-NATURE
2018.11.17—
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A Museum as an Ecosystem

後自然：美術館作為一個生態系統

「後自然：美術館作為一個生態系統」透過臨時展覽的形式，探索人類與自然如何以一個連續體而非兩個單獨實體的存在，相依共生。

展覽藉由藝術家、建築師、行動主義者與科學家的作品，重新思考我們對自然的想法，並鼓勵觀者培養認知，消解人類與非人類之間的界線，為整個行星系統更大、更長遠的福祉負起責任。期間穿插一系列活動，包括「生態實驗室」、「凱道小講堂」，以及「MAS 微建築學校」等論壇與課程，提供研究人員、行動主義者和理論學者的不同觀點，擴大展覽的開闊，將其延伸至臺北市立美術館的外界環境。

作為一個生態系統，北美館需要具備靈敏的反應，讓周遭圍繞的文化媒介得以活絡這個環境，其核心為藝術家的作品與視野，並拓及他們所對話的其他學科。許多受邀參與的在地組織和團體，以及主持論壇或發表演說的講者，均用行動直接支持本屆雙年展。作品呈現的各項議題——諸如在地與全球環境破壞的現狀，非人類觀點的重要性，以及環境、政治與社會正義之間的關聯——經由不同領域的專業人士帶到現實世界。

我們期待觀眾在探索展覽時，能夠將這些由策展人特別安排的相互連結的立場，視為一個具活力且不斷變化的思想系統。藝術的潛力在於想像、描繪與表達另類的未來，因而在所有的學科裡面，最容易啟發我們優先考量長遠的行動。此前瞻性的思維，意味著把生態意識轉化為一套標準且必要的防禦機制，以帶領所有環境——及其所屬人類——共同走進未來。

吳瑞勳、范切斯科·馬納克達 共同策劃
Curators: Mali Wu, Francesco Manacorda