

## 作品簡介與引導 Introduction 歡迎來到臺北市立美術館兒童藝術

教育中心,「集什麼?」有6份關於作品的簡介、提問與延伸創作,希望你仔細觀察和體驗作品,思考藝術家從作品想傳達的看法與觀點,也可以好好發揮想像力,看看收集還有什麼可能性。

Welcome to the Children's Art Edu-

cation Center of the Taipei Fine Arts

Museum. There are six brief introductions to the artworks, as well as questions and extension activities. We hope that you'll think about the perspectives conveyed by the artists while carefully observing the artwork, and this experience will bring your imagination into play regarding possibilities of collecting.



他的作品連結,他說:「連我80幾

〈玩具故事〉的起始點,是從義大利

攝影家卡林伯迪接受委託拍攝「典型

的托斯卡尼小孩」(typical Tuscan

child) 計畫開始,後來他花費了30

歲的祖母都不清楚我到過哪些國家,卻深刻記得照片中哪個玩具最吸引她。」相信多數的觀眾也會有如此體會。

The starting point for Toy Stories was when Italian photographer Gabriele Galimberti was given a commission to photograph a typical Tuscan child. He ultimately traveled through 58 countries over the course of 30 months photographing children and their toys. While completing Toy Stories, he dis-

covered that a child's approach to

and family attitudes.

toys is influenced by culture, lifestyle,

Galimberti emphasizes amusement, simplicity, and warmth in this project because toys are an intimate vehicle for our sense of ownership. Viewers need not know about the history of photography or understand photographic techniques to connect to his work. As he has said, "Even though my grandmother, who is in her eighties, doesn't exactly know which countries I have visited, she still remembers which toys in my photographs fascinate her." Many children who visit the exhibition will surely have the same reaction. MY RESPONSES /

你最實貝的玩具是什麼?你有其他珍

把它們依照你所想的方式排列,一起

What is your most precious toy?

What other things do you collect?

How would you like to display the

items in your collections: together in

拍張照片,或是畫畫看。

藏的物品嗎?

one photograph, or would you like to draw them?

展場位置圖 Map

給家長的參觀建議