**Taipei Fine Arts Museum announces 2023 & 40th anniversary | Image Sheet**

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| **Caption** | **Image** |
| 1. Key visual forTFAM’s 40th Anniversary. |  |
| 1. *A One and A Two: Edward Yang Retrospective*   Behind-the-scene photo: Edward Yang during the filming of *That Day, on the Beach*, 1982-1983.  Courtesy of Taiwan Film and Audiovisual Institute. |  |
| 1. *A One and A Two: Edward Yang Retrospective*   Edward Yang’s comic draft (ca. 1960s).  Courtesy of Taiwan Film and Audiovisual Institute. |  |
| 1. *A One and A Two: Edward Yang Retrospective*   Behind-the-scene photo: Edward Yang during the filming of *A Confucian Confusion*, ca. 1994.  Courtesy of Taiwan Film and Audiovisual Institute. |  |
| **Caption** | **Image** |
| 1. *Ho Te-Lai: A Retrospective*   Ho Te-Lai, *Father and Mother*, 1959.  Oil on canvas.  130.5 × 194 cm.  Collection of Taipei Fine Arts Museum. |  |
| 1. *Ho Te-Lai: A Retrospective*   Ho Te-Lai, *Post War*, 1950.  Oil on canvas.  45.5 × 38 cm.  Collection of Taipei Fine Arts Museum. |  |
| 1. *Re-Present: Kao Chung-Li*   Kao Chung-Li, *The Man with the Film Projector*, 2007. Courtesy of the artist. |  |
| 1. *Re-Present: Kao Chung-Li*   Kao Chung-Li, *Les Carabiniers*, Object Book Series#2, 2018.  Flat-panel display, objects.  55.5 × 43.5 × 15 cm.  Courtesy of the artist. |  |
| **Caption** | **Image** |
| 1. *BODO: Ting Tong Chang Soli Exhibition*   Visual simulation of the exhibition. Courtesy of TTC Studio. |  |
| 1. *René Burri · Explosions of Sight*   René Burri, *Che Guevara, Painted on the invitation card of “Retrospective 2004-2010” which was held in Rotterdam in 2005*, after 2015.  © René Burri / Magnum Photos. Fondation René Burri, courtesy Photo Elysée, Lausanne. |  |
| 1. *René Burri · Explosions of Sight*   René Burri, *A Selfie Portrait, Coronado, New Mexico, United States*, 1973-1983.  © René Burri / Magnum Photos. Fondation René Burri, courtesy Photo Elysée, Lausanne. |  |
| **Caption** | **Image** |
| 1. *David Claerbout Solo Exhibition*   David Claerbout, *Aircraft (F.A.L.)*, 2015-2021.  Single channel video projection, black & white, stereo audio.  Courtesy the artist and Esther Schipper, Berlin/Paris/Seoul. |  |
| 1. *David Claerbout Solo Exhibition*   David Claerbout, *The Pure Necessity*, 2016.  Single channel projection, 2D animation, stereo sound, 50 min.  Courtesy the artist and Esther Schipper, Berlin/Paris/Seoul. |  |
| 1. *Supernatual：Sculptural Visions of the Body*   Andro Wekua, *Untitled*, 2014.  Fake hair, silicone, wax, polymer plaster, PU foam, steel, glass, synthetic rope, aluminum cast, fabric, motors, electronics, and mechanics.  212.1 × 101.6 × 68.6 cm.  ©Andro Wekua, VG Bild-Kunst, Bonn 2022.  Private Collection. Photo by Stephen White. |  |
| 1. *Supernatual：Sculptural Visions of the Body*   Patricia Piccinini, Graham, 2016.  Silicone, fibreglass, human hair, clothing, concrete.  140 × 120 × 170 cm.  ©Patricia Piccinini. Courtesy of the artist and Transport Accident Commission, Australia. |  |