Taipei Fine Arts Museum Press Release
FOR IMMEDIATE RELEASE
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3X3X6 TAIWAN IN VENICE
SHU LEA CHEANG 鄭淑麗

La Biennale di Venezia
58. Esposizione Internazionale d'Arte
Eventi Collaterali

Taiwan's Collateral Presentation at the 58th Venice Biennale "3x3x6" Commences with Series of Grand Opening Events

May 10, 2019, Venice – Taipei Fine Arts Museum presents *3x3x6*, a collateral event of the 58th International Art Exhibition, La Biennale di Venezia at Palazzo delle Prigioni. The opening ceremony was held on May 9, and as part of the opening events of the exhibition, artist Shu Lea Cheang and curator Paul B. Preciado will host the public programme "The Failures of Electronic Discipline: A Symposium of Gender and Sexual Outlaws" on May 11.

Within the first two days of Pre-opening by May 9, Taiwan's representation at the Venice Biennale attracted over a thousand art professionals worldwide, including critics, academics and artists, notably Manuela Luca-Dazio, Head of Visual Arts and Architecture Department, La Biennale di Venezia; Hans Ulrich Obrist, Artistic Director of Serpentine Galleries, UK; Emma Lavigne, Director of the Centre Pompidou-Metz, France; RoseLee Goldberg, Founding Director and Chief Curator of Performa, USA; Mori Yoshiko the Chairperson and Nanjo Fumio the Director of Mori Art Museum, Japan; the well-known collector Uli Sigg; Michelle Yun, Curator of Modern and Contemporary Art at Asia Society Museum, USA; Kim Sun-Jung, President of Gwangju Biennale Foundation, Korea; Pi Li, Senior Curator of M+, HK; Aaron Seeto, Director of Museum of Modern and Contemporary Art in Nusantara (Museum MACAN), Indonesia; Lin Hong-Chang, Nomination Committee Member of Taiwan Pavilion, Taiwan; Corinne Diserens, Curator of Taipei Biennial 2016; Francesco Manacorda, Curator of Taipei Biennial 2018; Martin Guinard-Terrin, Curator of Taipei Biennial 2020; artist Su-Mei Tse; Patrick Sun, founder of Sunpride Foundation, HK; and the delegations of Tate UK and 4A Centre for Contemporary Asian Art Australia, among many others.

Shu Lea Cheang, the featured artist of the 2019 Taiwan Pavilion, presents a completely new work exploring the historical context of the exhibition site, the Palazzo delle Prigioni, as a sixteenth-century prison. The title of the work, *3x3x6*, refers to the standardized architecture frequently seen in today's prison systems: a 3 x 3 square-meter cell constantly monitored by 6 cameras. It thus signifies the dimensions of confinement comprised of both a physical space and the mechanisms of surveillance. Cheang has transformed the Taiwan Pavilion space into a high-tech surveillance system, pondering how communications and surveillance technology influences the formation of identity within contemporary society. She also explores how today's increasingly sophisticated technology, such as big data and facial recognition, is being applied to supervision and control, creating a non-physical yet omnipresent form of captivity.

The Taiwan Pavilion's opening ceremony was attended by Deputy Minister Celest Hsiao-ching Ting of the Ministry of Culture, Taipei City Deputy Mayor Tsai Bing Kuen, Taipei City Department of Cultural Affairs Commissioner Tsai Tsung-hsiung, and Representative Sing-Ying Lee of the Taipei Representative Office in Italy. In his keynote speech Deputy Mayor Tsai observed, *3x3x6* opens up the dialectics on various issues and demonstrates the accommodative qualities for diversity in Taiwan.

The 2019 Taiwan Pavilion at the Venice Art Biennale will continue for half a year, from now through November 24. Throughout this period, maintenance of the precision equipment used in the exhibition will be

supported by VIVE Arts, a subsidiary of HTC specializing in virtual reality art technology. Following the exhibition's conclusion, Taipei Fine Arts Museum will host a recap symposium, featuring the Taiwan Pavilion team, as well as interns who took part through an Art Administration Talent Cultivation Program sponsored by the CTBC Foundation for Arts and Culture. They will share fascinating insights into their experiences organizing an overseas exhibition. The symposium will be announced on the official TFAM website, and is sure to be a compelling event no art lover should miss.

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Press kit available here:
Opening Highlight: https://reurl.cc/vor3a
Opening Release: https://reurl.cc/2Nyj4
Press Images of Artwork and Installation: https://reurl.cc/M9rZW

Exhibition Venue
Palazzo delle Prigioni
Castello 4209, San Marco, Venice

Opening Hours
Tuesday to Sunday, 10 a.m. – 6 p.m.
Also open on May 13, September 2, and November 18, 2019

Guided Tours
May 11 – August 27, 2019: twice a day during opening hours

Official Websites
Taipei Fine Arts Museum: www.tfam.museum
Taiwan's Collateral Presentation: www.taiwaninvenice.org
3x3x6: www.3x3x6.com

#3x3x6 #ShuleaCheang #PaulBPreciado #TaiwaninVenice
#TaipeiFineArtsMuseum #BiennaleArte2019 #MayYouLiveinInterestingTimes