

## Chia Chi Jason WANG

Curator / Art Critic

Born in 1961, Chia Chi Jason WANG lives and works in Taiwan as a curator and art critic. He was the curator of the Taiwan Biennial 2008, the Taiwan Pavilion at the 51<sup>st</sup> International Art Exhibition of the Biennale of Venice 2005, and the 9<sup>th</sup> International Architecture Exhibition of the Biennale of Venice 2004. He also worked as co-curator of the 2002 Taipei Biennial *Great Theatre of the World*. His other recent positions included Curator of Museum of Contemporary Art, Taipei (2001), and Executive Director of the Dimension Endowment of Art (2001-1002).

The exhibitions he has curated include: *Animal Farm: The Paintings of Su Wong-shen* (Taipei Fine Arts Museum, 10/24/2015-2/14/2016); *In the Dust of Time: Solo Exhibition of Liang Zhaoxi* (Red Gold Fine Art, 10/3-11/15/2015); *Amassing the Essence: Thirty Years of Paintings by Liang Quan* (Hive Center for Contemporary Art, [798 Art District, Beijing,] 6/27-7/27/2015); *What Is & What Will Be, II: Hai-Hsin Huang, Chou Tai-Chun, and Yen Yu-Ting* (Show Gallery, 5/16-6/14/2015); *What Is & What Will Be, I: J. C. Kuo, Su Wong-Shen, and Jiunshyan Lee* (Show Gallery, 4/4-5/10/2015); *Kai Men: Wang Tiande Solo Exhibition* (Today Art Museum, 5/10-5/25/2014); *Xu Bing: A Retrospective* (Taipei Fine Arts Museum, 1/25-4/20/2014); *Towards Atmospheric Abstraction: Jiang Dahai and Yan Shanchun Joint Exhibition* (Tina Keng Gallery, 08/2013-09/2013); *The Road Not Taken: Tu Hongtao Solo Exhibition* (Hive Center for Contemporary Art, [798 Art District, Beijing,] 08/2013-09/2013); *Karma--Choi Young Wook Solo Exhibition* (Art Issue Projects, 12/2012-02/2013); *Transgress and Reclaim: Yi-Chen HUNG, Selected Works 1994-2011* (Eslite Gallery, 10/2012); *Man · Animal · Landscape: Hai-Hsin HUANG, LIN Yen-Wei and LIN Wei-Hsiang* (Eslite Gallery, 7/2012-8/2012); *Visual Vertigo: New Works by Six Taiwanese Media Artists* (Hong-gah Museum, Taipei, 2012) *Variations of Geometric Abstraction in Taiwan's Contemporary Art* (Eslite Gallery, 11/2010-12/2010); *Home: Taiwan Biennial 2008* (National Taiwan Museum of Fine Arts, 11/2008-02/2009); *Form, Idea, Essence and Rhythm: Contemporary East Asian Ink Painting* (Taipei Fine Arts Museum, 2008); *Totem and Taboo: J.C. Kuo Solo Exhibition* (Taipei Fine Arts Museum, 2008); *Float* (Hong-gah Museum, Taipei, 2008); *Variation Xanadu* (Museum of Contemporary Art, Taipei, 2005); *The Spectre of Freedom, Taiwan Pavilion, 51<sup>st</sup> International Art Exhibition of the Biennale of Venice 2005*; *Obscured Traces: The Art of Ink Painting after the End of the History of Art* (Eslite Gallery, 2004); *Taiwan: The Interbreeding Field (An Interbreeding Project, from Tainan to Venice)*, Taiwan Pavilion, 9<sup>th</sup> International Architecture Exhibition of the Biennale of Venice 2004 (Palazzo delle

Prigioni, Venice, 2004); *The Whimsical and The Fantastic: An On-line Exhibition of Taiwan's Media Artists* (Website: <http://art.tnnua.edu.tw/plastic/fantastic/main.htm> : Contemporary Art Center, Virtual Arts Village, Tainan National University of the Arts, since 7/2004); *Simulation: The Poetics of Imaging in the Technology Age* (Hong-gah Museum, Taipei, 2003/ Aspire Park of the Acer Computer Groups, Taoyuan, 2004); *Great Theatre of the World: 2002 Taipei Biennial* (Taipei Fine Arts Museum, 2002); *The Brave New World* (Pierre Gallery, 2002); *Childhood Revisited* (Museum of Contemporary Art, Taipei, 2001); *From Iconoclasm to Neo-Iconolatry: Taiwan's Contemporary Art in the Post-Martial Law Era* (Eslite Gallery, Taipei Gallery/Chinese Information and Culture Center in New York & Manhattanville College, New York, 2001); *Home* (Eslite Gallery, 1999); *On the Edge of Tradition: Broadening the Vision of Contemporary Ink Painting* (Dimension Endowment of Art, Taipei, 1998).

Beginning in 1992, he has contributed widely to various art catalogs and Chinese and English magazines, such as *LEAP* (Beijing), *Art China* (Shanghai), *Modern Art* (Taipei Fine Arts Museum), *Artco* (Taipei), *Yishu* (Taipei/Vancouver), *Artist Magazine* (Taipei), *Chinese Art News* (Taipei), *Contemporary* (London) and *Art and Asia Pacific* (Sydney). He also served on the Academic Advisory Board of Asia Art Archive from 2004 to 2009.

Over the years, he has undertaken major English-Chinese translation projects, focusing on the fields of Art Criticism, Art Theory and Art History. He also taught as a full-time lecturer at the Department of Arts and Design, National Hsinchu University of Education from 2/2006 to 7/2012.

He graduated from the English Department of Fu-Jen Catholic University (B.A., 1984), the Institute of Fine Arts of Chinese Culture University (M.A. in Art History, 1986), and the Group in Asian Studies of the University of California at Berkeley (M.A., 1991).