坂本龍一｜觀音・聽時　*Ryuichi Sakamoto｜seeing sound, hearing time*

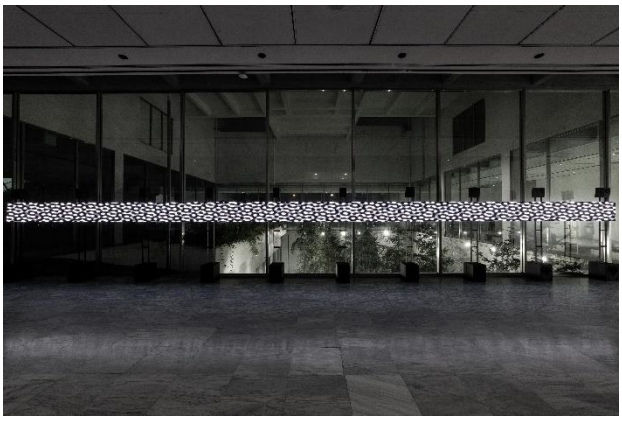
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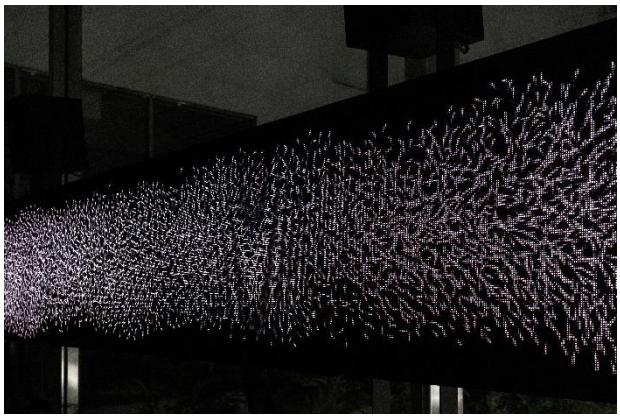
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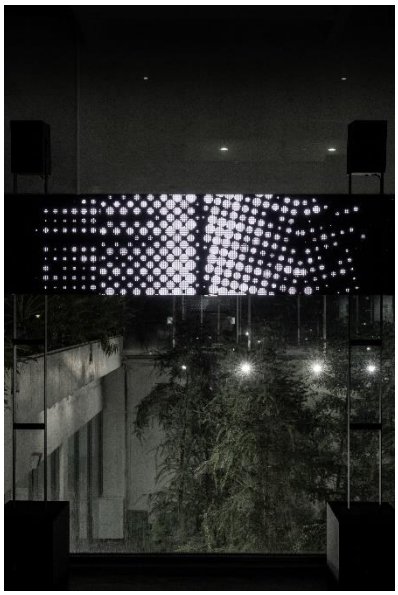
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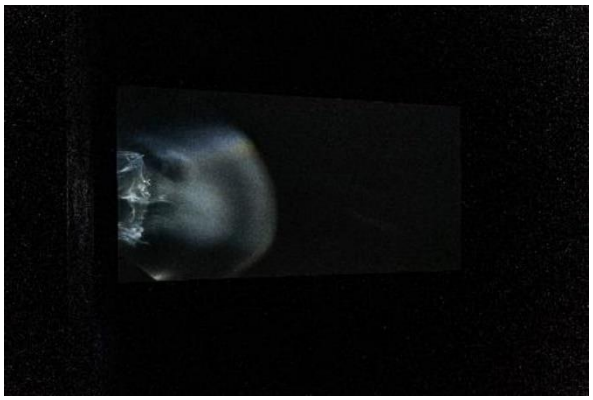
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圖說 / caption	圖像 / image
1 1-1、1-2 「坂本龍一｜觀音．聽時」展覽主視覺 Key visual of “Ryuichi Sakamoto｜seeing sound, hearing time” © Taipei Fine Arts Museum. 1-1、1-2 坂本龍一+高谷史郎，《水的樣態 1》，2013 Inc. / 攝影：丸尾隆一 ©2024 KAB Ryuichi Sakamoto + Shiro Takatani, *water state 1*, 2013 Photo: Ryuichi Maruo ©2024 KAB Inc.	 
2 2-1、2-2、2-3 坂本龍一 + 真鍋大度，《感測流 2026——不可見、不可聞（臺北版）》，2026。 「坂本龍一｜觀音．聽時」圖片攝影 / 提供：臺北市立美術館，2026。© 2026 KAB Inc Ryuichi Sakamoto + Daito Manabe, *Sensing Streams 2026–invisible, inaudible (Taipei version)*, 2026. Installation view of the exhibition "Ryuichi Sakamoto | seeing sound, hearing time" at the Taipei Fine Arts Museum, 2026 © 2026 KAB Inc.	







3　3-1、3-2

卡斯滕．尼古拉、坂本龍一（音樂），《光幻視》／《內／外》，2024。「坂本龍一｜觀音．聽時」圖片攝影／提供：臺北市立美術館，2026。© 2026 KAB Inc



Carsten Nicolai, music by Ryuichi Sakamoto, *PHOSPHENES/ENDO EXO,* 2024.
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4　4-1、4-2

坂本龍一 + 高谷史郎，《水的樣態 1》，2013。「坂本龍一 | 觀音．聽時」圖片攝影 / 提供：臺北市立美術館，2026。© 2026 KAB Inc

Ryuichi Sakamoto + Shiro Takatani, *water state 1,* 2013. Installation view of the exhibition "Ryuichi Sakamoto | seeing sound, hearing time" at the Taipei Fine Arts Museum, 2026 © 2026 KAB Inc.





5　5-1、5-2

坂本龍一 + 阿比查邦．韋拉斯塔古，《async——初光》，2017 / 阿比查邦．韋拉斯塔古，《沉睡者》，2021。「坂本龍一｜觀音．聽時」圖片攝影 / 提供：臺北市立美術館，2026。© 2026 KAB Inc



Ryuichi Sakamoto + Apichatpong Weerasethakul, *async–first light,* 2017 / *Durmiente*, 2021.
Installation view of the exhibition "Ryuichi Sakamoto | seeing sound, hearing time" at the Taipei Fine Arts Museum, 2026 © 2026 KAB Inc.

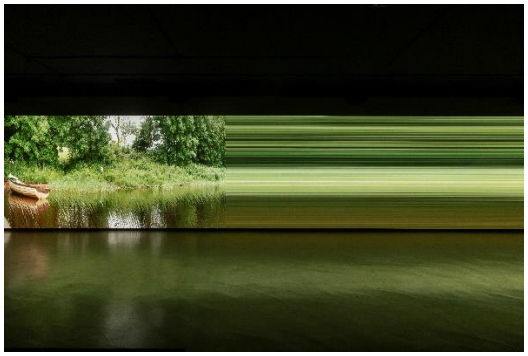


6　6-1、6-2

坂本龍一 + Zakkubalan，《async——容積》，2017。「坂本龍一｜觀音．聽時」圖片攝影 / 提供：臺北市立美術館，2026。© 2026 KAB Inc



Ryuichi Sakamoto + Zakkubalan, *async–volume*, 2017
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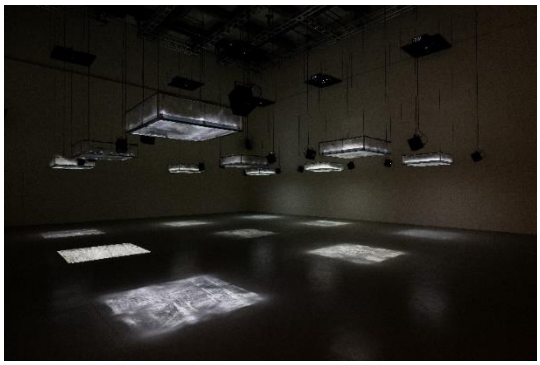


7　7-1、7-2、7-3

坂本龍一 + 高谷史郎，《async——沉浸》，2023。「坂本龍一 | 觀音．聽時」圖片攝影 / 提供：臺北市立美術館，2026。© 2026 KAB Inc

Ryuichi Sakamoto + Shiro Takatani, *async–immersion*, 2023.
Installation view of the exhibition "Ryuichi Sakamoto | seeing sound, hearing time" at the Taipei Fine Arts Museum, 2026. © 2026 KAB Inc.





8　8-1、8-2

坂本龍一 + 高谷史郎，《LIFE——流動、無形、無聲.....》，2007。
「坂本龍一｜觀音．聽時」圖片攝影 / 提供：臺北市立美術館，2026。© 2026 KAB Inc



Ryuichi Sakamoto + Shiro Takatani, *LIFE–fluid, invisible, inaudible...*, 2007
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「坂本龍一｜觀音．聽時」文獻區場景照。
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Installation view of the exhibition "Ryuichi Sakamoto | seeing sound, hearing time" LIFE Archive at the Taipei Fine Arts Museum, 2026. © 2026 KAB Inc.



10

坂本龍一 Ryuichi Sakamoto, 1952-2023
Photo by Neo Sora © 2020 Kab Inc.



11
11-1、11-2

高谷史郎
圖片由臺北市立美術館提供。

Shiro Takatani
Courtesy of the Taipei Fine Arts Museum.



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真鍋大度
Daito Manabe

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卡斯滕・尼古拉
Carsten Nicolai

Photo by Andrey Bold

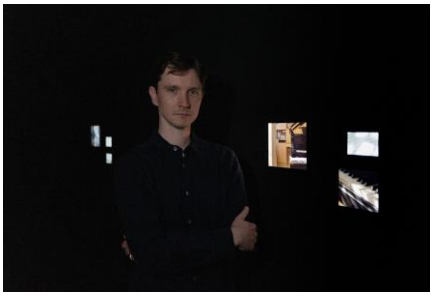
14



阿比查邦・韋拉斯塔古
Apichatpong Weerasethakul

Credit: Kick the Machine Films.

15
15-1
Albert, Zakkubalan 成員
圖片由臺北市立美術館提供。



Albert, member of Zakkubalan
Courtesy of the Taipei Fine Arts Museum.

//
15-2
Zakkubalan, 空音央（右）與阿爾伯特・托倫（左）

Zakkubalan, Neo Sora(R) and Albert Tholen(L)



16

策展人｜難波祐子
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Curator, Sachiko Namba
Courtesy of the Taipei Fine Arts Museum.



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「坂本龍一｜觀音．聽時」開幕合影。

(左至右：藝術家阿爾伯特．托倫、臺北市文化局局長蔡詩萍、臺北市立美術館館長駱麗真、策展人難波祐子、藝術家高谷史郎）。圖片由臺北市立美術館提供。

Group Photo at the Opening Ceremony "Ryuichi Sakamoto | seeing sound, hearing time".

(From left to right: Artist Albert Tholen, Shih-Ping Tsai, Commissioner of the Department of Cultural Affairs, Taipei City Government, and Li-Chen Lo, Director of the Taipei Fine Arts Museum, Curator Sachiko Namba , Artist Shiro Takatani). Courtesy of the Taipei Fine Arts Museum.







18

「坂本龍一｜觀音．聽時」公眾計畫．「聲音盒」聲響創作體驗。 圖片由臺北市立美術館提供。

Sound Box: Public Programs for *Ryuichi Sakamoto | seeing sound, hearing time.* Courtesy of the Taipei Fine Arts Museum.