

Nostalgia for the Future

Yu-Chen Wang: An Introspective Retrospective

FUTURE WORKSHOPS EVENT TIMETABLE

Location: Taipei Fine Arts Museum, E Gallery

Saturday 2 April 2016	15:30-16:30	Artist's Tour: Yu-Chen Wang
Saturday 9 April 2016	15:30-16:30	Artist's Talk: Yu-Chen Wang in conversation with <i>White Fungus</i>
	17:00-17:30	Live Performance <i>Happy End</i> : Yu-Chen Wang and Andro Semeiko
Saturday 23 April 2016	11.00-12:30	Writing Collaboration: Yu-Chen Wang and Ming-Jiun Tsai *
	15:30-17:30	Drawing Workshop: Yu-Chen Wang
Saturday 7 May 2016	11.00-12:30	Breakfast Club: Yu-Chen Wang **
	15:30-16:30	Artist's talk: Yu-Chen Wang in conversation with Pei-Yi Lu
	16:30-18:00	Publication Launch: Yu-Chen Wang and White Fungus
Saturday 21 May 2016	15:30-17:30	Exhibition Review: Yi Hsin Nicole Lai Kit Hammonds (Conducted in English)

All events are free, no need to book.

* Writing Collaboration: the general public are invited to observe the session.

** Breakfast Club: INVITATION ONLY. The general public are invited to submit a short story (in any length or style) inspired by the exhibition to www.yuchenwang.com/nostalgia-for-the-future between 2 April to 30 April 2016. Artist Yu-Chen Wang will select three pieces of text and invite the authors to attend the event.

Artist's Tour: Yu-Chen Wang

Saturday 2 April 2016, 15:30-16:30

Join Yu-Chen Wang for a special tour of *Nostalgia for the Future*, focusing on the theme of the exhibition, works created over different periods, and her life stories about living and working in the UK.

Artist's Talk: Yu-Chen Wang in conversation with *White Fungus*

Saturday 9 April 2016, 15:30-16:30

In 2000 Yu-Chen Wang moved from Taichung to London and began her art practice. That same year the brothers Ron and Mark Hanson, co-founders of art magazine *White Fungus*, moved from New Zealand to Taichung. Together they discuss themes of globalization and the local, of migration and reinvention, through their divergent paths.

Live Performance *Happy End*: Yu-Chen Wang and Andro Semeiko

Saturday 9 April 2016, 17:00-17:30

Originally staged in London in 2010, *Happy End*, takes its starting point from a semi-fictional story about the two artists' shared life as a journey to reach never-ending happiness. The artists will collaborate with Taipei-based actors to recreate the live performance for a new context.

Writing Collaboration: Yu-Chen Wang and Ming-Jiun Tsai

Saturday 23 April 2016, 11.00-12:30

In response to Yu-Chen Wang's recent work *The Island* (2015), the artist will work with curator and artist Ming-Jiun Tsai to create a collaborative text exploring the post-industrial landscape of Taiwan. During the exhibition period, they will undertake research trips across the island and writing sessions in the gallery.

Drawing Workshop: Yu-Chen Wang

Saturday 23 April 2016, 15:30-17:30

Without specific themes or any restrictions, Yu-Chen Wang invites the general public to draw collectively. The session will offer the participants a shared environment for exchange and an overview of the process of creativity. Materials will be provided.

Breakfast Club: Yu-Chen Wang

Saturday 7 May 2016, 11.00-12:30

Yu-Chen Wang has created a special menu of British breakfast for the exhibition. She will cook and present the food and drinks, as well as the settings for a visual and dining experience. A number of Taiwan-based creative practitioners and three member of the general public will be invited to join conversation over the breakfast table.

Artist's talk: Yu-Chen Wang in conversation with Pei-Yi Lu

Saturday 7 May 2016, 15:30-16:30

Yu-Chen Wang will be in conversation with independent curator and researcher Pei-Yi Lu, who will present her observation and critical analysis of Wang's work in the exhibition and her practice.

Publication Launch: Yu-Chen Wang and White Fungus

Saturday 7 May 2016, 16:30-18:00

A collaborative art publication will draw upon a conversation between Yu-Chen Wang and White Fungus about their experiences of Taichung and London. The publication will be a creative response to their dialogue and contain visual materials from the UK and Taiwan.

Exhibition Review: Yi Hsin Nicole Lai and Kit Hammonds

Saturday 21 May 2016, 15:30-17:30

Yi Hsin Nicole Lai and Kit Hammonds will both present a series of writings through their observation of the exhibition. Lai will explore the reverberations that emerge in the rifts and folds of time and space; whilst Hammonds will response to the exhibition through a biogeographical exploration of Yu-Chen Wang's practice.

BIOGRAPHY OF PARTICIPATING ARTISTS AND CURATORS

Yu-Chen Wang

London-based artist Yu-Chen Wang creates complex and intricate drawings with pencil and watercolor, but also extends her practice into artists' books, films, performances, collage and installation. She has attended international exhibitions, including Institute of Contemporary Arts, London, UK (2006); FRAC Nord-Pas de Calais, France (2007); Montreal and Galerie L'Oeil de Poisson, Quebec City, Canada (2007); TÜYAP Istanbul Art Fair-ARTIST 2010, Turkey (2010); Cornerhouse, Manchester, UK (2011); Hayward Gallery, London, UK (2012, 2014); Taipei Biennial, Taiwan (2014); Yeo Workshop, Singapore (2015); Manchester Art Gallery, Manchester, UK (2016).

White Fungus

Distributed globally by WhiteCirc, *White Fungus* is an art magazine and publisher based in Taichung, Taiwan. It also features frequently in exhibitions and publishing fairs, including Millennium Magazines at MoMA, New York; Friends With Books, Hamburger Bahnhof, Berlin; Publish And Be Damned, ICA, London; and The London Art Book Fair, Whitechapel Gallery. *White Fungus* has curated events at galleries P.P.O.W (New York), Artspace (Auckland), Adam Art Gallery Wellington, and music venues N.K. (Berlin), the Lab (San Francisco), SOUP (Tokyo) and Zajia Lab (Beijing). In 2013 *White Fungus* undertook a magazine residency at Kadist Art Foundation, San Francisco.

Andro Semeiko

Georgian-British artist Andro Semeiko constructs multi-layered painterly installations based on his practice as a painter in conjunction with an empirical research into history and literature. His work is often site-specific and multi-disciplinary through collaborations with writers, scientists, actors and dancers. Semeiko has exhibited internationally, including Royal Academy of Arts, Camden Arts Centre, PEER and Gasworks in London; The Lowry, Manchester; Prague Biennale 4; TÜYAP Istanbul Art Fair; BALTIC, Newcastle upon Tyne. Semeiko is currently undertaking a residency at Taipei Artist Village and his work will be shown at Bohuslan Museum, Sweden (2016).

Ming-Jiun Tsai

Independent curator and artist Ming-Jiun Tsai's projects are often site-specific and context-specific involving working closely with different collaborators and producing new commissions. She has curated exhibitions widely, include *Beyond The Map*, London (2009-2010), *Mirror, mirror on the wall*, Berlin (2010); *Yard* at Tunghai University Art Gallery, Taichung and The 11th Taishin Arts Award exhibition, Taipei (2013); *To Be Continued* as part of *Intersecting Vectors – Experimental Projects* at Taipei Fine Arts Museum (2013); *RE WRITING, RE EXHIBITING* commissioned by Hantoo Art Group, Taipei and Kaohsiung (2014); *Situation of Existence* at Yu-Hsiu Museum of Art, Nantou (2016).

Pei-Yi Lu

Independent curator, researcher and art critic Pei-Yi Lu holds a Ph.D. in Humanities and Cultural Studies from University of London. She is Assistant Professor of Department of Cultural Creative Industry in National Taipei University of Education; and Associate Curator of Centre for Chinese Contemporary Art (CFCCA), Manchester, UK. She was an associate curator of 8th Shenzhen Sculpture Biennale *We Have Not Participated* (2014) and the curator of *Micro Micro Revolution* (2015) at CFCCA. Her book *Contemporary Art Curating In Taiwan 1992-2012* was published by ARTouch, Taipei in 2015.

Yi Hsin Nicole Lai

Independent curator Yi Hsin Nicole Lai holds a Ph.D. in Visual Culture from University of Westminster, London. She is the founder of Art Square Taiwan, a space for presenting arts and culture through curatorial practices. Each year, artists are invited to participate in the residency programme exploring themes, such as *Memory of the City*, *Mobilised Imagination*, and *Legend of the City*. She has curated the following exhibitions, *Rebirth of Doom – Art and Cultural Dialogues between Taiwan & Macau* (2014-2016), *There Has Been* (2014), and *Anticipation & Nextension: Next Art Tainan* (2014).

Kit Hammonds

Independent curator Kit Hammonds works in exhibition-making, curatorial education and art publishing. He was a Curator at the South London Gallery and Senior Tutor in Curating Contemporary Art at the Royal College of Art, London. Since 2013 he has been active in Taiwan realising a number of projects with the Taipei Contemporary Art Center; participating in the group exhibition *A Climate Fictionalism*, Hong-Gah Museum and as a Taiwan Fellowship researcher in Taipei. His recent essay *When Was Curating?* was included in Taiwanese research-based publication ACT in 2015.