

「生活決定意識：高重黎」媒體圖說對照表
Re-Present: Kao Chung-Li | Image Sheet

圖說

影像

1.

「生活決定意識：高重黎」主視覺。
圖像由臺北市立美術館提供。

Re-Present: Kao Chung-Li.
Courtesy of Taipei Fine Arts Museum.



2.

高重黎，《整肅儀容》，1983-2023，75 吋螢幕、網路攝影機、深度攝影機，尺寸依場地而定。圖像由藝術家及臺北市立美術館提供。

Kao Chung-Li, *Grooming*, 1983-2023, 75-inch monitor, webcam, depth camera, dimensions variable. Courtesy of the artist and Taipei Fine Arts Museum.



3.

高重黎，《ASA 的 N 次方》，1983，壓克力顏料、X 光片、拍立得、義肢、影印物、鏡面壓克力、玻璃纖維，125x245 公分。圖像由藝術家及臺北市立美術館提供。

Kao Chung-Li, *ASA to the power of N*, 1983, acrylic paint, X-ray image, polaroid, prosthesis, photocopying, acrylic mirror sheet, fiber-reinforced plastic (FRP), 125x245 cm. Courtesy of the artist and Taipei Fine Arts Museum.



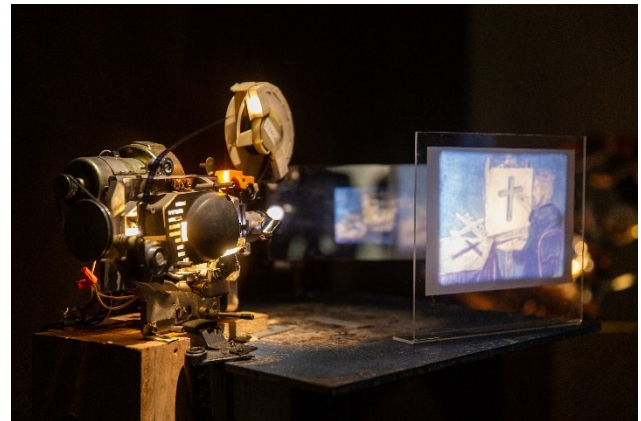
4.
高重黎·《數據牛仔或遠離烏克蘭》·2023·發泡海綿、機械動力裝置、PC 塑膠板、燈·尺寸依場地而定。圖像由藝術家及臺北市立美術館提供。

Kao Chung-Li, *Data Cowboy / Loin de l'Ukraine*, 2023, expanded polyethylene foam (EPE), mechanical installation, polycarbonate plastic sheet, light, dimensions variable. Courtesy of the artist and Taipei Fine Arts Museum.



5.
高重黎·《反·美·學 002》·1999·化學機械式活動影像裝置·68x68x115 公分。圖像由藝術家及臺北市立美術館提供。

Kao Chung-Li, *Anti-meiology 002*, 1999, photochemical-mechanical live image projection device, 68x68x115 cm. Courtesy of the artist and Taipei Fine Arts Museum.



6.
高重黎·《瑪琍有隻小羊羔》·2019·工業時間客體/留聲機、蟲膠曲盤、頭骨模型·50x30 公分。圖像由藝術家及臺北市立美術館提供。

Kao Chung-Li, *Mary Had A Little Lamb*, 2023, industrial temporal objects/phonograph, vinyl, model installation, 50x30 cm. Courtesy of the artist and Taipei Fine Arts Museum.



7.
高重黎·《雙目視覺投幣機》·2023·燈片、日本投幣街機·31.5x26x50 公分。圖像由藝術家及臺北市立美術館提供。

Kao Chung-Li, *Coin-operated Binocular Machine View-Master*, 2023, view-master slide, Japanese coin-operated machine, 31.5x26x50 cm. Courtesy of the artist and Taipei Fine Arts Museum.



8.

高重黎·「一卡皮箱電影院系列」桌上一景·2006-2015。圖像由藝術家及臺北市立美術館提供。

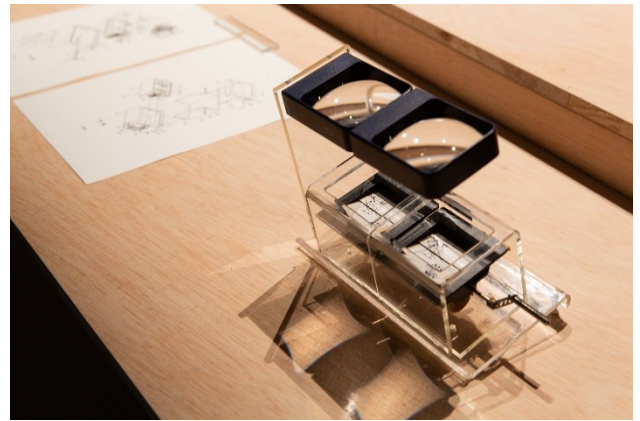
Kao Chung-Li, Installation view of *Cinemas in Suitcases Series*, 2006-2015. Courtesy of the artist and Taipei Fine Arts Museum.



9.

高重黎·《3D 活動影像觀視器》·2008·數位輸出、手繪圖、立體攝影、壓克力·21x12x20 cm。圖像由藝術家及臺北市立美術館提供。

Kao Chung-Li, *3D Live Image Display*, 2008, digital output, freehand drawing, stereoscopic photography, acrylic, 21x12x20 cm. Courtesy of the artist and Taipei Fine Arts Museum.



10.

高重黎·《消相與顯相的耳語》·2023·實物投影機、玻璃纖維、動力裝置·120x93.8x127.5 公分。圖像由藝術家及臺北市立美術館提供。

Kao Chung-Li, *Talking Heads*, 2023, episcopes, fiber-reinforced plastic (FRP), kinetic installation, 120x93.8x 127.5 cm. Courtesy of the artist and Taipei Fine Arts Museum.



11.

高重黎·《十六小時的情事》·2023·內投有聲幻燈機、電影膠捲、數位程式·尺寸依場地而定。圖像由藝術家及臺北市立美術館提供。

Kao Chung-Li, *Hiroshima Mon Amour*, 2023, audio slide projector, film, computer program, dimensions variable. Courtesy of the artist and Taipei Fine Arts Museum.



12.

高重黎·《御賜義肢》·2023·工業時間客體、動力裝置·尺寸依場地而定。圖像由藝術家及臺北市立美術館提供。

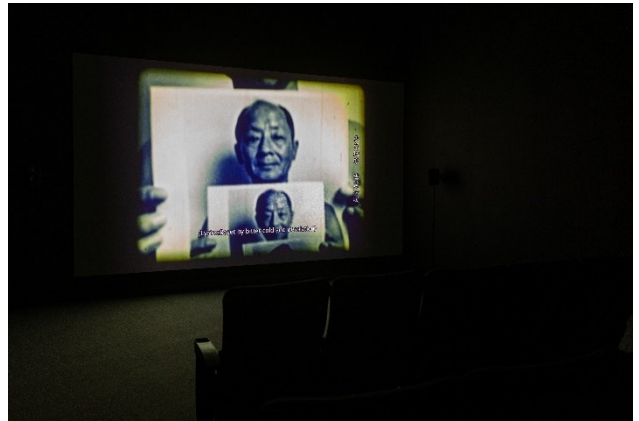
Kao Chung-Li, *Sans Soleil*, 2023, industrial temporal objects, kinetic installation, dimensions variable. Courtesy of the artist and Taipei Fine Arts Museum.



13.

高重黎·《逆旅的三段旅程》場景照·1987-2012·錄像裝置·41分鐘。圖像由藝術家及臺北市立美術館提供。

Kao Chung-Li, Installation view of *The Way Station Trilogy*, 1987-2012, video installation, 41 mins. Courtesy of the artist and Taipei Fine Arts Museum.



14.

高重黎·《我的陳老師》場景照·2010·單頻錄像·22分27秒。圖像由藝術家及臺北市立美術館提供。

Kao Chung-Li, Installation view of *My Mentor; Chen Yingzhen*, 2010, Single-channel video, 22mins 27secs. Courtesy of the artist and Taipei Fine Arts Museum.



15.

藝術家高重黎。圖像由臺北市立美術館提供。

Artist Kao Chung-Li. Courtesy of Taipei Fine Arts Museum.



16.

(左至右)策展人李威儀、藝術家高重黎與臺北市立美術館館長
王俊傑合影。圖像由臺北市立美術館提供。

(From left to right) Curator Lee Wei I, artist Kao Chung-Li and
Director of Taipei Fine Arts Museum Jun-Jieh Wang. Courtesy of
Taipei Fine Arts Museum.

