**「內在移民：安身的視野」媒體用圖圖說對照表**

 **Image Sheet *\_Inner Emigration: The Frame of an Image Is You***

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| **圖說** | **圖像** |
| 01藝術家弗拉基米爾・可可利亞。臺北市立美術館提供。Vladimír Kokolia. Courtesy of Taipei Fine Arts Museum. |  |
| 02弗拉基米爾・可可利亞，《大循環素描》(045)，1982-85，紙本素描，44 x 32公分。藝術家與臺北市立美術館提供。Vladimír Kokolia, *Big Cycle Drawings* (045)*,* 1982-85, Drawings on Paper, 44 x 32 cm. Courtesy of the artist and Taipei Fine Arts Museum. |  |
| 03弗拉基米爾・可可利亞，《大循環素描》(222)，1982-85，紙本素描，44 x 32公分。藝術家與臺北市立美術館提供。Vladimír Kokolia, *Big Cycle Drawings* (222)*,* 1982-85, Drawings on Paper, 44 x 32 cm. Courtesy of the artist and Taipei Fine Arts Museum. |  |
| 04弗拉基米爾・可可利亞，《大循環素描》(098)，1982-85，紙本素描，44 x 32公分。藝術家與臺北市立美術館提供。Vladimír Kokolia, *Big Cycle Drawings* (098)*,* 1982-85, Drawings on Paper, 44 x 32 cm. Courtesy of the artist and Taipei Fine Arts Museum. |  |
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| 05弗拉基米爾・可可利亞，《大循環素描》(044)，1982-85，紙本素描，44 x 32公分。藝術家與臺北市立美術館提供。Vladimír Kokolia, *Big Cycle Drawings* (044)*,* 1982-85, Drawings on Paper, 44 x 32 cm. Courtesy of the artist and Taipei Fine Arts Museum. |  |
| 06弗拉基米爾・可可利亞，《大循環素描》(224)，1982-85，紙本素描，44 x 32公分。藝術家與臺北市立美術館提供。Vladimír Kokolia, *Big Cycle Drawings* (224)*,* 1982-85, Drawings on Paper, 44 x 32 cm. Courtesy of the artist and Taipei Fine Arts Museum. |  |
| 07弗拉基米爾・可可利亞，《大循環素描》(030)，1982-85，紙本素描，44 x 32公分。藝術家與臺北市立美術館提供。Vladimír Kokolia, *Big Cycle Drawings* (030)*,* 1982-85, Drawings on Paper, 44 x 32 cm. Courtesy of the artist and Taipei Fine Arts Museum. |  |
| 08弗拉基米爾・可可利亞，《大循環素描》(018)，1982-85，紙本素描，44 x 32公分。藝術家與臺北市立美術館提供。Vladimír Kokolia, *Big Cycle Drawings* (018)*,* 1982-85, Drawings on Paper, 44 x 32 cm. Courtesy of the artist and Taipei Fine Arts Museum. |  |
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| 09弗拉基米爾・可可利亞，《樺樹》，2002，油彩、畫布，175 x 218.2公分。藝術家與臺北市立美術館提供。Vladimír Kokolia, *Birch,* 2002, Oil on Canvas, 175 x 218.2 cm. Courtesy of the artist and Taipei Fine Arts Museum. |  |
| 10弗拉基米爾・可可利亞，《逆光凝視梣樹》，2016，油彩、畫布，130 x 99公分。藝術家與臺北市立美術館提供。Vladimír Kokolia, *Looking at an Ash Tree in Backlighting ,* 2016, Oil on Canvas, 130 x 99 cm. Courtesy of the artist and Taipei Fine Arts Museum. |  |
| 11弗拉基米爾・可可利亞，《凝視梣樹》，2016，油彩、畫布，130 x 99公分。藝術家與臺北市立美術館提供。Vladimír Kokolia, *Looking at an Ash Tree,* 2016, Oil on Canvas, 130 x 99 cm. Courtesy of the artist and Taipei Fine Arts Museum. |  |
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| 12弗拉基米爾・可可利亞，《樹梢剪影》，2014，油彩、畫布，170 x 200 公分。藝術家與臺北市立美術館提供。Vladimír Kokolia, *Silhouette of the Treetop*,2014, Oil on Canvas, 170 x 200 cm. Courtesy of the artist and Taipei Fine Arts Museum. |  |
| 13弗拉基米爾・可可利亞，《樹梢裡的微風》，2019，油彩、畫布，99.8 x 74.3 公分。私人收藏。藝術家與臺北市立美術館提供。Vladimír Kokolia, *Breeze in the Treetop*,2019, Oil on Canvas, 99.8 x 74.3 cm. Private Collection. Courtesy of the artist and Taipei Fine Arts Museum. | C:\Users\yumei\AppData\Local\Microsoft\Windows\INetCache\Content.Word\30_JPG_Kokolia_Breeze-In-The-Treetop_2019_oil-on-canvas_75x100cm_20190328-0F2A6435_srgb.jpg |
| 14弗拉基米爾・可可利亞，《暴風中心》，2001，油彩、畫布，198 x 204 公分。藝術家與臺北市立美術館提供。Vladimír Kokolia, *Storm Center*,2001, Oil on Canvas, 198 x 204 cm. Courtesy of the artist and Taipei Fine Arts Museum. |  |
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| 15弗拉基米爾・可可利亞，《樹葉》，2008，油彩、畫布，128.2 x 114 公分。藝術家與臺北市立美術館提供。Vladimír Kokolia, *Leaves*,2008, Oil on Canvas, 128.2 x 114 cm. Courtesy of the artist and Taipei Fine Arts Museum. |  |
| 16弗拉基米爾・可可利亞，《梣樹之二》，2013，油彩、畫布，137 x 142.3公分。藝術家與臺北市立美術館提供。Vladimír Kokolia, *Ash 2*,2013, Oil on Canvas, 137 x 142.3 cm. Courtesy of the artist and Taipei Fine Arts Museum. |  |
| 17弗拉基米爾・可可利亞，《日落》，2005，油彩、畫布，132.5 x 127 公分。藝術家與臺北市立美術館提供。Vladimír Kokolia, *Sunset*,2005, Oil on Canvas, 132.5 x 127 cm. Courtesy of the artist and Taipei Fine Arts Museum. |  |