

Appendix 2 About the Artists and Reference Images

Chen Cheng-Po

Chen Cheng-Po (1895-1947, Taiwan) was the first Taiwanese painter to be selected to participate in Japan's Imperial Art Exhibition. He was also a pioneer in the development of modern art in Taiwan. From living in Taiwan, Japan, and China, Chen Cheng-Po accumulated a wealth of understanding regarding artistic creation and energy.



Chen Cheng-Po

Street Scene on a Summer Day

Oil on canvas

79 × 98 cm

1927

Chen Chih-Chi

Chen Chih-Chi (1906-1931, Taiwan) participated in the Taipei Normal University student protest of 1924, resulting in his expulsion from the university. Ishikawa Kinichiro advised Chen's family to send him to Japan, and in March of 1925, he passed the entrance exam for Tokyo School of Fine Arts, revealing his considerable talent. In 1928, Chen was selected for the Teiten (Imperial Academy of Fine Arts Exhibition) and also proposed the reorganization of the Seven Stars Artist Group as the Red Island Association, which held its first exhibition in 1929. In 1931, he was selected for the Imperial Academy of Fine Arts Exhibition. In 1932, Chen died at home at the young age of 25.



Chen Chih-Chi

Painting of My Red House

Watercolor on paper

26 x 37 cm

1925



Chen Chin

Chen Chin (1907-1998, Taiwan) was the first Taiwanese female painter to achieve national fame and recognition. For her contributions to glue-on-silk paintings, her honest depictions of Taiwanese women's gradual evolvement throughout a span of seventy-plus years, and her role in fostering a new generation of women artists, Chen was awarded the 16th National Cultural Award in 1996. She passed away two years later, at the age of 92.



Chen Chin

Leisurely

Gouache on silk

136 x 161 cm

1935

Fatma Abdulhadi

Fatma Abdulhadi (b.1988, Riyadh, Saudi Arabia), currently working in Riyadh, is silkscreen printing artist with over 12 years of experience in the field. She has established herself as a leading teaching artist, having run the Misk art institute silkscreen studio, as well as her own private studio.



Fatma Abdulhadi

I wish you in heaven جعلك بالجنة

Screen-print on mesh, basil plants, wooden archway structures

4 meters h 27.6 meters long

2025

Installation view, Islamic Arts Biennale 2025

Commissioned by Diriyah Biennale

Foundation for the Islamic Arts Biennale 2025, Jeddah
Saudi Arabia

© Fatma Abdulhadi



Afra Al Dhaheri

Afra Al Dhaheri (b.1988, Abu Dhabi, United Arab Emirates) Afra Al Dhaheri's work is rooted in her experiences growing up in Abu Dhabi and the wider UAE – a place of recent and rapid change.



Afra Al Dhaheri

Round and round we go (detail)

2023

Bobby pins and cotton rope on stained wood

Composed of 5 pieces

Diameter 118 cm each

Photo by SeeingThings- Ismail Noor

Courtesy the Artist and Green Art Gallery, Dubai



Fil Al Shaar

2020

Cotton rope

Dimensions variable

Photo by Anna Shtraus

Courtesy the Artist and Green Art Gallery, Dubai

Mohammad Al Faraj

Mohammad Al Faraj (b. 1993, Al Hassa). As an artist, film director and writer, he explores the complex relations that connect humans, animals and fantastic creatures together. Sensitive to oral traditions and legends that populate his native country's collective imaginary, AlFaraj draws inspiration from the social practices and architectures, whether urban or rural, of everyday life.



Mohammad Al Faraj

The Whispers of Today Are Heard in the Garden of Tomorrow

Installation with mixed media
2024

Installation view

After Rain, Diriyah Contemporary Art Biennale 2024

© Mohammad Al Faraj



Korakrit Arunanondchai

The work of Korakrit Arunanondchai (b.1986, Bangkok, Thailand) focuses on the transformative potential of storytelling. With each project, the artist expands his cosmos of interconnected stories told through expansive video installations, paintings, objects, and performative works.



Korakrit Arunanondchai

Painting with history in a room filled with people with funny names 3
2015

Installation view, Palais de Tokyo, Paris © Korakrit Arunanondchai 2025

Courtesy of the artist; Bangkok CityCity Gallery; Carlos/Ishikawa, London; C L E A R I N G, New York / Brussels; Kukje Gallery, Seoul and Palais de Tokyo, Paris. Photo by Aurélien Mole.



Songs for dying 2021

HD single-channel video, color, sound. 30:18 min; Co-commissioned by the 13th Gwangju Biennale, Han Nefkens Foundation, and Kunsthall Trondheim.

Installation view, Kunsthalle Trondheim, Norway. © Korakrit Arunanondchai 2025, Courtesy of the artist; Bangkok CityCity Gallery; Carlos/Ishikawa, London; C L E A R I N G, New York / Brussels; Kukje Gallery, Seoul.

Ivana Bašić

Ivana Bašić (b.1986, Belgrade, Yugoslavia, now Serbia) lives and works in New York. Her recent exhibitions include MOCO Montpellier Contemporain (2025), Schinkel Pavillon, Berlin (2024); Jeffrey Deitch Gallery, LA (2024), Lafayette Anticipations, Paris (2023); National Gallery, Prague (2021); Museum of Art + Design, Miami (2020); Het HEM, Amsterdam (2020); Contemporary Art Museum Estonia, Tallinn (2019); Kumu Art Museum, Tallinn (2019); NRW Forum, Düsseldorf (2019); Athens Biennial (2018); Belgrade Biennial (2018); Künstlerhaus, Graz (2018); MO.CO Panacée, Montpellier (2018); Hessel Museum of Art (2017); Kunstverein Freiburg (2017) and the Whitney Museum of American Art (2016).



Ivana Bašić

Passion of Pneumatics

2020-2024

Custom cast & slumped glass, stainless steel, pink alabaster, blown glass, breath, pneumatic hammers, pressure, custom race-car exhaust manifolds, custom circuit, microphones, mixer, speakers, air compressor, wax, white alabaster, bronze, oil paint

Photo credit: Stefan Korte

Rana Begum

The work of London-based artist Rana Begum (b.1977, Sylhet, Bangladesh) distils spatial and visual experience into ordered form. Her visual language draws from the urban landscape as well as geometric patterns from traditional Islamic art and architecture. Light is fundamental to her process.



Rana Begum

No. 1081 Mesh
2021

Courtesy of the artist and the Pitzhanger gallery
Photo: Andy Stagg

Monia Ben Hamouda

Monia Ben Hamouda (b.1991, Milan, Italy) is a Tunisian-Italian visual artist, working between al-Qayrawan and Milan. Her work is featured in public collections such: MAXXI, Rome; FRAC Bretagne, Rennes; Museion, Bozen; Fondazione Sandretto Re Rebaudengo, Turin; FRAC Corsica, Corse.



Monia Ben Hamouda

Ya'aburnee (يقبرني (-) *Untranslated Fragment I*)
2025

Thala marble
106 x 85 x 15 cm



Jacopo Benassi

Jacopo Benassi (b.1970, La Spezia, Italy) lives and works in La Spezia. Over the years his work has expanded to encompass portraits and self-portraits, performances, painting, nature, and the fashion industry, while consistently maintaining a deeply intimate and introspective approach to photography throughout his career.



Jacopo Benassi

Luce che illumina la luce (Light that brightens the light)

2024

Innocenti tubes, 250 watt light, modeling clay

Installation view *Feelings*, Group show at Chiesa di San Rocco, Torre Pallavicina, Bergamo.

Photo: Michele Alberto Sereni



Salvati Salvati

2024

Installation view, Jacopo Benassi, Salvati Salvati at Francesca Minini, Milan.

Photo: Andrea Rossetti

Hera Büyüktaşçıyan

Hera Büyüktaşçıyan (b.1984, Istanbul, Turkey). In her multidisciplinary practice, Büyüktaşçıyan unfolds ways in which memory, space and knowledge are shaped by deeply ingrained yet constantly evolving waves of history.



Hera Büyüktaşçıyan

Destroy Your Home, Build Up A Boat, Save Life!

2015

Installation with carpets, wood and rope

Photo credit: Miriam O'Connor/ EVA International Ireland's Biennial, 2016

Courtesy of the artist and Green Art Gallery Dubai



The Dream of a Falling Star

2019-23

Film, 13'09''

Courtesy of the artist and Green Art Gallery Dubai

Edgar Calel

Edgar Calel (b.1987, Chi Xot, San Juan Comalapa, Guatemala) studied at the Escuela Nacional de Arte Rafael Rodríguez Padilla. He works in a variety of media, exploring the complexities of the indigenous experience, as seen through the Mayan Kaqchikel cosmovision, spirituality, rituals, community practices, and beliefs, in juxtaposition with the systematic racism and exclusion that the indigenous people of Guatemala endure on a daily basis.



Edgar Calel

B'lab'äj (Jaguar Stone)

2023

Installation view

Photo: Charles Benton

Courtesy the artist and Proyectos Ultravioleta, Guatemala City.

Commissioned by SculptureCenter, New York and Hartwig Art Foundation, Amsterdam.



Gathering Ground

2025

Installation Photography

© Tate (Reece Straw)

Skyler Chen

Skyler Chen (b.1982, Kaohsiung City, Taiwan) lives and works in Rotterdam, Netherlands. Chen's work seamlessly blends classicism and modernity, creating intimate and occasionally provocative scenes that juxtapose contemporary desires with a classical aesthetic.



Skyler Chen

Mountain Is You

2024

Oil on linen

100 x 120 cm



In Our Kindom (Reference by Pai Hsien-Yung Crystal Boys Chapter Two)

2022

Oil on Linen

190 x 140cm each

Musquiqui Chihying

Musquiqui Chihying (b.1985, Taipei, Taiwan) resides and works in Taipei and Berlin. His artistic endeavors focus on issues of post- and trans-modernity in the Global South, postcolonial identity, and contemporary technology.



Musquiqui Chihying

The Storage

Sketch for the 2025 Taipei Biennial

Gaëlle Choisne

Gaëlle Choisne (b.1985, Cherbourg, France) lives and works in Paris. Sensitive to contemporary issues, Gaëlle Choisne's practice considers the complexity of the world, its political and cultural disorder, whether it be the over-exploitation of nature, its resources, or the vestiges of colonial history, where Creole esoteric traditions, myths and popular cultures mingle.



Gaëlle Choisne

Temple of Love - Absence
2019

MAC - Musée d'art contemporain
15th Lyon Biennale
Photo: © Blaise Adilon

Isaac Chong Wai

Isaac Chong Wai (b.1990, Guangdong, China) uses performance, video, installation, photography and drawing as mediators to investigate contemporary global phenomena. His work transforms the emotions, tensions, and memories from human interactions into performative materiality and immersive experiences.



Isaac Chong Wai

Falling Reversely

Seven-channel video installation, with sound
2021/2024

Installation view, 60th International Art Exhibition of La Biennale di Venezia, 2024

© Isaac Chong Wai · Blindspot Gallery



Breath Marks: Queen Elizabeth II and Crying Hong Kong Girl

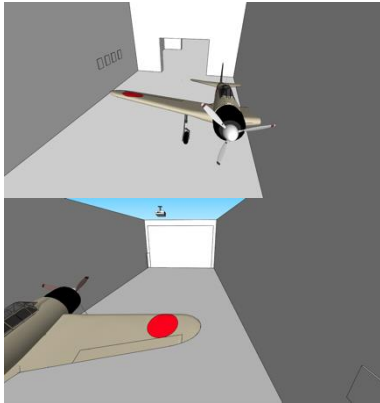
Etching on glasses, 14 panels, wooden base
43 x 30 x 43 cm
Glass: 40 x 30 x 1 cm each
Wooden base: 43 x 30 x 3 cm
2023

Installation view

© Isaac Chong Wai · Blindspot Gallery

Zih-Yan Ciou

Zih-Yan Ciou (b. 1985, Sanyi, Miaoli, Taiwan), focuses on the dialectical relationship between history and imagery in his artistic practice. He specializes in using historical memory and large-scale installations as forms of artistic expression.



Zih-Yan Ciou

Fake Airfield

2025

Sketch for the 2025 Taipei Biennial

Single-channel video, wood structure, cardboard, motorized propeller

Site-specific

Jacky Connolly

Jacky Connolly (b.1990, New York, USA) is an artist and filmmaker who lives and works in the Hudson Valley of New York. Connolly creates video works and installations that engage in imaginative world-building, reconfiguring childhood memories and environments into virtual realms that both reference photographic history and speculate on the future of image-making.



Jacky Connolly

Dark Green, Childhood / Old Internet (Subnature)

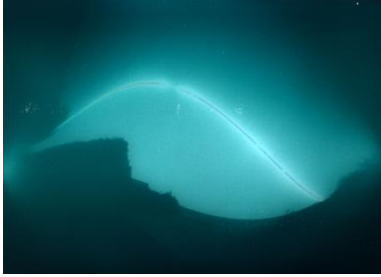
2025

Video, color, sound



Rohini Devasher

Rohini Devasher's (b.1978, New Delhi, India) projects illuminate the weird, seductive, and entangled worlds that emerge from deep research and scientific exploration. Her work includes video, sound, printmaking, drawing, installation, and other mediums,



Rohini Devasher

Mirror Sun (working title)
2025

Simon Dybbroe Møller

Simon Dybbroe Møller's (b.1976, Aarhus, Denmark) works engage with the relationship between haptic materiality and the weightless nature of photographic representation.



Simon Dybbroe Møller

Bag of Bones

2023

Video, sound, loop

Installation shot, Kunsthall Charlottenborg

Photo by David Stjernholm



Bag of Bones

2023

Video, sound, loop

Installation shot, Kunsthall Charlottenborg

Photo by Jacob Friis-Holm Nielsen

Mona Hatoum

Mona Hatoum's (b.1952, Beirut, Lebanon) poetic and political work is realised in a diverse range of media. It deals with issues of displacement, marginalisation and systems of social and political control. Born into a Palestinian family in Beirut, Hatoum has lived in London since 1975.



Mona Hatoum

Cellules

2012-2013

Mild steel and hand-blown glass in eight parts
170 cm x variable width and depth

Installation view at Galerie Chantal Crousel, Paris
© Mona Hatoum. Courtesy Galerie Chantal Crousel, Paris
(Photo: Florian Kleinfenn)



Cellules (detail)

2012-2013

Mild steel and hand-blown glass in eight parts
170 cm x variable width and depth

Installation view at Galerie Chantal Crousel, Paris
© Mona Hatoum. Courtesy Galerie Chantal Crousel, Paris
(Photo: Florian Kleinfenn)

Zike He

Zike He (b.1990, Guiyang, China) works with various mediums including video, writing, performance, prints, and computer programs.



Zike He

Random Access

2023

Single channel video, stereo, 14'20"

In Collaboration with CineVoyage
Commissioned by VH AWARD of Hyundai Motor Group
(Korea)



Ho Yen Yen

Ho Yen Yen (b.1993, Taipei, Taiwan) lives and works in Taipei. Ho's works are often inspired by personal experience through observation of the present. With knowledge on science, specifically astronomy and archaeology, she presents the metaphorical state of mind through works.



Ho Yen Yen

Fingerprints on Ostrakon

2024

Pencil, paint, printed materials, clay mixed with sand, plaster, paint marker, gloss varnish, adhesive, velvet fabric, wood, video installation

Site-specific installation

Dimensions variable

Anna Jermolaewa

Anna Jermolaewa (b.1970, Leningrad, now St. Petersburg, Russia) works primarily in the mediums of photography, video, and installation. Her main interest is the analysis of functional structures of society and social systems in everyday life.



Anna Jermolaewa
Found Object III
2022
Photograph
80 x 120 cm



Good times, bad Times
2007
3 Photographs, Digital Print
32 x 47 cm, framed

Eva Jospin

Eva Jospin (b.1975, France) graduated from the École Nationale Supérieure des Beaux-Arts de Paris in 2002. For the past fifteen years, she has been composing meticulous forests and architectural landscapes, which she develops in various media, being cardboard, bronze, embroidery or drawing.



Eva Jospin

Nymphée

2019

Wood, cardboard, brass, colored papers, various materials
160 x 330 x 180 cm

Exhibition view Wald(t)räume, MPK, Kaiserslautern



Nymphée

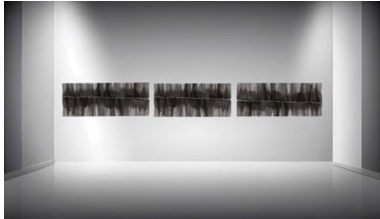
2019

Wood, cardboard, brass, colored papers, various materials
160 x 330 x 180 cm

Exhibition view Wald(t)räume, MPK, Kaiserslautern

Minjung Kim

Minjung Kim (b.1962, Gwangju, Korea) has been exploring the traditions of East Asian calligraphy and ink painting while expanding the vocabulary of contemporary abstraction for over 30 years.



Minjung Kim

Phasing

2025

Ink on mulberry Hanji paper

90 x 140 cm, 3 parts

© Studio Minjung Kim

Courtesy of the artist



Vertical timeless

2025

Mixed media on mulberry Hanji paper

approx. 240 x 160 cm

© Studio Minjung Kim

Courtesy of the artist

Joeun Kim Aatchim

Joeun Kim Aatchim (b.1989, Korea) currently lives and works in Brooklyn, New York. Aatchim has held solo exhibitions at Gladstone, Seoul; Travesía Cuatro, Guadalajara, Mexico; François Ghebaly, Los Angeles and New York; Make Room, Los Angeles; Harper's, East Hampton, New York and 80WSE Gallery, New York.



Joeun Kim Aatchim

Episode Ga 31, 29.8°C (A Ring Proposes to the Eternal Yearning)

2017- ongoing

Gallium, Russian lab-created emerald, velvet ring box with LED light

Installation shot

Image courtesy of the artist



Bail Mother Melancholy (The Unsent Letter)

2019

Mineral pigment on silk, artist's book page

30,5 × 22,9 × 3,2 cm

Image courtesy of the artist

Christopher Kulendran Thomas

Christopher Kulendran Thomas (b.1979, London, UK) is an artist, of Tamil descent, who spent his formative years in London after his family left, escalating ethnic oppression in Sri Lanka. Now working with advanced technologies across myriad disciplines, the artist's studio is a fluid collaboration that brings together technologists, architects, writers, journalists, designers, musicians and activists from around the world.



Christopher Kulendran Thomas

THE FINESSE

In collaboration with Annika Kuhlmann

2022

Multi-channel video on LED screens with HD projection,
featuring sculptures
by Aṇāṅkuperuntinaivarkal Inkaaleneraam

Courtesy the artist.

Installation view: Kunsthalle Zürich

Photo credit: Andrea Rossetti



THE FINESSE

In collaboration with Annika Kuhlmann

2022

Multi-channel video on LED screens with HD projection,
featuring sculptures
by Aṇāṅkuperuntinaivarkal Inkaaleneraam.

Courtesy the artist.

Installation view: Kunsthalle Zürich

Photo credit: Andrea Rossetti

Lina Lapelytė

Lina Lapelytė (b.1984 in Kaunas, Lithuania) lives and works in London, UK and Vilnius, Lithuania. Lapelytė's practice is deeply intertwined with music, exploring themes of pop culture, gender stereotypes, and nostalgia.



Lina Lapelytė

Study of Slope (a.k.a The Mutes)

2022

Lafayette Anticipations, Paris



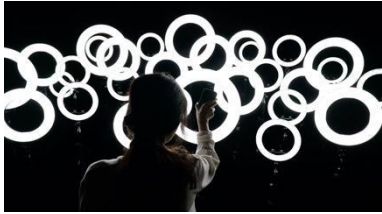
Study of Slope (a.k.a The Mutes)

2024

Theater Rampe, Stuttgart

Omar Mismar

Omar Mismar (b.1986, Bekaa Valley, Lebanon) is a visual artist based in Beirut. Project driven, parasitical, and medium promiscuous, his work takes up conflict and desire as they structure the everyday via form deliberations, material interventions, and translation strategies.



Omar Mismar
Give me the spark in your eyes
2023
Installation



The Man Who Waited for a Kiss
2014
Installation

Ni Hao

Ni Hao (b.1989, Hsinchu, Taiwan) is an artist currently based in Hsinchu. His work explores the intersections of geopolitics, environmental issues, and digital culture through a research-driven approach.



Ni Hao

loli no.1

2024

Cotton socks bought from Taiwanese foot fetish online marketplace, foam, flocking powder, paint, wood, hair tie, video monitor

Video playtime: 1'09"

Courtesy of the artist and Commune Gallery, Vienna.
Photography by Manuel Carreon Lopez



SOPT

2022

Cotton T-shirt, resin, wood, vinyl

Courtesy of the artist and Gallery Vacancy, Shanghai

Camille Norment

Camille Norment (b.1970, Silver Spring Maryland, US) is working through sound in forms including installation, composition, sculpture, drawing and performance. She utilizes the notion of cultural psychoacoustics as both an aesthetic and conceptual framework for the creation of works that are both somatic and cognitive, with a particular focus on the agency of dissonance.



Camille Norment

Untitled (Bellhorn)
2022

Installation view
credit: Bill Jacobson, Studio Norment



Untitled (Rhizome)
2022

Installation view
credit: Bill Jacobson, Studio Norment

Henrique Oliveira

The hybrid art of Henrique Oliveira (b.1973, Ourinhos, São Paulo, Brazil) evokes both the urban and the natural, the organic and the structural, as well as art and science through unexpected compositions tinted with the fantastic. Often using materials from the urban landscape such as found plywood, Oliveira's installations highlight the endemic nature of precarious urban occupation, functioning as a metaphor for organic growth and revealing the decay present in cosmopolitan cities.



Henrique Oliveira

Meiosis

2014

Plywood and furniture

93 x 147 x 83 cm, 77 x 130 x 83 cm

Private collection



Chest of drawers

2013

Plywood and furniture

75 x 53 x 56 cm

Collection Galerie GP&N Vallois, Paris, France.

Pamela Phatsimo Sunstrum

Pamela Phatsimo Sunstrum's (b.1980, Mochudi, Botswana) work alludes to mythology, geology, and theories on the nature of the universe. Her work includes imagery that reflects the diverse genealogies of her experience living in different parts of Africa, Southeast Asia, and the U.S. as well as ongoing research in ethnography, ecology, and quantum physics.



Pamela Phatsimo Sunstrum

The Pavillion

2023

Installation

Bloomberg Space, London



Mumbo Jumbo and the Committee

2022-23

Installation

Galerie Lelong, New York & Liverpool Biennial

Bunny Rogers

The multi-faceted practice of American artist and poet Bunny Rogers (b.1990, Houston, US) draws upon a highly personal constellation of television shows, movies, Internet forums, and everyday objects to reflect upon experiences of loss, alienation, intimacy, and community.



Bunny Rogers

Trash Mound

2020

Installation view Bunny Rogers, Kind Kingdom, 2020

Kunsthhaus Bregenz

Photo: Markus Tretter

Courtesy of the artist, Soci  t  , Berlin and Kunsthhaus Bregenz



Memorial

2020

Installation view Bunny Rogers, Kind Kingdom, 2020

Kunsthhaus Bregenz

Photo: Markus Tretter

Courtesy of the artist, Soci  t  , Berlin and Kunsthhaus Bregenz

Hiraki Sawa

Hiraki Sawa (b.1977, Ishikawa, Japan) is currently based in London and Kanazawa. His practice combines images, 3D and 2D works, creating immersive space-time installations that reflect his unique worldview. Through the repetitive movement between personal and collective memory, he explores specific motifs that evoke a sense of universality, fragility, and nostalgia.



Hiraki Sawa
Memoria Paralela
2019
Two-screen video



Shadow step
2024
Installation at Rokko

Sylvie Selig

Sylvie Selig (b.1941, Nice, France) works on embroidered drawings, sculptures and oil paintings, in particular very large paintings starting from 30 meters to 140 meters. After extensive travels (Australia, United States, England), she has settled and worked in Paris since 1970.



Sylvie Selig

River of no return 2024

March 8 to July 7, 2024 at macLYON.
© Adagp, Paris. Photo: Juliette Treillet

Jeremy Shaw

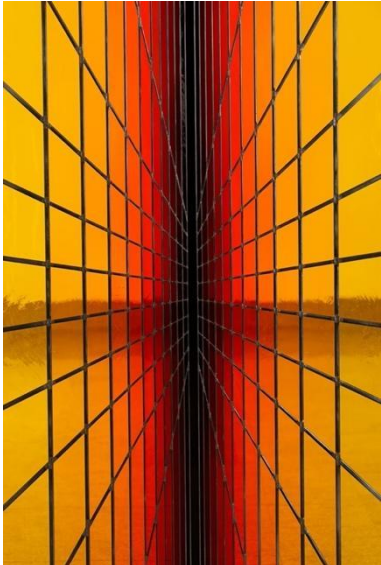
Jeremy Shaw (b.1977, North Vancouver, Canada) is a visual artist based in Berlin. His films, installations and sculptures have been exhibited worldwide in solo exhibitions at Centre Pompidou, Paris, MoMA PS1, New York, and MAC, Montreal, and been featured in international surveys including the 57th Venice Biennale, 16th Lyon Biennale and Manifesta 11, Zurich.



Jeremy Shaw

Localize Affect 2024

Installation View
Courtesy of the Artist and Bradley Ertaskiran, Montréal
Photo: Jean-Michael Seminaro



Maximum Horizon 2024

Installation View, Center International D'Art Et Du Paysage,
Vassivière, France
Coproduction CIAPV/Jeremy Shaw Studio, 2024
Photo: Aurélien Mole

P. Staff

P. Staff (b.1987, Bognor Regis, UK) lives and works in Los Angeles and London, studied at Goldsmiths College, London (2009). Solo exhibitions have been held at Ordet, Milan (2024); Kunsthalle Basel (2023); Commonwealth and Council, Los Angeles (2022, 2018); LUMA, Arles (2021); Institute of Contemporary Art, Shanghai (2020); Serpentine Galleries, London (2019); Irish Museum of Modern Art, Dublin (2019); and Chisenhale Gallery, London (2015). Selected group exhibitions have been held at Whitney Museum of American Art, New York (2024); 59th Venice Biennale (2022); 13th Shanghai Biennale (2021); Julia Stoschek Foundation, Berlin (2021); 47 Canal, New York (2021); Walker Art Center, Minneapolis (2019); Hammer Museum, Los Angeles (2018); New Museum, New York (2017); and Gasworks, London (2016).



P. Staff

To Live a Good Life

Details

Courtesy of the artist and Commonwealth and Council.
Photo: Paul Salveson



Young-jun Tak

Young-jun Tak (b.1989, Seoul, South Korea) lives in Berlin. He participated in international exhibitions at Rencontres Internationales Paris/Berlin (Paris, 2024); Bangkok Art Biennale (2024); St.Moritz Art Film Festival (2024); High Line (New York, 2023); Chicago Architecture Biennial (2023); Lyon Biennale (2022); Berlin Biennale (2020); Istanbul Biennial (2017) among others.



Young-jun Tak

Wish You a Lovely Sunday

2021

Single channel HD video, color, 5.1 sound
18'45''

Installation view at the 16th Lyon Biennale, Guimet Museum, 2022, photo by Vinciane Lebrun.

Courtesy of the artist. Supported by Arts Council Korea, Burger Collection, Berlin Masters Foundation, and Center Stage.



Wish You a Lovely Sunday

2021

Single channel HD video, color, 5.1 sound
18'45''

Installation view at Wanås Konst, Knislinge, 2023, photo by Anders Norrsell.

Courtesy of the artist. Supported by Arts Council Korea, Burger Collection, Berlin Masters Foundation, and Center Stage.

Fuyuhiko Takata

Fuyuhiko Takata (b.1987, Hiroshima, Japan) currently lives and works in Chiba. Takata creates humorous video works dealing with diverse themes and images such as religion, mythology, fairy tales, sex, gender, narcissism, trauma, among others.



Fuyuhiko Takata

The Princess and the Magic Birds

2020-21

Single channel video with sound

17'52"

Sung Tieu

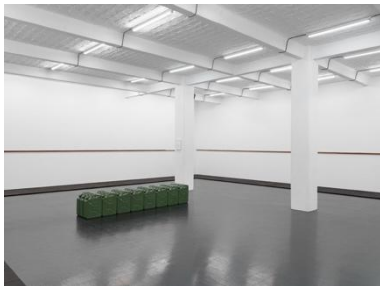
Sung Tieu (b.1987, Hai Duong, Vietnam) is a Berlin-based artist working across sculpture, drawing, text, sound, and video. Her practice critically examines control mechanisms, particularly bureaucratic systems and their psychological effects.



Sung Tieu

Installation view, *Perfect Standard*, Trautwein Herleth, Berlin, 2024

Courtesy of the artist and Trautwein Herleth, Berlin
Photos by Jens Ziehe



Kiriakos Tompolidis

Kiriakos Tompolidis (b.1997, Essen, Germany) is the grandchild of Greek immigrants. His grandparents moved to Germany's industrial Ruhr region in the 1960s as so-called guest workers. He covers the cultural, linguistic, religious, and highly personal dimensions all at the same time. He often interweaves the stories, dreams, and experiences of three generations in his paintings.



Kiriakos Tompolidis

I Miss Myself

2023

Acrylic, oil, and photo transfer on canvas
170,2 x 100,3 cm

Copyright: The Artist
Courtesy Galerie Judin, Berlin
Photos: Trevor Good



Journaling

2024

Acrylic, oil, and photo transfer on canvas
150 x 170 cm

Copyright: The Artist
Courtesy Galerie Judin, Berlin
Photos: Trevor Good

Álvaro Urbano

Álvaro Urbano's (b.1983, Madrid, Spain) work involves an archeology of desires and past intentions. By creating atmospheres that replicate specific spaces and architectural gestures, the artist explores the narratives that are embedded in these built bodies. Álvaro Urbano lives and works between Berlin and Paris.



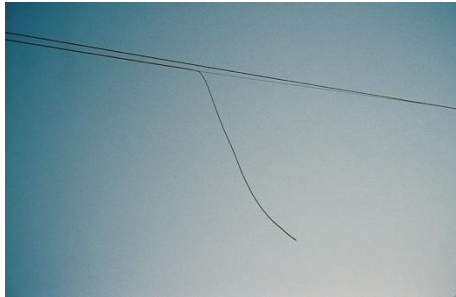
Álvaro Urbano
TABLEAU VIVANT
2024-25
Installation detail
SculptureCenter, New York

Courtesy the Artist; SculptureCenter, New York;
ChertLüdde (Berlin); Travesia
Cuatro (Madrid, Mexico City, Guadalajara).
Photo: Charles Benton



Hsiang Lin Wang

Hsiang Lin Wang (b.1984, Taipei, Taiwan) works predominantly with sound and images. Most of her artworks are related to her personal experiences, with the relationship between the self and the world reflected through examining the connection between herself and the external world.



Hsiang Lin Wang



Fermata (working title)

2025

Mixed Media

Dimension Variable

Yao-Yi Wang

Yao Yi Wang (b.1987, Tainan, Taiwan) received his MFA degree from the School of the Art Institute of Chicago, USA. He has continued to participate in the film industry since 2010. Wang seeks to use contemporary life experiences as a lens to comprehend history and experiments being the combination of creator and subject in his film projects.



Yao-Yi Wang
Co-production
2025
Video still



Nari Ward

Nari Ward (b.1963, St. Andrew, Jamaica) is known for his sculptural installations composed of discarded material found and collected in his neighborhood. He lives and works in New York,



Nari Ward

Amazing Grace

1993-2013

Photo by Jesse Untract-Oakner



Duty Colossus

2011-2023

Chia-Yun Wu

Chia-Yun Wu (b.1988, Taiwan) is an artist and film director based in New York City. She makes fiction films to tell indescribable life stories and uses cinematic language to experiment with moving images, mixed media, and photography.



Chia-Yun Wu

Title to be determined

2025

Film Installation

13 minutes



Image courtesy of the Artist

Yeesookyung

Yeesookyung (b.1963, Korea) has steadily expanded her artistic practice across diverse mediums, including installation, sculpture, performance, video art, painting, and drawing, each infused with a rich narrative imagination.



Yeesookyung

Translated Vase 2023 TVCIW 5 (detail)

2023

Ceramic shards, epoxy, 24k gold leaf

200 x 120 x 130 cm

Photo by Yang Ian



Translated Vase 2024 TVGW 2 (detail)

2024

Ceramic shards, epoxy, 24k gold leaf

144 x 120 x 115 cm

photo by Yang Ian

Shizuka Yokomizo

Shizuka Yokomizo (b.1966, Tokyo, Japan) is currently based in London, Yokomizo has been working with a focus on photography and video. By making use of photography's specific properties, Yokomizo questions various relationships between the medium and human beings as subject matter.



Shizuka Yokomizo

Untitled (working title)

2025

Stills from the video

A newly commissioned multi-screen video installation with sound



Yu Ji

Yu Ji (b.1985, Shanghai, China) is now based in New York and Shanghai. She creates installations, performances and videos, and considers sculpture to be the foundation of her practice. Many of her recent projects are location-specific, producing geographical and historical narratives about distinct locales.



Yu Ji
Pataauw Stone
2015
Video
25'20"



Stone, Barnacles, and Seeds
2022
Mixed media
Variable size

Ruyi Zhang

Ruyi Zhang (b.1985, Shanghai, China) lives and works in Shanghai. She received her MFA (2012) and BA (2007) from the Fine Art College of Shanghai University. Recent institutional exhibitions include SITE Santa Fe International, Santa Fe (2025); Rockbund Art Museum, Shanghai and Times Museum, Guangzhou (2024); Yuz Museum, Shanghai (2023); Lyon Biennale, Lyon, He Art Museum, Foshan, F Hall Studio, Tai Kwun, Hong Kong, and Beijing Biennial, Beijing (2022); Power Station of Art and TANK Shanghai, Shanghai (2021); UCCA Dune, Beijing (2020) and others. Featured solo exhibitions include Don Gallery, Shanghai (2023), UCCA Center for Contemporary Art, Beijing (2022), START Museum, Shanghai (2022), and François Ghebaly Gallery, Los Angeles (2019).



Ruyi Zhang

Water Stain

2022

Ceramic tiles, plastic film, metal, steam generator, fluorescent light
420 × 820 × 190 cm

Commissioned by UCCA Center for Contemporary Art



The Desert is Not Sad, Nor is it Deserted

2022

Galvanized pipes, plastic film, construction debris, concrete, cactus spines, steel sheet, ceramic tiles, wood, cement powder
250 × 900 × 700 cm

Commissioned by UCCA Center for Contemporary Art

Tobias Zielony

Tobias Zielony (b.1973, Wuppertal, Germany) lives in Berlin. The photographer and video artist deals with darkness as a physical, social and metaphorical phenomenon. His works explore the space between the illuminating moment of an image and the hidden information within it.



Tobias Zielony
Le Vele di Scampia

2009

HD-Video, stop motion, color, no sound
9'16"

