

超現實主義：對話中的世界 Surrealism: Worlds in Dialogue

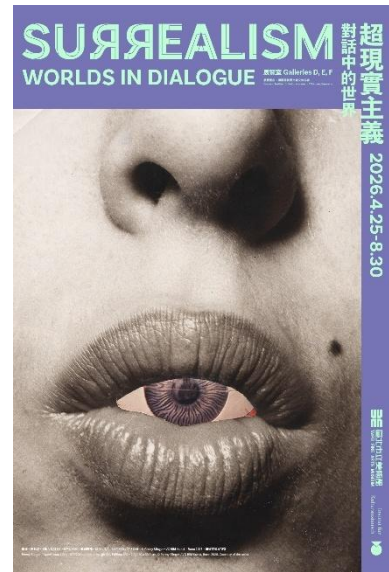
圖說 / caption

圖像 / image

1

「超現實主義：對話中的世界」展覽主視覺，圖像由臺北市立美術館提供。

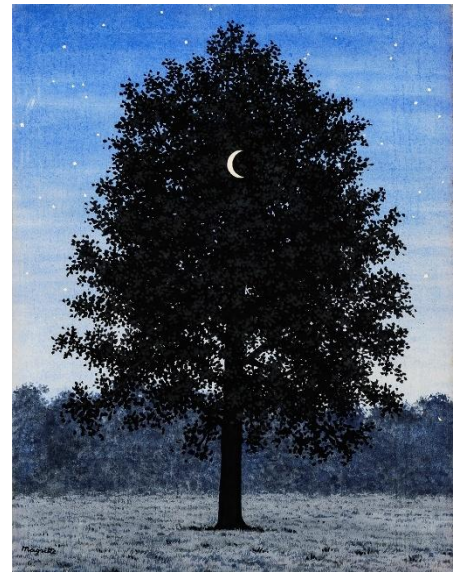
Key visual of “Surrealism: Worlds in Dialogue” © Taipei Fine Arts Museum.



2

雷內·馬格利特·《9月16日》·約1957·不透明水彩、紙·33×27公分·© VG Bild-Kunst, Bonn 2026.

René Magritte, *The Sixteenth of September*, c. 1957, Gouache on paper, mounted on cardboard, 33 × 27 cm © VG Bild-Kunst, Bonn 2026, Private collection.



3

伊夫·唐吉·《超現實主義構圖》·1939·油彩、畫布·46×60公分·© VG Bild-Kunst, Bonn 2026.

Yves Tanguy, *Surrealist Composition*, 1939, Oil on canvas, 46 × 60 cm © VG Bild-Kunst, Bonn 2026, Private collection.



圖說 / caption

圖像 / image

4

勞倫·莫法特·《內域二元》·2022·擴增實境/虛擬實境·©
Lauren Moffatt.

Lauren Moffatt, *LOCAL BINARIES*, 2022 AR/VR. © Lauren
Moffatt.



5

雅各布·吉爾多·《鴿子的輪廓》·1973·油、蛋彩、硬質纖維
板·50×35公分·Courtesy the artist and Gilden's Art Gallery,
London.

Jacob Gildor, *Profile of Doves*, 1973, Oil tempera on masonite, 50 ×
35 cm. © Courtesy the artist and Gilden's Art Gallery, London.



6

克勞德·卡恩·《自拍像 (鏡像·格紋外套)》·1928·授權藝術
微噴·21.5×16.5公分·© Courtesy of the Jersey Heritage
Collections.

Claude Cahun, *Self portrait (reflected image in mirror; chequered
jacket)*, 1928, Authorised fine art print, 21.5 × 16.5 cm. © Courtesy
of the Jersey Heritage Collections.



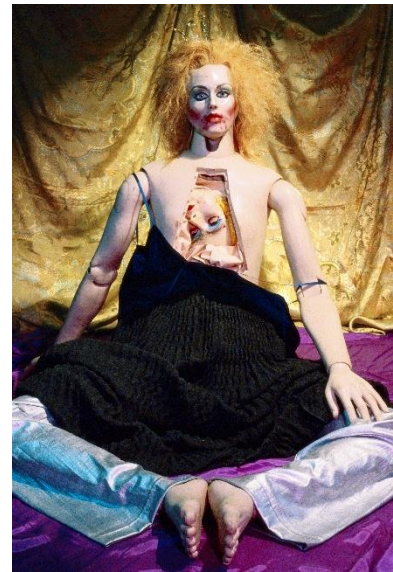
圖說 / caption

圖像 / image

7

辛蒂·雪曼·《無題 # 302》· 1994 · 彩色攝影 · 172.1 × 114.3 公分 · © Cindy Sherman, Courtesy the artist and Hauser & Wirth.

Cindy Sherman, *Untitled # 302*, 1994, Colour photograph, 172.1 × 114.3 cm. © 2026 Cindy Sherman / VG Bild-Kunst, Bonn, Courtesy the artist and Hauser & Wirth Olbricht Collection.



8

歐蘭·《毀容——重塑：前哥倫布時期的自我混種·第 17B 號》· 1998 · Cibachrome 相片 · 版數：3 · 150 × 100 公分 · © ORLAN / VG Bild-Kunst, Bonn 2026, Courtesy Studio ORLAN, Ernst Hilger, Ceysson et Bénétière.

ORLAN, *Disfiguration-Refiguration: Precolumbian Self-Hybridation N° 17B*, 1998, Cibachrome-pint, edition of 3, 150 × 100 cm. © ORLAN / VG Bild-Kunst, Bonn 2026, Courtesy Studio ORLAN, Ernst Hilger, Ceysson et Bénétière.



9

曼·雷·《實物投影——雙錐體》· 1927 · 攝影 · 26 × 20 公分 · © Man Ray 2015 TRUST / VG Bild-Kunst, Bonn 2026, Courtesy Schiffer Collection, Castle Fachsenfeld Foundation · Photo: Annette Löffler, Aalen.

Man Ray, *Rayograph - Two Cones*, 1927, Photograph, 26 × 20 cm. © Man Ray 2015 TRUST / VG Bild-Kunst, Bonn 2026, Courtesy Schiffer Collection, Castle Fachsenfeld Foundation, Photo: Annette Löffler, Aalen.



圖說 / caption

圖像 / image

10

曼·雷·《安格爾的小提琴》· 1934 · 授權藝術微噴 · 31.5 × 23 公分 · © Man Ray 2015 TRUST / VG Bild-Kunst, Bonn 2026.

Man Ray, *Le Violon d'Ingres*, 1934, Authorised fine art print, 31.5 × 23 cm. © Man Ray 2015 TRUST / VG Bild-Kunst, Bonn 2026.



11

梅雷特·奧本海姆·《史前維納斯》· 1933 / 1978 · 青銅 · 版次：10 / 100 · 10 × 6 × 4 公分 · © VG Bild-Kunst, Bonn 2026, Courtesy Galerie Krinzinger.

Meret Oppenheim, *Primeval Venus*, 1933/1978, Bronze, ed. 10/100, 10 × 6 × 4 cm. © VG Bild-Kunst, Bonn 2026, Courtesy Galerie Krinzinger.



12

莎拉·盧卡斯·《女孩》· 2019 · 緊身衣、鐵絲、黑色鞋子、灰色壓克力顏料、木材、人造皮椅 · 103 x 49 x 53 公分 · © Sarah Lucas. Courtesy Sadie Coles HQ, London.

Sarah Lucas, *Girl*, 2019, Tights, wire, black shoes, grey acrylic paint, wood and vinyl chair, 103 x 49 x 53 cm. © Sarah Lucas. Courtesy Sadie Coles HQ, London.



圖說 / caption

圖像 / image

13

沃爾夫岡·帕倫·《女人的時辰·大地浸潤》·1938·蠟燭煙
燻·雙層卡紙·30.2 x 39.8 公分。© Succession Wolfgang Paalen
and Eva Sulzer, Courtesy of The Paalen Collection and Estate.

Wolfgang Paalen, *The Hour of the Woman, When the Earth Gets
Wet*, 1938, Candle smoke on double cardboard paper, 30.2 x 39.8 cm
© Succession Wolfgang Paalen and Eva Sulzer, Private collection
Berlin, Courtesy Wolfgang Paalen Society e.V.



14

歐文·沃姆·《一分鐘雕塑：記住利希滕貝格的貓洞》·1999·
複合媒材·150 x 100 公分。© Erwin Wurm / VG Bild-Kunst,
Bonn 2026.

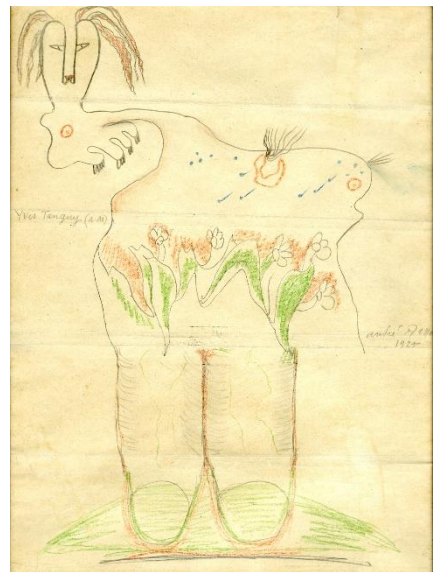
Erwin Wurm, *One Minute Sculpture: Remember Lichtenberg's Hole
of the Cat*, 1999, Mixed media, 150 x 100 cm. © Erwin Wurm / VG
Bild-Kunst, Bonn 2026.



15

伊夫·唐吉·安德烈·馬森等人·《精緻屍體》·1925·彩色鉛
筆·紙本·28 x 21.6 公分。© VG Bild-Kunst, Bonn, 2026,
Courtesy Galerie 1900-2000 and Galerie Natalie Seroussi.

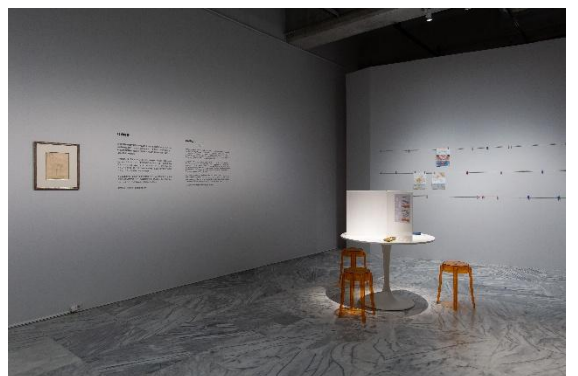
Yves Tanguy, André Masson and others, *Cadavre Exquis*, 1925,
Coloured pencil on paper, 28 x 21.6 cm © VG Bild-Kunst, Bonn,
2026, Courtesy Galerie 1900-2000 and Galerie Natalie Seroussi.



16

「精緻屍體」互動區示意·圖像由臺北市立美術館提供。

Installation Views of “Cadavre Exquis – Drawing Game” © Taipei
Fine Arts Museum.



圖說 / caption

圖像 / image

17

路易斯·布紐爾、薩爾瓦多·達利·《安達魯之犬》·1929·電影劇照。© Instituto de Estudios Buñuelianos / ©Salvador Dalí, Fundació Gala-Salvador Dalí / VG Bild-Kunst, Bonn 2026.

Luis Buñuel, Salvador Dalí, *An Andalusian Dog*, 1929, Film Still. © Instituto de Estudios Buñuelianos / ©Salvador Dalí, Fundació Gala-Salvador Dalí / VG Bild-Kunst, Bonn 2026.



18

大衛·林區·《橡皮頭》·1977·電影劇照·圖像由 mk2 Films 提供。© 1977 David Lynch - All Rights Reserved.

David Lynch, *Eraserhead*, 1977, Film Still, Courtesy of mk2 Films. © 1977 David Lynch - All Rights Reserved.



19

葛雷摩·戴·托羅·《羊男的迷宮》·2006·電影劇照·圖像由 Guillermo del Toro & Estudio Picasso & Tequila Gang 提供。© Estudio Picasso & Tequila Gang.

Guillermo del Toro, *Pans Labyrinth*, 2006, Film still. Courtesy of Guillermo del Toro & Estudio Picasso & Tequila Gang © Estudio Picasso & Tequila Gang.

