

關於海澤維克工作室

About Heatherwick Studio

湯瑪斯·海澤維克是一名英國設計師。他在過去 20 多年完成許多跨界的設計創作，以其精湛程度、創新和原創性著稱。為了對突破傳統設計流程，湯瑪斯於 1994 年創立了海澤維克工作室(Heatherwick Studio)，將設計、建築、雕塑及城市規劃匯集於此工作室。湯瑪斯領導海澤維克工作室的設計工作，與由 180 位卓越的建築師、設計師、以及製作人所組成的設計團隊緊密合作。湯瑪斯總能以其非同尋常的思路挑戰原始設計規程的每個細節，針對每個項目的需求，製作出最獨特的設計方案。在將藝術性的思維運用到現代城市設計需求的過程中，該團隊創造出這個時代廣為稱頌的經典作品。

海澤維克工作室位於倫敦，承接來自四大洲不同地區的設計項目，總值超過 20 億英鎊。工作室設計的 2010 年上海世界博覽會英國館、2012 倫敦奧運會火炬塔，以及新倫敦巴士為其贏得了廣泛的國際聲譽。設計室最近剛剛完成了新加坡南洋理工大學的建築設計，以及英國一家琴酒(Gin)廠的設計，現正在著手完成包括泰晤士河的花園橋、上海的一項佔地 800 萬平方英尺的綜合用地項目，以及位於矽谷的玻璃穹頂樣式的新谷歌大學的設計。

湯瑪斯在曼徹斯特和倫敦的英國皇家藝術學院(Royal College of Art)攻讀 3D 立體設計，並獲得大英帝國司令勳章(CBE)。同時為英國皇室建築師協會榮譽會員、皇室院士，並於 2004 年成為業界最年輕的皇室設計師。

海澤維克工作室在亞洲的作品

由海澤維克工作室擔綱設計的上海世界博覽會英國館「種子聖殿」榮獲 2010 年上海世界博覽會最佳展館獎和英國最高榮譽的國際建築大獎，即由英國皇家建築協會(RIBA) 頒發的萊伯金建築獎(Lubetkin Prize)。儘管受預算和場地限制，工作室凝聚創意，別出心裁地建立了這座世界最大規模的「蒲公英」式建築—「千年種子銀行」(Millennium Seed Bank)，成為英國皇家植物園(Kew Gardens) 25 萬顆種子的家。

太古地產有限公司 (Swire Properties)委託海澤維克工作室，替其位於香港、總面積 65 萬平方公尺的太古廣場綜合發展計畫換上時尚新貌。海澤維克工作室從室內設計、外觀和建築結構著手，重新定義整個環境與活動空間，以及視線觀感。同時藉由採用節能措施，提升過程中的環保表現。

目前仍在建築階段的上海外灘金融中心(Bund Finance Centre)是由福斯特聯合建築事務

所(Foster+Partners)和海澤維克工作室聯合設計的一個頂級多功能綜合用途大廈，佔地約42萬平方公尺，其中包括兩座具地標性摩天大樓，結合了高級的辦公空間，與豪華酒店、藝術文化中心和頂級購物中心，均圍繞其中心的大型景觀廣場而建。

海澤維克工作室最近完成新加坡南洋理工大學設計的全新教學中心(Nanyang University Learning Hub)。這座新建的多功能大樓可容納33,000名學生，巧妙地將社交和學習空間融合，創造出一個能夠增進學生和教授之間互動的環境。建築由12個錐形圓塔構成，塔內為層疊架構的教學輔導室。塔底與大型中庭相互連接，組成了大樓內的56間開放型教室，均沒有預設的角度與明顯的前後門，使學生可以從各個角落進入教學空間。

About Heatherwick Studio

Thomas Heatherwick is a British designer whose prolific and varied work over two decades is characterised by its ingenuity, inventiveness and originality. Defying the conventional classification of design disciplines, the studio was founded in 1994 to bring the practices of design, architecture, sculpture and urban planning together in a single workspace. Thomas leads the design of all Heatherwick Studio projects, working in collaboration with a team of 180 highly skilled architects, designers, and makers. The studio's unusual approach challenges every brief from first principles, to produce unique solutions for each project's needs. In applying artistic thinking to the needs of modern cities, the team is engaged in creating some of the most acclaimed and memorable projects of our time.

Based in London, Heatherwick Studio is currently working in four continents on projects valued at over £2 billion. Its international reputation is founded on projects such as the UK Pavilion for the Shanghai World Expo in 2010, the Olympic Cauldron for the 2012 London Olympic Games and the design of the New Bus for London. Having recently completed a major new university building in Singapore and a gin distillery in Britain, the studio's current projects include the Garden Bridge over the River Thames, eight million square feet of mixed-use development in Shanghai and the new Google campus in Silicon Valley in collaboration with BIG.

Thomas trained in three-dimensional design in Manchester and at the Royal College of Art in London, and has been appointed a Commander of the Order of the British Empire. He is also

an Honorary Fellow of the Royal Institute of British Architects, a Royal Academician and in 2004 became the youngest Royal Designer for Industry.

Heatherwick Studio projects in Asia

The studio's Seed Cathedral won best pavilion at the Shanghai World Expo in 2010. With a limited budget, the studio concentrated its efforts on a small corner of the site, building world's largest hairy building as a home to Kew Garden's Millennium Seed Bank.

Swire Properties commissioned the studio to transform its Pacific Place development, a 650,000 square-metre mixed use development in Hong Kong. The studio rethought the circulation, opened up sight-lines and upgraded the development's environmental performance by reducing energy use.

The Shanghai Bund Finance Centre is a mixed-use development in Shanghai designed jointly by Foster + Partners and Heatherwick Studio. Currently in construction, the 420,000 square-metre development includes two landmark towers, and combines premium office space with a boutique hotel, and an arts and cultural centre and a variety of retail spaces, all arranged around a generous landscaped public plaza.

The studio recently launched the Learning Hub at Nanyang Technological University in Singapore. A new multi-use building for the university's 33,000 students, the project interweaves both social and learning spaces to create a dynamic environment conducive to interaction between students and professors. Twelve towers, each a stack of rounded tutorial rooms, taper inwards at their base around a generous central atrium to provide 56 tutorial rooms without corners or obvious fronts or backs.

資料提供：海澤維克工作室 / 英國文化協會

Credit: Heatherwick Studio / British Council