

3X3X6 TAIWAN IN VENICE SHU LEA CHEANG 鄭淑麗



La Biennale di Venezia

58. Esposizione
Internazionale
d'Arte

Eventi Collaterali

Shu Lea Cheang

Shu Lea Cheang is an artist and filmmaker working with various art mediums and film formats, including installation, performance, net art, public art, video installation, feature length film and mobile web serial. Her artistic pursuits demonstrates an imagination and desire to cross the boundaries of society, geography, politics, and economic structure, thus redefining genders, roles, mechanisms, etc. As a net art pioneer, her *BRANDON* (1998-1999) was the first web art commissioned and collected by the Solomon R. Guggenheim Museum in New York. From homesteading cyberspace in the 90s to her current retreat to post-netcrash BioNet zone, Cheang takes on viral love, bio hack in her current cycle of works, including *UKI* (2009 - ongoing), *UNBORN0x9* (2019). mauvaiscontact.info



Shu Lea Cheang © TFAM

Paul B. Preciado

Paul B. Preciado is a writer, philosopher, curator, and one of the leading thinkers in the study of gender and sexual politics. An honors graduate and Fulbright fellow, he earned a MA in Philosophy and Gender Theory at the New School for Social Research in New York and a PhD in Philosophy and Theory of Architecture from Princeton University. From 2014 to 2017 he was Curator of Public Programs of documenta 14 (Athens/Kassel). He is the author of *Countersexual Manifesto* (Columbia University Press, repr., 2018), *Testo Junkie: Sex, Drugs, and Biopolitics in the Pharmacopornographic Era* (Feminist Press, 2013), and *Pornotopia* (Zone Books, 2014) for which he was awarded the Prix Sade. He is currently Associate Philosopher of the Centre Georges Pompidou, Paris. His latest book is titled *An Apartment on Uranus* (Grasset/Anagrama, 2019).



Paul B. Preciado © Catherine Opie

Taipei Fine Arts Museum of Taiwan (TFAM)

Founded in 1983, Taipei Fine Arts Museum (TFAM) is Taiwan's first museum of modern and contemporary art, and among one of the oldest in Asia. Venturing into its 35th year, TFAM has dedicated itself to the development of modern art in Taiwan while staying abreast of ongoing trends in contemporary arts. It has pioneered the biennial trends for the region and overseen the operations of the Taipei Biennial since 1998, and the planning for Taiwan's representation as a Collateral Event at International Art Exhibition of La Biennale di Venezia since 1995. In recent years, Taiwanese artists and art institutions have elevated their participation in the global art community, generating a more refined and complex network of connections. For this reason, the nominating committee employed a greater level of strategic thinking, coloring their artist recommendations with stronger overtones of global strategy. www.tfam.museum

