

策展人簡介

ABOUT THE CURATOR

凱特·古德溫

凱特·古德溫是英國皇家美術學院(Royal Academy of Arts)建築系主任及德魯·海因茨建築藝術策展人(Head of Architecture and Drue Heinz Curator)。近年她在皇家美術學院主展廳策展出了著名的《感應空間—建築結構重塑》展覽(2014 年 1 月至 4 月)。古德溫也曾策劃《構造景觀》(2011 年)、《老倫敦的遺跡：攝影和倫敦的精神》(2010 年)、《當代建築師眼中的安德烈阿·帕拉底歐》(2009 年)和《紙上的城市：城市烏托邦》(2009 年)等大型展覽。著有《綻放蒲公英》(2011 年)，描述海澤維克工作室建造的上海世界博覽會英國館。

關於英國皇家美術學院

位於倫敦英國皇家美術學院由喬治三世創立於 1768 年。學院為獨立私人機構，授課者以眾多知名藝術家和建築從業者為主，旨在為藝術及藝術家發聲。學院對大眾開放的活動則是主要以展覽、教育和辯論等方式來推廣視覺藝術的創作和欣賞的樂趣。

英國皇家美術學院正在進行一項改造工程，預計在 2018 年學院慶祝其成立 250 週年時完成。由國際知名建築大師大衛·齊普菲爾德爵士設計，並由英國文化遺產樂透基金(Heritage Lottery Fund)支持，首次將學院位於皮卡迪利的伯靈頓宮(Burlington House)與伯靈頓花園(Burlington Gardens)這佔地兩英畝的區域緊密連結，並活化重生。經過這項改造工程後，想必更能讓民眾了解英國皇家美術學院的特殊之處，並與大眾分享學院豐富的歷史典藏、學者研究和了解學院本身和其舉世聞名的展覽活動。

Kate Goodwin

Kate Goodwin is Head of Architecture and Drue Heinz Curator at the Royal Academy of Arts. Most recently she curated the renowned exhibition *Sensing Spaces: Architecture Reimagined*, (January – April 2014) in the Main Galleries of the Royal Academy. Goodwin has also curated the exhibitions *Constructed Landscapes* (2011), *Relics of Old London: Photography and the spirit of the city* (2010), *Andrea Palladio through the eyes of contemporary architects* (2009) and *Paper City: Urban Utopias* (2009). She is author of *Dandelion: the making of the UK pavilion* (2011) a book about Thomas Heatherwick's UK pavilion at the Shanghai World Expo. She was awarded a RIBA Honorary Fellowship in 2016 in recognition of her contribution to the architecture profession.

About the Royal Academy of Arts

The Royal Academy of Arts, London, was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists.

Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The RA is undergoing a transformative redevelopment which will be completed in time for its 250th anniversary in 2018. Led by the internationally-acclaimed architect Sir David Chipperfield RA and supported by the Heritage Lottery Fund (HLF), the plans will link Burlington House on Piccadilly and Burlington Gardens for the first time, uniting and revitalising the two-acre site. The redevelopment will also reveal the elements that make the RA unique, sharing with the public the historic treasures in its Collection, the work of its Academicians and the RA Schools, alongside its world-class exhibitions programme.