

## Taipei Fine Arts Museum News Release

Released by: TFAM Marketing and Public Relations Department

Release date: 2019.09.10

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### ***Curators' Intensive Taipei 19—International Conference and Workshops (CIT19): Launched at Taipei Fine Arts Museum from 10 to 14 October 2019***

The National Culture and Arts Foundation (NCAF) and the Taipei Fine Arts Museum (TFAM) are honored to announce the launch of the ***Curators' Intensive Taipei 19: International Conference and Workshops (CIT19)*** which is going to take place at the TFAM from 10 to 14 October 2019. The 3-day international conference (11-13 October, Fri.-Sun.) features a star-studded line-up of artistic and cultural practitioners, curators and scholars from home and abroad. The two workshops are scheduled respectively on 10 and 14 October.

As a platform established by the ARTWAVE—Taiwan International Arts Network, the CIT19 accentuates the discussion and contemplation on the profession of contemporary curating, insofar as to echo the diversification of contemporary curatorial approaches, forge a congenial platform for international dialogue and exchange, build up a strong network of art practitioners, and get the curatorial education into a state of greater profoundness.

The contemporary curating began to sprout in Taiwan in the 1990s. The NCAF and the TFAM have taken a bellwether role in vigorously supporting and incubating the diverse developments of Taiwanese talents for curating. Based on the 20 years' root-taking development of curatorial studies in Taiwan, the CIT19 international conference is dedicated to constructing Taiwan's curatorial history and advancing knowledge about curating.

***Contemporary Curating Rethink: In the Context of Asia and Beyond*** is the main theme that runs through the CIT19 international conference. Centering on Taiwan's cultural heritage, geographical location, and historical background, the conference not only explores the history and methodology of curating as well as the role and responsibility of a curator within the Asian context, but also stimulates reflections on how "curating," while simultaneously in researchful, exhibitional and pedagogical roles, can lay out brand new contexts as effective as creative in face of the trends towards cross-cultural fusion and exhibition-based educational turn.

A total of 15 groups of speakers headline the CIT19 international conference, and its agenda consists of three interconnected threads: "transdisciplinary curating, the institution of art, and the educational turn," "cross-regional/cross-cultural curating and geopolitics," and "curatorial practice and the formation of art history."

The keynote speakers include the Raqs Media Collective (from India), David Teh (associate professor, National University of Singapore), and Pi Li (senior curator, the M+ Museum, Hong Kong). The other speakers include Yoann Gourmel (curator, the Palais de Tokyo, Paris), ruangrupa (Ade Darmawan and Mirwan Andan, the curatorial collective for documenta 15), Kenjiro Hosaka (curator, the National Museum of Modern Art, Tokyo), Zoe Butt (artistic director, the Factory Contemporary Arts Centre), Eileen Legaspi Ramirez (Filipino scholar/curator), Jo Hsiao (senior curator, the Taipei Fine Arts Museum), Feng-Rong Hsieh (senior curator, the Rockbund Art Museum, Shanghai), Yu-Ling Chou (assistant researcher, National Taiwan Museum of Fine Arts), Manray Hsu (Taiwanese curator), Raimundas Malašauskas (Lithuanian curator), Pei-Yi Lu (dean of the CCSCA, National Taipei University of Education), and Francis Maravillas (Australian visiting professor, the National Taipei University of Education). In addition, local scholars including Hong-John Lin (professor, National Taipei University of the Arts), Jau-Lan Guo (associate professor, National Taipei University of the Arts), Fang-Tze Hsu (curator, the NUS Museum), Yi-Hsin Nicole Lai (director, Chiayi Municipal Museum of Fine Arts), Ming-Jiun Tsai (assistant professor, Department of Fine Arts, Tunghai University), and Nobuo Takamori (Taiwanese curator) are invited to the round-table discussion.

Apart from the 3-day international conference, the CIT19 also contains six curatorial workshops. The first to fourth

workshops were held in this May and June. In coordination with the international conference, the fifth and sixth are scheduled on 10 and 14 October to be led by Fang-Wei Chang (associate researcher, Taipei Fine Arts Museum) and Esther Lu (curator) from Taiwan as well as Raimundas Malašauskas and Yoann Gourmel.

The contents of the CIT19 international conference will be uploaded to our official website in the form of video file. For details please visit the website:<http://curatorsintensive.tw/>

TAIWAN  
INTERNATIONAL  
ARTS NETWORK  
ARTVOXAVE

# Curators' Intensive Taipei 19

## International Conference and Workshops

### Contemporary Curating Rethink: In the Context of Asia and Beyond

Conference Date  
Oct. 11, 12, 13 2019

Venue  
TFAM, Auditorium

Organizer  
國藝會  
NCAF

臺北市立美術館  
TAIPEI FINE ARTS MUSEUM

#### Logos

Co-organizer| Taipei Fine Arts Museum, National Culture and Arts Foundation

Programming and Coordination| TheCube Project Space

Workshop Organizer| Museum of National Taipei University of Education

Workshop Co-programming| MA in Critical and Curatorial Studies of Contemporary Art

Media Partner| ARTouch