

「小說：雙城計畫」展覽開幕新聞稿・媒體用圖圖說對照表

Island Tales: Taiwan and Australia Taipei←→Perth, Image Sheet

編號	圖說	影像
01	開幕合影・左起北美館策展人簡正怡、北美館館長林平、臺北市文化局長蔡宗雄、臺北市長柯文哲、澳洲辦事處代表高戈銳、伯斯當代藝術中心館長艾米・巴蕾特・蓮娜德、伯斯當代藝術中心客座策展人張怡馨 Opening Ceremony, Taipei Fine Arts Museum (TFAM) curator Cheng-Yi Chien, TFAM Director Ping Lin, Commissioner of Taipei City's Department of Cultural Affairs Tsung-Hsiung Tsai, Taipei City Mayor Wen-Je Ko, Australian Office Representative Mr. Gary Cowan, Australian Office Deputy Representative Ms. Susan Moore, Perth Institute of Contemporary Arts (PICA) Director Amy Barrett-Lennard, PICA guest curator Ashley Chang (from left to right)	
02	開幕合影・左起北美館策展人簡正怡、北美館館長林平、臺北市文化局長蔡宗雄、臺北市長柯文哲、澳洲辦事處代表高戈銳、伯斯當代藝術中心館長艾米・巴蕾特・蓮娜德、伯斯當代藝術中心客座策展人張怡馨（後排右二），與藝術家合影 Opening Ceremony, Taipei Fine Arts Museum (TFAM) curator Cheng-Yi Chien, TFAM Director Ping Lin, Commissioner of Taipei City's Department of Cultural Affairs Tsung-Hsiung Tsai, Taipei City Mayor Wen-Je Ko, Australian Office Representative Mr. Gary Cowan, Australian Office Deputy Representative Ms. Susan Moore, Perth Institute of Contemporary Arts (PICA) Director Amy Barrett-Lennard (front row from left to right), PICA guest curator Ashley Chang (back row second from the right), group photo with participating artists	

開幕合影，參展藝術家與臺北市立美術館館長
林平、策展人簡正怡合影

03

Opening Ceremony, participating artists with
Taipei Fine Arts Museum Director Ping Lin and
curator Cheng-Yi Chien



張紋瑄 · 《自傳大系》 · 2016

04

Chang Wen-Hsuan, *The Compendium of
Autobiographies*, 2016

影像由藝術家提供 Courtesy of the artist

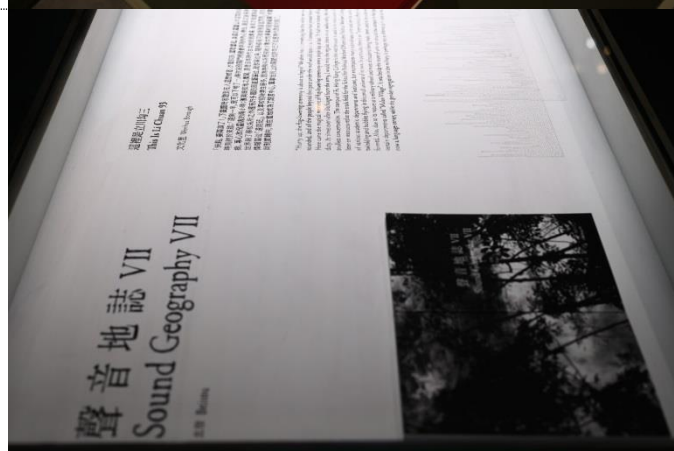


劉致宏 · 《聲音地誌》 · 2015-2018

05

Liu Chih-Hung, *Sound Geography*, 2015-2018

影像由藝術家提供 Courtesy of the artist

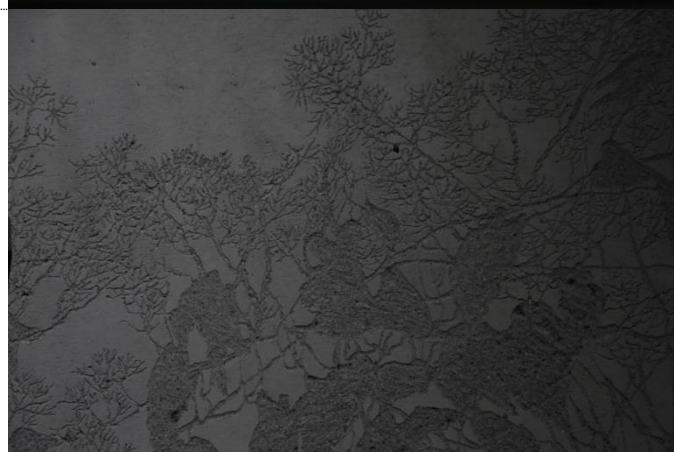


邱承宏 · 《時間的灰燼—小花蔓澤蘭》 ·
2017-2019

06

Chiu Chen-Hung, *The Dust of Time: Mikania
Micrantha*, 2017-2019

影像由藝術家提供 Courtesy of the artist



高俊宏+林住持+心妙法師·《出海口—重返小說》·2019

07 Kao Jun-Honn + Abbot Lin + Master Hsin-Miaw,
Estuary: Return to the Novel, 2019

影像由藝術家提供 Courtesy of the artist



王鼎曄·《勇為》·2018

08 Wang Ding-Yeh, *Confronting Memories*, 2018

影像由藝術家提供 Courtesy of the artist



楊季涓·《九條線》·2018

09 Yang Chi-Chuan, *Nine Lines*, 2018

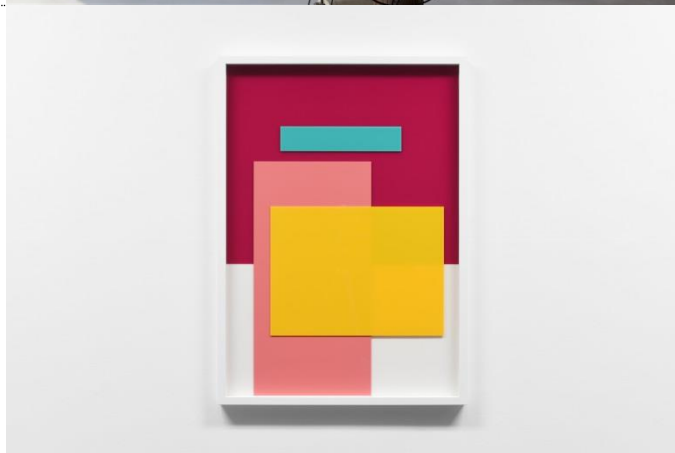
影像由藝術家提供 Courtesy of the artist



丹·麥卡比·《座標系列》·2018

10 Dan McCabe, *Joiner Series*, 2018

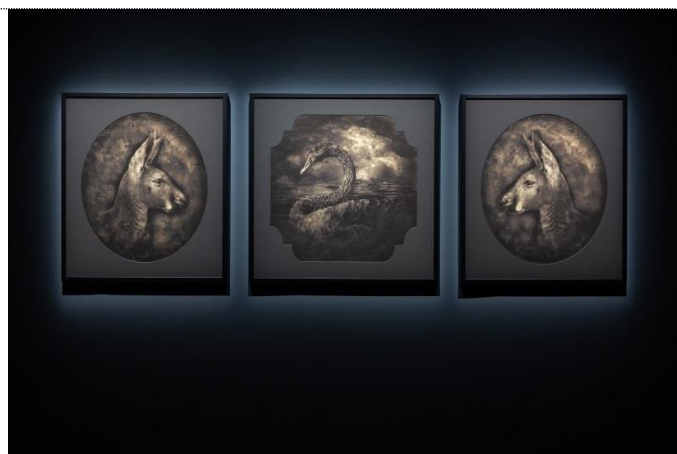
澳洲伯斯梅鐸大學典藏 Courtesy of Murdoch
University Art Collection, Wst Australia



伊娃·斐迪南·《世間罕見之鳥》· 2018

11 Eva Fernandez, *A Rare Bird in the Lands*, 2018

影像由藝術家提供 Courtesy of the artist



彭谷瑞·《從 2002 年 10 月 23 日至 2007 年 9 月 15 日的清單》· 2002-2019

12 Gregory Pryor, *List From 231002 – 150907*, 2002-2019

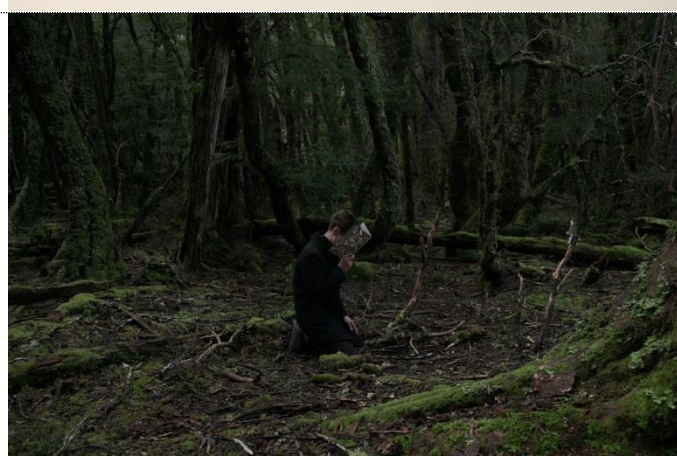
影像由藝術家提供 Courtesy of the artist



雅克布斯·卡波恩·《雙重謎團》· 2018

13 Jacobus Capone, *Double Enigma*, 2018

影像由藝術家提供 Courtesy of the artist



歐加·席若尼·《當我第一次遇見你》· 2013

14 Olga Cironis, *I knew the First Time I Saw You*, 2013

影像由藝術家提供 Courtesy of the artist



琵拉·瑪塔·杜邦·《煉獄》·2014

15 Pilar Mata Dupont, *Purgatorio*, 2014

藝術家與摩爾當代藝廊典藏 Courtesy of the
Artist and MOORE CONTEMPORARY



西澳約克鎮努恩嘎族社區與社群藝術網絡·《歡迎來到巴拉東》·2019

16 York Noongar Community with Community Arts
Network, *Welcome to Balardong*, 2019

影像由藝術家提供 Courtesy of the artist

