

托瑪斯·德曼：歷史的結舌 Thomas Demand: The Stutter of History

圖說 / caption

圖像 / image

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「托瑪斯·德曼：歷史的結舌」展覽主視覺。

Key visual of “Thomas Demand: The Stutter of History”



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托瑪斯·德曼，《檔案》，1995，C-Print / 水晶裱，183.5 × 233 公分。圖像由藝術家與北美館提供。© Thomas Demand, VG Bild-Kunst, Bonn.

Thomas Demand, *Archiv / Archive*, 1995, C-Print/Diasec, 183.5 × 233 cm. Courtesy of the artist and Taipei Fine Arts Museum. © Thomas Demand, VG Bild-Kunst, Bonn.



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托瑪斯·德曼，《文件夾》，2017，C-Print / 水晶裱，125 × 195 公分。圖像由藝術家與北美館提供。© Thomas Demand, VG Bild-Kunst, Bonn.

Thomas Demand, *Folders*, 2017, C-Print/Diasec, 125 × 195 cm. Courtesy of the artist and Taipei Fine Arts Museum. © Thomas Demand, VG Bild-Kunst, Bonn.



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托瑪斯·德曼，《控制室》，2011，C-Print/水晶裱，200 × 300 公分。圖像由藝術家與北美館提供。© Thomas Demand, VG Bild-Kunst, Bonn.

Thomas Demand, *Kontrollraum / Control Room*, 2011, C-Print/Diasec, 200 × 300 cm. Courtesy of the artist and Taipei Fine Arts Museum. © Thomas Demand, VG Bild-Kunst, Bonn.



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托瑪斯·德曼，《避難所 II》，2021 分，C-Print / 水晶裱，160 × 200 公分。圖像由藝術家與北美館提供。© Thomas Demand, VG Bild-Kunst, Bonn.

Thomas Demand, *Refuge II*, 2021, C-Print/Diasec, 160 × 200 cm. Courtesy of the artist and Taipei Fine Arts Museum. © Thomas Demand, VG Bild-Kunst, Bonn.



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托瑪斯·德曼，《石窟》，2006，C-Print / 水晶裱，198 × 440 公分。圖像由藝術家與北美館提供。© Thomas Demand, VG Bild-Kunst, Bonn.

Thomas Demand, *Grotte / Grotto*, 2006, C-Print/Diasec, 198 × 440 cm. Courtesy of the artist and Taipei Fine Arts Museum. © Thomas Demand, VG Bild-Kunst, Bonn.



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托瑪斯·德曼，《花見》，2014，UV 印刷，無紡布壁紙，尺寸依場地而定。圖像由藝術家與北美館提供。© Thomas Demand, VG Bild-Kunst, Bonn.

Thomas Demand, *Hanami*, 2014, UV Print on Non-Woven Wallpaper, Dimensions variable. Courtesy of the artist and Taipei Fine Arts Museum. © Thomas Demand, VG Bild-Kunst, Bonn.



圖說 / caption

圖像 / image

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托瑪斯·德曼，《日常#22》，2014，轉染法沖印框裱，

82.3 × 58.5 公分。圖像由藝術家與北美館提供。©

Thomas Demand, VG Bild-Kunst, Bonn.

Thomas Demand, *Daily #22*, 2014, Framed Dye Transfer Print, 82.3 × 58.5 cm. Courtesy of the artist and Taipei Fine Arts Museum. © Thomas Demand, VG Bild-Kunst, Bonn.



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托瑪斯·德曼，《太平洋豔陽號》(動畫截圖)，2012，定

格動畫，2.02 分。圖像由藝術家與北美館提供。©

Thomas Demand, VG Bild-Kunst, Bonn.

Thomas Demand, *Pacific Sun* (still), 2012, Video, 2.02 min, stereo (3,050 frames). Courtesy of the artist and Taipei Fine Arts Museum. © Thomas Demand, VG Bild-Kunst, Bonn.



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托瑪斯·德曼，《棕鳥》，模型研究 4，2020，數位版畫框

裱，135 × 172 公分。圖像由藝術家與北美館提供。©

Thomas Demand, VG Bild-Kunst, Bonn.

Thomas Demand, *Starling*, (Model Studies 4), 2020, Framed Pigment Print, 135 × 172 cm. Courtesy of the artist and Taipei Fine Arts Museum. © Thomas Demand, VG Bild-Kunst, Bonn.

