

## 作品簡介與引導 Introduction 歡迎來到臺北市立美術館兒童藝術

教育中心,「集什麼?」有6份關於作 品的簡介、提問與延伸創作,希望 你仔細觀察和體驗作品,思考藝術 家從作品想傳達的看法與觀點,也 可以好好發揮想像力,看看收集還 有什麼可能性。 Welcome to the Children's Art Edu-

cation Center of the Taipei Fine Arts

Museum. There are six brief introductions to the artworks, as well as questions and extension activities. We hope that you'll think about the perspectives conveyed by the artists while carefully observing the artwork, and this experience will bring your imagination into play regarding possibilities of collecting.

Interactive and Musical Installation, 15x12 meters

### 聲音互動裝置, 15×12公尺 2017

亞歷山德・列維

聲動台

2017

**Alexandre LÉVY** T-Sensations

吟?你可曾想像伴著古怪的雷子 鳥鳴與窸窣的藤蔓共度時光? 〈聲動台〉是件互動裝置作品,需要 你溫柔地出擊,輕輕探索所有聲音 的機關。這件裝置會感受得到你,

你可曾輕撫過海的細語,觸摸過寺

廓牆面與神秘大鼓的波動,還有遠

方港口的熙攘節奏?你可曾與風—

起游戲,透過皮膚感受空氣的低

Have you ever really touched the sound of the sea? Have you felt the vibrations of temple walls, of huge mysterious drums, or of a faraway harbor? Have you played with the wind, felt air

tion. You must to be an active listener. All sounds will be triggered by you. The installation can feel you. When you hit gongs, bury your hand in sand, walk through hanging vines or touch blowing strands of tape. Well, enter T-Sensations and shhh... listen to sensation and sound.

## 最後,觸摸這件作品,你會感受到 什麽呢? 試著畫出這些聲音可能出現的場

景,或是描寫你日常生活中會聽

到的聲音,它們帶給你什麼樣的

感受?

Listen closely to the artwork. What sounds do you hear? Look at the artwork. What do you see? Touch the artwork. What do you feel? Try to draw the scenes that these sounds suggest, or describe the sounds you hear in your daily life. What perceptions do

Map

# 請輕觸金屬板面、把手埋進沙中、 或是觸摸被風吹動的管子與布條。 嘘,小聲點,讓我們用身體來聆聽 不同的聲音。

and sounds blowing together on your skin? Have you ever imagined playing with the sounds of eccentric, electronic birds and dangling vines? T-Sensations is an interactive installa-

MY RESPONSES / 聆聽這件作品,你聽到哪些聲音呢? 觀看這件作品,你又看到了哪些景 象呢?

they bring to you? 展場位置圖

給家長的參觀建議

