

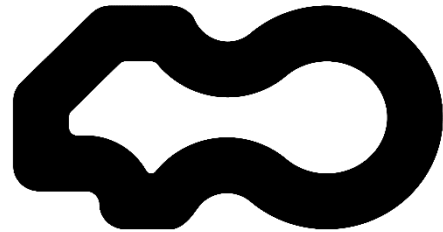
Taipei Fine Arts Museum announces 2023 & 40th anniversary | Image Sheet

Caption

Image

1 Key visual for TFAM's 40th Anniversary.

TAIPEI FINE ARTS MUSEUM



2 *A One and A Two: Edward Yang Retrospective*

Behind-the-scenes photo: Edward Yang during the filming of *That Day, on the Beach*, 1982-1983.
Courtesy of Taiwan Film and Audiovisual Institute.



3 *A One and A Two: Edward Yang Retrospective*

Edward Yang's comic draft (ca. 1960s).
Courtesy of Taiwan Film and Audiovisual Institute.



4 *A One and A Two: Edward Yang Retrospective*

Behind-the-scenes photo: Edward Yang during the filming of *A Confucian Confusion*, ca. 1994.
Courtesy of Taiwan Film and Audiovisual Institute.



Caption

Image

5 *Ho Te-Lai: A Retrospective*

Ho Te-Lai, *Father and Mother*, 1959.
Oil on canvas.
130.5 × 194 cm.
Collection of Taipei Fine Arts Museum.



6 *Ho Te-Lai: A Retrospective*

Ho Te-Lai, *Post War*, 1950.
Oil on canvas.
45.5 × 38 cm.
Collection of Taipei Fine Arts Museum.



7 *Re-Present: Kao Chung-Li*

Kao Chung-Li, *The Man with the Film Projector*, 2007.
Courtesy of the artist.



8 *Re-Present: Kao Chung-Li*

Kao Chung-Li, *Les Carabiniers*, Object Book Series#2, 2018.
Flat-panel display, objects.
55.5 × 43.5 × 15 cm.
Courtesy of the artist.



Caption

Image

9 *BODO: Ting Tong Chang Soli Exhibition*

Visual simulation of the exhibition. Courtesy of TTC Studio.



10 *René Burri · Explosions of Sight*

René Burri, *Che Guevara*, Painted on the invitation card of "Retrospective 2004-2010" which was held in Rotterdam in 2005, after 2015.

© René Burri / Magnum Photos. Fondation René Burri, courtesy Photo Elysée, Lausanne.



11 *René Burri · Explosions of Sight*

René Burri, *A Selfie Portrait, Coronado, New Mexico, United States, 1973-1983*.

© René Burri / Magnum Photos. Fondation René Burri, courtesy Photo Elysée, Lausanne.



Caption

Image

12 *David Claerbout Solo Exhibition*

David Claerbout, *Aircraft (F.A.L.)*, 2015-2021.
Single channel video projection, black & white, stereo
audio.
Courtesy the artist and Esther Schipper, Berlin/Paris/Seoul.



13 *David Claerbout Solo Exhibition*

David Claerbout, *The Pure Necessity*, 2016.
Single channel projection, 2D animation, stereo sound, 50
min.
Courtesy the artist and Esther Schipper, Berlin/Paris/Seoul.



14 *Supernatural : Sculptural Visions of the Body*

Andro Wekua, *Untitled*, 2014.
Fake hair, silicone, wax, polymer plaster, PU foam, steel,
glass, synthetic rope, aluminum cast, fabric, motors,
electronics, and mechanics.
212.1 × 101.6 × 68.6 cm.
©Andro Wekua, VG Bild-Kunst, Bonn 2022.
Private Collection. Photo by Stephen White.



15 *Supernatural : Sculptural Visions of the Body*

Patricia Piccinini, *Graham*, 2016.
Silicone, fibreglass, human hair, clothing, concrete.
140 × 120 × 170 cm.
©Patricia Piccinini. Courtesy of the artist and Transport
Accident Commission, Australia.

