

附件、「謝素梅：安棲」媒體用圖圖說對照表
Su-Mei Tse . Nested, Image Sheet

圖說

影像

1. 「謝素梅：安棲」展覽主視覺。

臺北市立美術館提供。

Su-Mei Tse . Nested. Courtesy of Taipei Fine Arts Museum.

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謝素梅
SU-MEI
TSE

4.20 - 7.21.2019 Galleries D.E.F



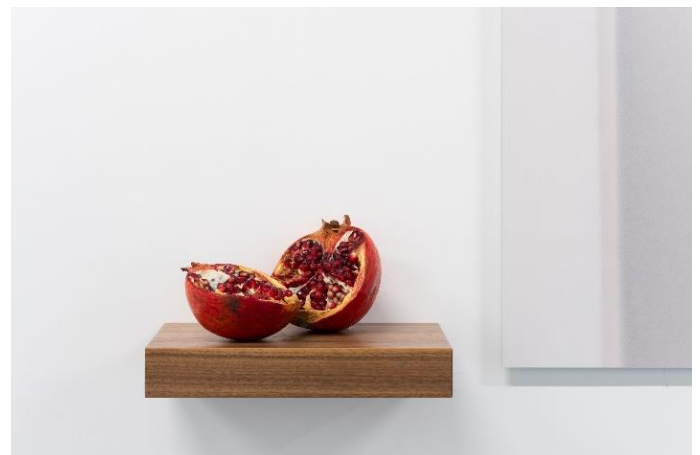
2. 謝素梅。藝術家與阿爾高爾美術館提供。

Su-Mei Tse. Courtesy of the artist and Aargauer Kunsthau.



3. 謝素梅·《整個宇宙(石榴)》·2017·新鮮水果、木架,尺寸視空間而定。藝術家與馬凌畫廊提供。

Su-Mei Tse, *A Whole Universe (Pomegranate)*, 2017, fresh fruit, wooden shelf, variable dimensions. Courtesy of the artist and Edouard Malingue Gallery.



4. 謝素梅·《漂浮的記憶》·2009·高畫質彩色錄像·有聲·12分循環播放。馬凌畫廊、彼得·布盧姆畫廊與楚迪畫廊提供。

Su-Mei Tse, *Floating Memories*, 2009, HD color video, sound, 12 min. loop. Courtesy of Edouard Malingue Gallery, Peter Blum Gallery and Galerie Tschudi.



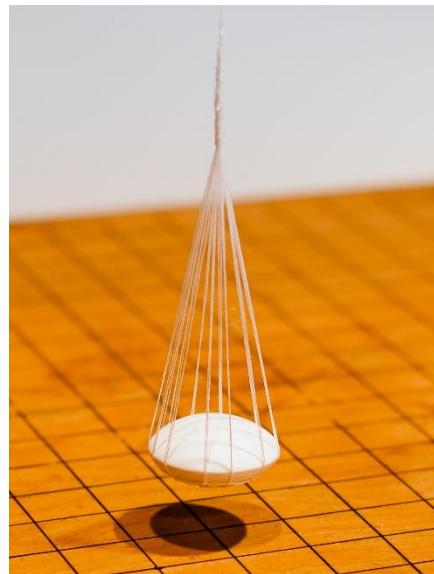
5. 謝素梅·《某種結構3(柏林舊博物館、法爾內西納莊園、阿德里亞別墅)》·2015-2017·三頻道彩色錄像投影·無聲·4分27秒、3分51秒、3分20秒·循環播放。藝術家提供。

Su-Mei Tse, *A Certain Frame Work 3 - Altes Museum, Villa Farnesina, Villa Adriana*, 2015-2017, 3 color video projections, silent, 4 min 27 sec, 3 min 51 sec, 3 min 20 sec. loop. Courtesy of the artist.



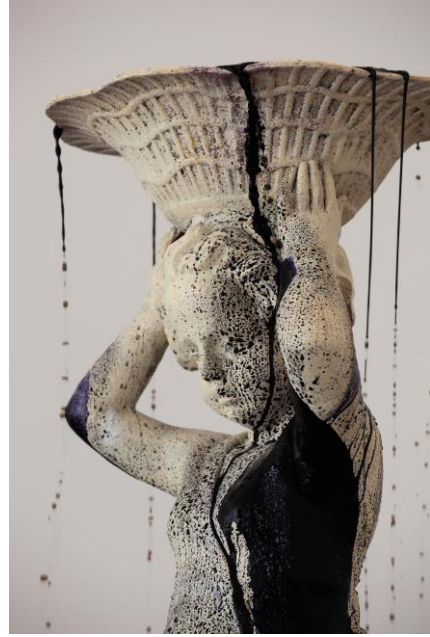
6. 謝素梅·《封手》·2014·木製圍棋盤·大理石·絲線·白色臺座·帆布·圍棋盤42×46×28公分·大理石4×2公分·臺座250×250×8公分。藝術家與楚迪畫廊提供。

Su-Mei Tse, *Le coup scellé*, 2014, wooden goban, marble stone, silk thread, white platform, cotton, goban 42×46×28 cm, stone 4×2 cm, platform 250×250×8 cm. Courtesy of the artist and Galerie Tschudi.



7. 謝素梅與尚路易·馬耶魯斯合作·《許多說過的話》·2009-2017·鑄鐵噴泉、墨水、石板·200× ϕ 350 公分。高雄市立美術館典藏。

Su-Mei Tse in collaboration with Jean-Lou Majerus, *Many Spoken Words*, 2009-2017, iron casted fountain center piece, ink, stone slabs, fountain 200× ϕ 350 cm. Collection of Kaohsiung Museum of Fine Arts.



8. 謝素梅·《安棲#3》·2016·石灰石、拋光礦物球、大理石球·30×33×26 公分。藝術前線畫廊提供。

Su-Mei Tse, *Nested #3*, 2016, limestone, polished mineral and marble balls, 30×33×26 cm. Courtesy of Art Front Gallery



9. 謝素梅與尚路易·馬耶魯斯共同製作《羅馬(石榴)》·2017·藝術微噴相紙、鋁板裝裱、博物館級玻璃、金色木製古董框·53×40 公分。藝術家與馬凌畫廊提供。

Su-Mei Tse in collaboration with Jean-Lou Majerus, *Rome (Pomegranate)*, 2017, inkjet on Hahnemuehle mounted on dibond, museum glass, wooden gold antique frame, 53×40 cm. Courtesy of the artist and Edouard Malingue Gallery.



10. 謝素梅與尚路易·馬耶魯斯共同製作·《雪國》·2015·高畫質彩色錄像·有聲·7分50秒循環播放。馬凌畫廊、彼得·布盧姆畫廊與楚迪畫廊提供。

Su-Mei Tse in collaboration with Jean-Lou Majerus, *Pays de neige (Snow Country)*, 2015, HD color video, sound, 7min 50 sec. in loop. Courtesy of Edouard Malingue Gallery, Peter Blum Gallery and Galerie Tschudi.



11. 謝素梅與尚路易·馬耶魯斯共同製作·《池塘》(細部)·2015·攝影地面裝置·彩色噴墨印刷·裝裱於鋼板和2塊玻璃板·147×118公分(每片)。馬凌畫廊與彼得·布盧姆畫廊提供。

Su-Mei Tse in collaboration with Jean-Lou Majerus, *The Pond (detail)*, 2015, photographic floor installation, ink jet color prints, mounted on steel and two glass plates, 147×118 cm (each). Courtesy of Edouard Malingue Gallery and Peter Blum Gallery



12. 謝素梅與尚路易·馬耶魯斯共同製作·《眩轉人生》·2011·有聲動力雕塑·黃銅·玻璃·步進馬達·同步聲音系統·95×75×75公分。藝術家與楚迪畫廊提供。

Su-Mei Tse in collaboration with Jean-Lou Majerus, *Vertigen de la Vida (Dizziness of Life)*, 2011, moving sculpture with sound, brass, glass, step motors, synchronized sound system, 95×75×75 cm. Courtesy of the artist and Galerie Tschudi.

