

APPENDIX 1

Curators' biography

Freya Chou

Freya Chou is a curator based in Hong Kong and Taipei. Chou is a member of the 58th Carnegie International's Curatorial Council and the Guest Curator of Hong Kong's participation in the 59th International Art Exhibition of La Biennale di Venezia. From 2008–2014, she was in the curatorial team for the 6th and 7th Taipei Biennial (2008, 2010) and Co-Curator of the 10th Shanghai Biennial (2014). From 2015–2019, she worked at Para Site in Hong Kong as the institution's first Education and Public Programs Curator, during those four years she also curated exhibitions: *Ellen Pau: What About Home Affairs? - A Retrospective* (2018), *Chris Evans, Pak Sheung Chuen: Two Exhibitions* (2017), and *Afterwork* (co-curator, 2016). Recently, Chou has worked with several organizations on research projects, she has also edited and contributed writing to many artist books, magazines, and exhibition catalogues.

Reem Shadid

Reem Shadid is a curator, researcher, and cultural organizer who works on the emancipatory possibilities within artistic practice, exploring the ways it intersects with ecological, political, and socio-economic forms. Currently, she is the Director of Beirut Art Center in Lebanon and is a co-curator for the second edition of *New Visions* (2023), the Henie Onstad Kunstsenter triennial for photography and New Media. Shadid is also a contributing editor with Infrasonica, a digital platform of non-western cultures for experimental sound and visual art practices and is the producer and host of Radio Alhara's show *Listening with Reem Shadid*; listening sessions with artists and practitioners working at the intersection of sonic, visual and literary productions. Most recently she directed Berlin Biennale (2022) Curator's workshop, and was the producer and host of *Aridity Lines*, a podcast on local ecological knowledge and climate change in the south-eastern Mediterranean region commissioned by TBA21 Academy. Previously she was the Deputy Director of Sharjah Art Foundation, where she served in various capacities between 2006–2020.

Brian Kuan Wood

Brian Kuan Wood is a writer based in New York, and an editor of e-flux's book series and monthly journal. He has taught and lectured at the MA Curatorial Practice program at the School of Visual Arts in New York (where he was Director of Research from 2017 to 2022), Ashkal Alwan in Beirut, Moderna Museet in Stockholm, Para Site in Hong Kong, Inside Out Museum in Beijing, and China Art Academy in Hangzhou, among other places. He recently edited Natascha Sadr Haghghian's *relearning bearing witness* (2021), Yuk Hui's *Art and Cosmotechnics* (2021), as well as the 2017 Sharjah Biennial publication *Tamawuj* (with Amal Issa, Omar Berrada, and Kaelen Wilson-Goldie), the Taipei Biennial 2012 catalog *Modern Monsters: Death and Life of Fiction* (with Anselm Franke), and *Selected Maria Lind Writing* (2010).

About the exhibition and organizer

Taipei Biennial

Being one of the most long-standing biennials in Asia, the Taipei Biennial held by the Taipei Fine Arts Museum has endeavored in driving Taiwanese contemporary art development since it was launched in 1998, facilitating a platform of interaction and exchange between local and international communities through its vigorous engagement informed by diversely cultural perspectives in Asian and global contemporary art networks. Through the multi-directional communication of exhibition mechanism, the biennial aims to proactively lead in discussions and respond to contemporary issues, encompassing global perspectives and regional individuality. In the recent editions, experts and professionals from various disciplines have been invited to participate in the biennial with the objective to spark and introduce multifacetedness of art, while engendering the energy of different artistic dimensions. <https://www.taipeibiennial.org/>

Taipei Fine Arts Museum

Established in 1983 in response to a burgeoning modern art movement, the Taipei Fine Arts Museum (TFAM) is Taiwan's first museum of modern and contemporary art. Since its inception, the museum has shouldered its mission dedicated to the preservation, research, development and advocacy of modern art in Taiwan, while staying abreast of cultural productions that arise in the context of an expanding global contemporary art scene. TFAM has been participating in Venice Biennale since 1995 and has been hosting the Taipei Biennial since 1998, inviting renowned international and local curators and artists to participate in the exhibition. www.tfam.museum

Lead Sponsor

CTBC Foundation for Arts and Culture

In 1996, the CTBC Foundation for Arts and Culture was established to stimulate the art and cultural environment in Taiwan and elevate cultural literacy among the general public. In earlier years, the foundation focused on theater operations. In 2015, it underwent a transformation and initiated a three-pronged approach to promote visual arts, supporting performance arts, and fostering arts and culture education. The foundation organizes the CTBC Arts Festival annually, to promote performance art between global and local communities. It also hosts Dreams Initiatives Project, inviting artists as mentor to conduct workshops at schools in rural areas, bridging the gap by making arts resources accessible to all cities and towns in Taiwan. Starting from 2021, the foundation holds the CTBC Painting Prize biennially, the only award focusing on contemporary painting in Taiwan. It encourages young artists to explore their creativity with contemporary approaches and support unique and innovative voices. Affirming the Biennial's positive influence on society, CTBC Foundation for Arts and Culture sponsored the Taipei Biennial 2020, and will continue to be the lead sponsor of the Taipei Biennial 2023. <https://www.ctbcculture.org/w/CTBC/Index>

Special Support

Stephen Cheng

Stephen Cheng's passion for art and culture has made a remarkable contribution to the development of arts and education over the years. He serves on the board of Artists Space in New York and also as a trustee for the YK Pao Education Foundation, Friends of the Hong Kong Museum of Art Trust, and The Ink Society. In 2015, Mr. Cheng founded Empty Gallery, a contemporary art space and venue in Hong Kong. The gallery showcases both established and emerging artists, and features a program of multimedia commissions, exhibitions, and live performances in music and the arts.

Sponsor

The National Center for Art Research

NCAR is a part of the Independent Administrative Institution National Museum of Art Secretariat in Japan, which functions as a new initiative for promoting art in Japan. We strategically promote the international activities of Japanese artists and provide support for their participation in major. <https://ncar.artmuseums.go.jp/en/>

Supporter

National Culture and Arts Foundation (NCAF) and ARTWAVE

Launched by the National Culture and Arts Foundation (NCAF), ARTWAVE-Taiwan International Arts Network is a global online platform for the connection between the Taiwanese art world and the world.

The NCAF was founded in 1996 for the purpose of actively leading, supporting and fostering an ideal environment for the development of culture and arts. In 2018, ARTWAVE-Taiwan International Arts Network is founded. The NCAF has been effectively deepening the mutual learning about the current development of arts and culture between Taiwan and other countries, and has also proposed initiatives and topics of common interests for further discussion and exploration to increase exchange and collaboration between artists and other art professionals. <https://artwave.ncafroc.org.tw/>

Special Thanks

AUSPIC PAPER

Auspice Paper was founded in 1977, with a belief that paper as a medium is a shifting form throughout the times, that in order for a work/product to truly stand out, the interrelationship between paper and different creative expressions must be taken into consideration. Dedicated to nurturing the culture of paper in Taiwan, Auspic provides a variety of paper that caters to users, while introducing the latest technology from domestic and overseas manufacturers, in an attempt to explore fresh possibilities of paper through eclectic projects and collaborations as we move ahead. <https://www.paper.com.tw/>

APPENDIX 2

The full list of participating artists and musicians in alphabetical order with current location:

Pio Abad (London)
 Nadim Abbas (Hong Kong)
 Julian Abraham 'Togar' & Wok the Rock (Yogyakarta)
 Genpei Akasegawa (1937 – 2014)
 Edgar Arceneaux (Los Angeles)
 Tekla Aslanishvili (Berlin/Tbilisi)
 Patricia L. Boyd (London)
 Huguette Caland (1931 – 2019)
 Chen Ching-Yuan (Taipei)
 Dawn Chan (New York)
 Ju-chen Chen (Taipei)
 Yin-Ju Chen (Taipei)
 dj sniff (Los Angeles/Tokyo)
 Giorgi Gago Gagoshidze (Berlin)
 Nikita Gale (Los Angeles)
 Jacqueline Kiyomi Gork (Los Angeles)
 Natascha Sadr Haghghian (Berlin/Tehran)
 Samia Halaby (New York)
 Hide and Seek Audiovisual Art (Taipei)
 Hu Tung-Hui (Michigan)
 Hsu Tsun-Hsu (Taipei)
 Takashi Ito (Fukuoka)
 Nesrine Khodr (Beirut)
 Kim Beom (Seoul)
 Lai Chih-Sheng (Taipei)
 Li Jiun-Yang (Taichung)
 Li Yi-Fan (Taipei)
 Kim Lim (1936 – 1997)
 Jen Liu (New York)
 Wietske Maas (Berlin)
 Basim Magdy (Basel)
 Jumana Manna (Berlin)
 I Gusti Ayu Kadek Murniasih (1966 – 2006)
 Artemio Narro (Mexico City)

Bahar Noorizadeh (London)
Aditya Novali (Surakarta)
Ipeh Nur (Yogyakarta)
Arthur Ou (New York)
Ellen Pau (Hong Kong)
Alexander Provan (New York)
Oleksiy Radynski (Kyiv)
Riar Rizaldi (Yogyakarta)
Massinissa Selmani (Tours/Tizi-Ouzou)
Seher Shah (Barcelona)
Hema Shironi (Colombo)
John Smith (London)
So Wing-Po (Hong Kong)
Su Yu-Hsin (Taipei/Berlin)
Lara Tabet (Beirut/Marseille)
Ting Shuo Hear Say (Tainan)
Paul Virilio (1932 – 2018)
Wang Wei (Beijing)
Wang Ya-Hui (1973 – 2023)
Yang Chi-Chuan (Taipei)
Yooyun Yang (Seoul 首爾)
Raed Yassin (Berlin/Beirut)
C. Spencer Yeh (New York)
Zhou Tao (Guangzhou)

For more information about the participants and the full list of sponsors and supporters for Taipei Biennial 2023, please visit the [official website](https://www.taipeibiennial.org/2023) (<https://www.taipeibiennial.org/2023>).

APPENDIX 3 *Taipei Biennial 2023 Opening Week Program*

Saturday, November 18

11:00–12:00

Artist on Artist: Wang Wei and Lai Chih-Sheng

Moderator: Anthony Yung, Senior Researcher of Asia Art Archive, Hong Kong

Venue: Music Room (Gallery E, the basement)

Language: Mandarin, simultaneous translation in English

13:00–14:00

Artist on Artist: dj sniff and Natascha Sadr Haghghian

Moderator: Brian Kuan Wood, curator of Taipei Biennial 2023

Venue: Music Room (Gallery E, the basement)

Language: English, simultaneous translation in Mandarin

14:30–15:30

Artist on Artist: Terre Thaemlitz (a.k.a. DJ Sprinkles) and Alexander Provan, editor of Triple Canopy, New York

Venue: Music Room (Gallery E, the basement)

Language: English, simultaneous translation in Mandarin

15:30–17:30

Live performance by Li Jiun-Yang and Buddha, Tiger, Dog

Venue: Gallery 2A (209)

17:30–19:00

Listening session: Artist-run music labels

Presentations:

•DJ Sprinkles (Comatone Recordings, JP)

•Julian Abrahm ‘Togar’ and Wok the Rock (YesNoWave Music, ID)

Facilitated by Reem Shadid, curator of Taipei Biennial 2023

Venue: Music Room (Gallery E, the basement)

Sunday, November 19

11:00–12:00

Artist on Artist: Ellen Pau and Samia Halaby

Moderator: Freya Chou, curator of Taipei Biennial 2023

Venue: Music Room (Gallery E, the basement)

Language: English, simultaneous translation in Mandarin

14:00–15:30

Performance: Kinetic Painting Jamming

Samia Halaby & Julian Abrahm ‘Togar’

Venue: Music Room (Gallery E, the basement)

16:00–17:00

Listening session: Artist-run music labels

Presentations:

•Alice Hui-Sheng Chang and Nigel Brown (Ting Shuo Hear Say, TW)

•Chi-Guang Wang (Senko Issha Record, TW)

Facilitated by Reem Shadid, curator of Taipei Biennial 2023

Venue: Music Room (Gallery E, the basement)