

Mon	Tue	Wed	Thu	Fri	Sat	Sun
					28 14:00 聲音敘事#2：瑪格麗特・莒哈絲 63 min Tuned #2 Marguerite Duras 18:00 聲音敘事#4-A：音像共振 52 min Tuned #4-A Vibration	29 14:00 異質混媒#2：數位演進與能動性 91 min Hybrid #2 Agency
30	1 14:00 邊境音暴 90 min Step Across the Border	2 14:00 異質混媒#3：景框與成像 67 min Hybrid #3 Framing & Imaging	3 14:00 異質混媒#2：數位演進與能動性 91 min Hybrid #2 Agency	4 14:00 異質混媒#4：多重影像編輯 51 min Hybrid #4 Re-editing	5 14:00 聲音敘事#1：德瑞克・賈曼 93 min Tuned #1 Derek Jarman 18:00 異質混媒#1：感知形變 62 min Hybrid #1 Sensory Distortion	6 14:00 聲音敘事#3：時空流轉 91 min Tuned #3 Time & Space
7	8 14:00 聲音敘事#2：瑪格麗特・莒哈絲 63 min Tuned #2 Marguerite Duras	9 14:00 異質混媒#1：感知形變 62 min Hybrid #1 Sensory Distortion	10 14:00 聲音敘事#1：德瑞克・賈曼 93 min Tuned #1 Derek Jarman	11 14:00 異質混媒# 2：數位演進與能動性 91 min Hybrid #2 Agency	12 14:00 異質混媒#3：景框與成像 67 min Hybrid #3 Framing & Imaging 18:00 異質混媒#4：多重影像編輯 51 min Hybrid #4 Re-editing	13 14:00 邊境音暴 90 min Step Across the Border
14	15 14:00 異質混媒#1：感知形變 62 min Hybrid #1 Sensory Distortion	16 14:00 聲音敘事#3：時空流轉 91 min Tuned #3 Time & Space	17 14:00 邊境音暴 90 min Step Across the Border	18 14:00 異質混媒#3：景框與成像 67 min Hybrid #3 Framing & Imaging	19 14:00 聲音敘事#4-B：音像共振 66 min Tuned #4-B Vibration 18:00 異質混媒#2：數位演進與能動性 91 min Hybrid #2 Agency	20 14:00 聲音敘事#1：德瑞克・賈曼 93 min Tuned #1 Derek Jarman
21	22 14:00 異質混媒#3：景框與成像 67 min Hybrid #3 Framing & Imaging	23 14:00 異質混媒#2：數位演進與能動性 91 min Hybrid #2 Agency	24 14:00 異質混媒#1：感知形變 62 min Hybrid #1 Sensory Distortion	25 14:00 聲音敘事#4-B：音像共振 66 min Tuned #4-B Vibration	26 14:00 異質混媒#4：多重影像編輯 51 min Hybrid #4 Re-editing	27 14:00 邊境音暴 90 min Step Across the Border
28	29 14:00 聲音敘事#4-A：音像共振 52 min Tuned #4-A Vibration	30 14:00 異質混媒#3：景框與成像 67 min Hybrid #3 Framing & Imaging	31 14:00 聲音敘事#2：瑪格麗特・莒哈絲 63 min Tuned #2 Marguerite Duras		18:00 聲音敘事#2：瑪格麗特・莒哈絲 63 min Tuned #2 Marguerite Duras	

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六、七月放映時間表

June & July

Mon		Tue		Wed		Thu		Fri		Sat		Sun		
								1	14:00 異質混媒#2：數位演進與能動性 91 min Hybrid #2 Agency	2	14:00 聲音敘事#3：時空流轉 91 min Tuned #3 Time & Space		3	14:00 異質混媒#1：感知形變 62 min Hybrid #1 Sensory Distortion
											18:00 邊境音暴 90 min Step Across the Border			
4		5	14:00 邊境音暴 90 min Step Across the Border	6	14:00 異質混媒#4：多重影像編輯 51 min Hybrid #4 Re-editing	7	14:00 聲音敘事#3：時空流轉 91 min Tuned #3 Time & Space	8	14:00 聲音敘事#2：瑪格麗特・莒哈絲 63 min Tuned #2 Marguerite Duras	9	14:00 異質混媒#1：感知形變 62 min Hybrid #1 Sensory Distortion		10	14:00 異質混媒#3：景框與成像 67 min Hybrid #3 Framing & Imaging
											18:00 聲音敘事#1：德瑞克・賈曼 93 min Tuned #1 Derek Jarman			
11		12	14:00 異質混媒#1：感知形變 62 min Hybrid #1 Sensory Distortion	13	14:00 聲音敘事#1：德瑞克・賈曼 93 min Tuned #1 Derek Jarman	14	14:00 邊境音暴 90 min Step Across the Border	15	14:00 聲音敘事#3：時空流轉 91 min Tuned #3 Time & Space	16	14:00 異質混媒#2：數位演進與能動性 91 min Hybrid #2 Agency		17	14:00 聲音敘事#2：瑪格麗特・莒哈絲 63 min Tuned #2 Marguerite Duras
											18:00 聲音敘事#4-B：音像共振 66 min Tuned #4-B Vibration			
18		19	14:00 異質混媒#2：數位演進與能動性 91 min Hybrid #2 Agency	20	14:00 聲音敘事#2：瑪格麗特・莒哈絲 63 min Tuned #2 Marguerite Duras	21	14:00 異質混媒#3：景框與成像 67 min Hybrid #3 Framing & Imaging	22	14:00 異質混媒#1：感知形變 62 min Hybrid #1 Sensory Distortion	23	14:00 邊境音暴 90 min Step Across the Border		24	14:00 聲音敘事#4-A：音像共振 52 min Tuned #4-A Vibration
											18:00 聲音敘事#3：時空流轉 91 min Tuned #3 Time & Space			
25		26	14:00 異質混媒#3：景框與成像 67 min Hybrid #3 Framing & Imaging	27	14:00 聲音敘事#4-B：音像共振 66 min Tuned #4-B Vibration	28	14:00 異質混媒#2：數位演進與能動性 91 min Hybrid #2 Agency	29	14:00 邊境音暴 90 min Step Across the Border	30	14:00 聲音敘事#1：德瑞克・賈曼 93 min Tuned #1 Derek Jarman		31	14:00 聲音敘事#3：時空流轉 91 min Tuned #3 Time & Space ★本場次舉辦映後座談 The screening will be followed by a Q&A session
											18:00 異質混媒#4：多重影像編輯 51 min Hybrid #4 Re-editing			

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八月放映時間表

August

Mon	Tue	Wed	Thu	Fri	Sat	Sun
1	2	3	4	5	6	7
		14:00 異質混媒#3：景框與成像 67 min Hybrid #3 Framing & Imaging	14:00 聲音敘事#3：時空流轉 91 min Tuned #3 Time & Space	14:00 聲音敘事#4-A：音像共振 52 min Tuned #4-A Vibration	14:00 異質混媒#1：感知形變 62 min Hybrid #1 Sensory Distortion	14:00 異質混媒#2：數位演進與能動性 91 min Hybrid #2 Agency
					18:00 異質混媒#4：多重影像編輯 51 min Hybrid #4 Re-editing	
8	9	10	11	12	13	14
		14:00 聲音敘事#1：德瑞克·賈曼 93 min Tuned #1 Derek Jarman	14:00 異質混媒#1：感知形變 62 min Hybrid #1 Sensory Distortion	14:00 異質混媒#3：景框與成像 67 min Hybrid #3 Framing & Imaging	14:00 異質混媒#2：數位演進與能動性 91 min Hybrid #2 Agency	14:00 聲音敘事#2：瑪格麗特·莒哈絲 63 min Tuned #2 Marguerite Duras
					18:00 邊境音暴 90 min Step Across the Border	
15	16	17	18	19	20	21
		14:00 邊境音暴 90 min Step Across the Border	14:00 聲音敘事#2：瑪格麗特·莒哈絲 63 min Tuned #2 Marguerite Duras	14:00 異質混媒#4：多重影像編輯 51 min Hybrid #4 Re-editing	14:00 異質混媒#3：景框與成像 67 min Hybrid #3 Framing & Imaging	14:00 異質混媒#1：感知形變 62 min Hybrid #1 Sensory Distortion
						★本場次舉辦映後座談 The screening will be followed by a Q&A session
22	23	24	25	26	27	28
		14:00 異質混媒#4：多重影像編輯 51 min Hybrid #4 Re-editing	14:00 邊境音暴 90 min Step Across the Border	14:00 聲音敘事#1：德瑞克·賈曼 93 min Tuned #1 Derek Jarman	14:00 聲音敘事#3：時空流轉 91 min Tuned #3 Time & Space	14:00 異質混媒#3：景框與成像 67 min Hybrid #3 Framing & Imaging
						18:00 異質混媒#1：感知形變 62 min Hybrid #1 Sensory Distortion
29	30					

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九月放映時間表

September