**2020台北雙年展呈獻豐富公眾計畫**

**Taipei Biennial 2020 Public Programs**

媒體圖說Image Caption

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| 1「協商劇場：離岸風電進行式」。圖像由臺北市立美術館提供。*Theater of Negotiations: Offshore Wind Power in Progress*. Courtesy of Taipei Fine Arts Museum. |  |
| 2「協商劇場：治理助孕科技」。圖像由臺北市立美術館提供。 *Theater of Negotiations: Anticipating Reproduction.*Courtesy of Taipei Fine Arts Museum. |  |
| 3 「協商劇場：塑化劑爭議」。圖像由臺北市立美術館提供。  *Theater of Negotiations: Revisiting Plasticizer Food.*Courtesy of Taipei Fine Arts Museum. |  |
| 4「協商劇場：核廢的未知數」。圖像由臺北市立美術館提供。*Theater of Negotiations: The Pending Future of Nuclear Waste*. Courtesy of Taipei Fine Arts Museum. |  |
| 5「月亮鹽巴：科幻寫作工作坊」。參與者進行投影影像創作並朗讀分享寫作練習成果。圖像由臺北市立美術館提供。 *Moon Salt, A Sci-Fi Writing Workshop.* Participants created projection images and read their writing exercises. Courtesy of Taipei Fine Arts Museum. |  |
| 6「月亮鹽巴：科幻寫作工作坊」。參與者運用第一天的寫作文本，由水、土、大氣等三個面向想像、開發菜單。*Moon Salt, A Sci-Fi Writing Workshop.* Participants used the text they wrote to imagine and develop recipes based on water, soil, and atmosphere. Courtesy of Taipei Fine Arts Museum.  |  |
| 7「月亮鹽巴：科幻寫作工作坊」。參與者共同體驗結合心智圖和敘事生產的特製桌遊。圖像由臺北市立美術館提供。*Moon Salt, A Sci-Fi Writing Workshop.*  Participants played a specially designed board game, which combines mind mapping and narrative production. Courtesy of Taipei Fine Arts Museum. |  |
| 8「國家所在的遺人遺事」走讀活動。圖像由臺北市立美術館提供。A walking tour from event series *The Relics in Which the Nation Is Situated*. Courtesy of Taipei Fine Arts Museum. |  |
| 9「國家所在的遺人遺事」走讀活動。圖像由臺北市立美術館提供。A walking tour from event series *The Relics in Which the Nation Is Situated*. Courtesy of Taipei Fine Arts Museum. |  |
| 10「通往世界的獸徑：潛行工作營」路徑1：「萬物夜談-川流治理術」，引路人龔卓軍於鄒族獵人安孝明建造的鄒族傳統家屋中帶領討論。圖像由臺北市立美術館提供。*Path One: Conversation with Things - The Way to Flow With River, The Wild Trail to the World.* [GONG Jow-Jiun led a discussion in a traditional house of the Tsou tribe.](http://gongjowjiun.blogspot.com/) Courtesy of Taipei Fine Arts Museum. |  |
| 11「通往世界的獸徑：潛行工作營」路徑1：「萬物夜談-川流治理術」，鄒族獵人安孝明介紹其建造的鄒族傳統家屋。圖像由臺北市立美術館提供。*Path One: Conversation with Things - The Way to Flow With River, The Wild Trail to the World.*  AN Hsiao*-*Ming, a Tsou hunter, introduced a traditional house he built. Courtesy of Taipei Fine Arts Museum. |  |
| 12「通往世界的獸徑：潛行工作營」路徑1：「萬物夜談-川流治理術」，鄒族獵人安孝明引路上山。圖像由臺北市立美術館提供。*Path One: Conversation with Things - The Way to Flow With River, The Wild Trail to the World.*  AN Hsiao*-*Ming, a Tsou hunter, led participants into the mountains. Courtesy of Taipei Fine Arts Museum. |  |
| 13「通往世界的獸徑：潛行工作營」路徑1：「萬物夜談-川流治理術」活動參與者合影。圖像由臺北市立美術館提供。Group photo of participants of *Path One: Conversation with Things - The Way to Flow With River, The Wild Trail to the World.* Courtesy of Taipei Fine Arts Museum. |  |