

2023 第 13 屆台北雙年展呈現豐富公眾計畫
Taipei Biennial 2023 Public Programs

媒體圖說 Image Caption

1-1、1-2、1-3

「2023 台北雙年展：小世界」· Music Room《前 DJ》
《好客幫》《交聲響音》三場公眾計畫主視覺。圖像由北
美館提供。

*Taipei Biennial 2023: Small World, key visual of the Music
Room program: “ex-DJ” “Hostbuster” and “Sound Worlds
Rotation”.* Image courtesy of Taipei Fine Arts Museum.



2-1

北美館與紐約雕塑中心 (SculptureCenter) 聯手推出「小世
界影院 (Small World Cinema)」。圖片由紐約雕塑中心
(SculptureCenter) 提供。

In collaboration with Taipei Fine Arts Museum,
SculptureCenter, New York welcomes “Small World Cinema”.
Image courtesy of SculptureCenter, New York.



2-2

「2023 台北雙年展：小世界」· 王雅慧作品《訪客》於
放映單元之展出現場。圖像由臺北市立美術館提供。

*Taipei Biennial 2023: Small World, Visitor by Wang Ya-
Hui is exhibited at the Cinema Program.* Image courtesy
of Taipei Fine Arts Museum.



3

「2023 台北雙年展：小世界」· Music Room《前 DJ》由 dj sniff 主持之活動現場。圖像由北美館提供。

Taipei Biennial 2023: Small World, site view of Music Room program, “ex-DJ” hosted by dj sniff. Image courtesy of Taipei Fine Arts Museum.



4-2

「2023 台北雙年展：小世界」· dj sniff · Music Room《前 DJ》現場演出。圖像由北美館提供。

Taipei Biennial 2023: Small World, site view of Music Room program, “ex-DJ” by di sniff. Image courtesy of Taipei Fine Arts Museum.



4-3

「2023 台北雙年展：小世界」· DJ 誠意重 · Music Room《前 DJ》現場演出。圖像由北美館提供。

Taipei Biennial 2023: Small World, site view of Music Room program, “ex-DJ” by DJ Rex Chen. Image courtesy of Taipei Fine Arts Museum.



4-4

「2023 台北雙年展：小世界」· 瑪莉安·雷札伊 (Mariam Rezaei) · Music Room《前 DJ》現場演出。圖像由北美館提供。

Taipei Biennial 2023: Small World, site view of Music Room program, “ex-DJ” by Mariam Rezaei. Image courtesy of Taipei Fine Arts Museum.



4-5

「2023 台北雙年展：小世界」· SlowPitchSound · Music Room《前 DJ》現場演出。圖像由北美館提供。

Taipei Biennial 2023: Small World, site view of Music Room program, “ex-DJ” by SlowPitchSound. Image courtesy of Taipei Fine Arts Museum.



5-1

「2023 台北雙年展：小世界」· Music Room《好客幫》由朱利安·亞伯拉罕（「多加」）與 Wok the Rock 主持之活動現場。圖像由北美館提供。

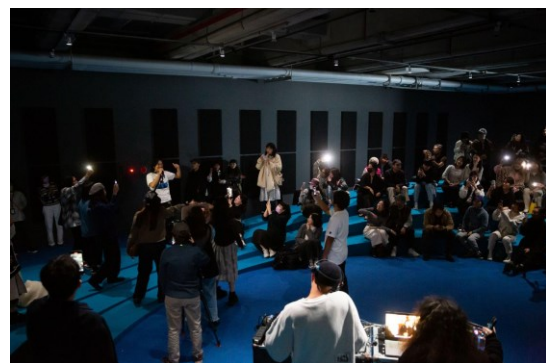
Taipei Biennial 2023: Small World, site view of Music Room program, “Hostbuster” hosted by Julian Abraham “Togar” & Wok the Rock. Image courtesy of Taipei Fine Arts Museum.



5-2、5-3、5-4

「2023 台北雙年展：小世界」· Music Room《好客幫》其一活動邀請印尼台灣流行音樂局舉辦《你看過道明寺嗎》——獻給「流星花園」。圖像由北美館提供。

Taipei Biennial 2023: Small World, one of the events of Music Room program “Hostbuster”, “Have You Ever Met Dao Ming Tse?: A Tribute to Meteor Garden” by ID-TW Pop Bureau. Image courtesy of Taipei Fine Arts Museum.





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2018 聽說有表演—貴人散步場。攝影師郭耀正。圖像由藝術家提供。

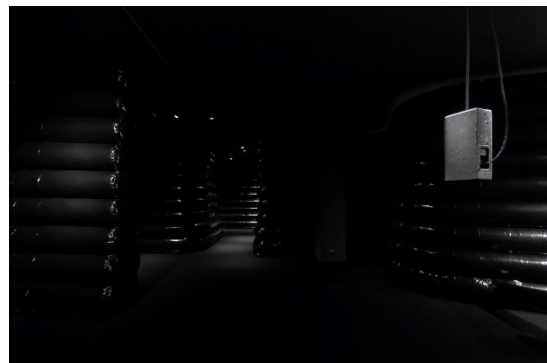
2018 Ting Shuo Has Performance LUCfest. Photographer Yao-Cheng Kuo. Image courtesy of the artist.



7

賈桂林·きよみ·寇克·《不完全是(管他何種新音調)》·2017 迄今·PVC 塑料充氣裝置、離心風機、Arduino 微控制器、MIDI 及觸發繼電器·尺寸依場地而定。圖像由臺北市立美術館提供。

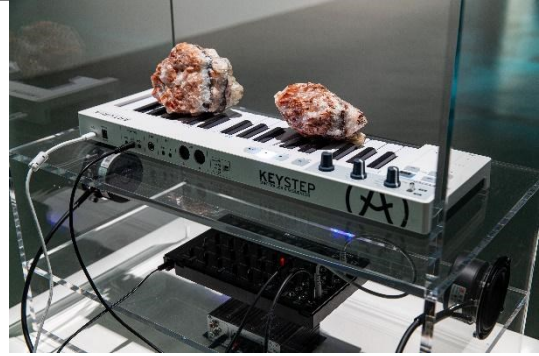
Jacqueline Kiyomi Gork, *Not Exactly (Whatever the New Key Is)*, 2017 – ongoing, PVC tarpaulin walls, centrifugal blowers, Arduino microcontroller, MIDI and trigger relay, dimensions variable. Image courtesy of Taipei Fine Arts Museum.



8

尼基塔·蓋爾·《重力獨奏三：超表演》·2022·壓克力盒、擴大器、鍵盤、揚聲器、紅方解石、立體聲·55.9x55.9x30.5公分·循環播放·圖像由北美館提供。

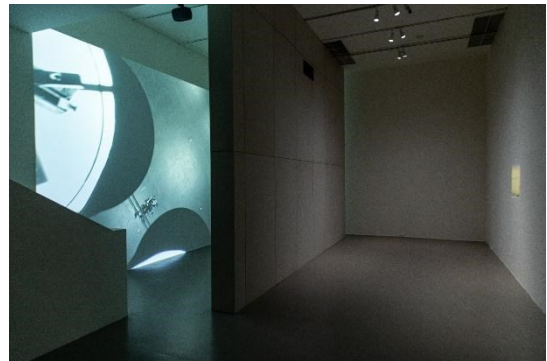
Nikita Gale, *GRAVITY SOLO III: HYPERPERFORMANCE*, 2022, plexiglass box, amp, keyboard, speakers, red calcite, stereo audio, 55.9×55.9×30.5 cm, loop. Image courtesy of Taipei Fine Arts Museum.



9

派翠西亞·博伊·《操作員（再融資2）》·2017 - 迄今·高畫質錄像投影、彩色、有聲、繪畫、展牆·14分48秒。圖像由北美館提供。紐約王色列理工學院實驗媒體暨表演藝術中心（EMPAC）共同製作。

Patricia L. Boyd. *Operator (Refinanced II)*, 2017 – ongoing, HD video, color, sound, drawing, wall, 14 minutes 48 seconds. Image courtesy of Taipei Fine Arts Museum. Produced by Experimental Media and Performing Arts Center (EMPAC) at Rensselaer Polytechnic Institute, New York



10-1

害喜影音綜藝·《練習一下：我們在講什麼？你們在想什麼？他們在做什麼？》·2023·語音導覽(預計於2月初展出)·時間長度不一。圖像由藝術家、張國耀及北美館提供。2023 台北雙年展委託製作。

Hide and Seek Audiovisual Art, *Practice 01: What are we talking about? What are you thinking about? What are they working on?*, 2023, audio guide, duration variable. Image courtesy of the artists, Chong Kok Yew and Taipei Fine Arts Museum. Commissioned by Taipei Biennial 2023.



10-2

害喜影音綜藝·雙年展開展前·舉辦的第一次實體工作坊
活動紀錄。圖像由藝術家提供。

Hide and Seek Audiovisual Art, the first physical workshop
held prior to the Biennial's opening. Image courtesy of the
artists.

