

## Appendix 1

### About the Curators

Sam Bardaouil and Till Fellrath have been directors of Hamburger Bahnhof—National Gallery of Contemporary Art in Berlin since January 2022. They have collaborated with over 70 museums worldwide through their interdisciplinary curatorial platform Art Reoriented. They were curators of the 16th Lyon Biennale in 2022, titled “Manifesto of Fragility.” At the Venice Art Biennale, they were curators of the French pavilion in 2022, the Lebanese pavilion in 2013 and the United Arab Emirates pavilion in 2019. In Berlin they were associate curators at the Gropius Bau from 2017 to 2021.

Central to their work is inclusion in artistic and institutional practices, and a revisionist approach to art history. They are award-winning authors who have held teaching positions at various universities including the Tisch School of the Arts at NYU, the Shanghai Academy of Fine Arts, and the Academy of Fine Arts in Nuremberg. Bardaouil, born in Lebanon, holds a MFA in Advanced Theatre Practice and a PhD in Art History. Fellrath, born in Germany, holds two master’s degrees in Economics and Political Science.

Bardaouil and Fellrath have curated exhibitions and collaborated with renowned institutions worldwide, including Centre Pompidou in Paris; Villa Empain in Brussels; Kunstsammlung NRW in Dusseldorf; Tate Liverpool; Arter in Istanbul; the Gwangju and Busan Museums of Art in South Korea; Saradar Collection in Beirut; Mathaf: Arab Museum of Modern Art in Doha; SCAD Museum of Art in Savannah, USA; Moderna Museet in Stockholm; and Reina Sofia in Madrid.

### About the Taipei Biennial

One of the most long-standing biennials in Asia, the Taipei Biennial is held by Taipei Fine Arts Museum, endeavoring to drive the development of Taiwanese contemporary art. Since it was launched in 1998, the Taipei Biennial has served as a platform of interaction and exchange between local and international communities, actively engaging with the diversity of cultural perspectives to be found throughout the network of Asian and global contemporary art. Through the mechanism of an exhibition of multi-directional communication, it aims to proactively lead in discussions and respond to contemporary issues, encompassing both global perspectives and regional individuality. In recent editions, the Biennial has included experts and professionals from a variety of disciplines to spark an exploration of the ever-changing forms and energy of art.

### About Taipei Fine Arts Museum

Established in 1983 in response to a burgeoning modern art movement, Taipei Fine Arts Museum (TFAM) is Taiwan’s first museum of modern and contemporary art. Since its inception, the museum has been dedicated to the preservation, research, development and advocacy of

modern art in Taiwan, while staying in sync with the constantly expanding global contemporary art scene. TFAM has been participating in the Venice Biennale since 1995 and has been hosting the Taipei Biennial since 1998, with the participation of renowned international and local curators. [www.tfam.museum](http://www.tfam.museum)

### **Lead Sponsor**

#### **CTBC Foundation for Arts and Culture**

The CTBC Foundation for Arts and Culture was established in 1996, initially focusing on theater operations. Since 2015, it has expanded its support for the arts, with a particular emphasis on contemporary art. It initiated a three-pronged approach to promote visual arts, support performing arts, and foster arts and culture education. By bridging urban and rural communities with artistic resources, the foundation has created a platform for sharing contemporary art. To support innovative mid-career and emerging Taiwanese artists, the foundation launched the CTBC Painting Prize in 2021, which is held biennially. As the only award in Taiwan focusing on contemporary painting, it offers a prize of NT\$2 million, encouraging artists to explore their creativity with contemporary approaches and support unique and innovative voices. Awarded works are collected by the foundation, ensuring sustained corporate support for the development of contemporary painting. Additionally, the foundation organizes the CTBC Arts Festival annually, introducing innovative cross-disciplinary performances from Taiwan and abroad, expanding the horizons of contemporary performing arts. It also hosts the Dreams Initiatives Project, which advances arts education in rural areas by collaborating with art mentors to nurture pivotal teachers and bring artistic creativity into more classrooms in underserved regions. <https://www.ctbcculture.org/>

### **Special Support**

#### **CHANEL Arts & Culture**

The CHANEL Culture Fund fosters a vibrant network of creators and innovators to advance the ideas that shape culture worldwide. Core programs include CHANELs Art Partners, institutions whose leaders are supported in the development of ground-breaking, long-term initiatives that bring innovation to the cultural landscape. The CHANEL Next Prize celebrates artists and accelerates their future successes through access to resources and mentorship. And the podcast CHANEL Connects amplifies the voices of thought-leaders across disciplines, generations, and geographies—tackling the defining issues of our time. From emerging curators at the MCA Chicago to leading ecologists at the Leeum Museum of Art in Seoul, from game-changing artists at the Venice Biennale to the brightest directors at the British Film Institute, the CHANEL Culture Fund champions creative audacity for a better future and extends a century of commitment to the arts. [www.chanel.com](http://www.chanel.com)

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