

第 43 期

主題徵稿

截稿日：第 43 期為 2021 年 11 月 30 日

藝術中的記憶與認同

近年來，對記憶與認同的研究已經深入到各個學科當中，進而以跨領域的方式打開並且建立了諸學科與藝術之間的有機聯繫，這其中涉及藝術史的書寫，藝術家的生平研究，藝評家的身份與批評指向，以及記憶與認同在各類藝術作品中的反映。本期徵稿主題將針對藝術領域當中記憶與認同的相關研究，作者所要展開的問題意識可以觸及以下舉例，但不僅限於此：藝術史關於記憶的宏大敘事（歷史畫、藝術政治化等）之下的權力書寫與身份認同的建構，亦或者認同的變遷如何影響藝術史的書寫？歷史上不同時期、地域的藝術創作中，所隱顯的集體記憶（Collective Memory）以及國族認同如何朗現？在全球化語境當中，文化記憶面對後殖民神話（Myth），當代藝術的介入所展現的是批判，還是共謀？藝術家的自傳性記憶（Autobiographical Memory）與認同如何在作品中得以詮釋？數位時代記憶技術的改變如何影響我們重新思考當今的藝術現象？在城市化與仕紳化的大潮中，公共藝術以及藝術行動怎樣參與記憶與認同的確認？當新冠肺炎肆虐全球，我們如何在歷史上關於疾病與災難的藝術作品中反思？有待學者們的研究來展現其洞見。

Call for Papers

of Issue No.43

The deadline for No. 43
is November 30, 2021

Memory and Identity in Art

In recent years, researchers have delved into various disciplines to study memory and identity; therefore, they open and establish the organic and dynamic connections between these disciplines and art in a trans-disciplinary manner. Such an approach involves the writing of art history, the study of artists' lives, the identity of art critics and their objectives, and the reflection and embodiment of memory and identity in artworks of various genres. For this issue, the *Journal of TFAM* welcomes article submissions in accordance with the study of memory and identity in art. Problematics may encompass (but not limited to) topics such as: How does the construction of power and identity under the grand narrative of art history about memory (historical painting, art politicization, etc.) or identity transformation affect art history writing? How are the collective memory and national identity which are hidden in artistic creations of different times and regions revealed? In the context of globalization, when cultural memory is dealing with the postcolonial myth, does the intervention of contemporary art manifest a gesture of criticism or complicity? How do we interpret the artists' autobiographical memory and identity that lie in their artworks? How do the changes in memory technology in the digital age affect us when we rethink contemporary phenomena in art? How do public art and artistic actions engage in the affirmation of memory and identity in the midst of urbanization and gentrification? As COVID-19 is ravaging the world, how do we reflect on artworks about disease and disaster in history? Experts and researchers are welcomed to present their insights.