# Call for Papers
## of Issue No.40

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## Art Museums and Digital Technology

From the concept of Museum 2.0, the introduction of new media and digital technology into art museums has become a global trend of museum development. On the one hand, the interactivity, digitality, and novelty of the display technology application shorten the distance between museums and visitors, allowing museums to provide a lively presentation. On the other hand, the diversity, agency, and openness of digital artistic practices have become challenges for traditional spaces of the white cube and the black box. Therefore, this issue attempts to explore the co-construction relationship between contemporary new media and digital technology and art museums with the macroscopic topic of "Art Museums and Digital Technology."