

## 王嘉驥 (Chia Chi Jason WANG)

策展人 / 藝評家 (Curator/Art Critic)

王嘉驥 · 1961 年出生於基隆市 · 現居台灣。

曾任 2008 年首屆台灣美術雙年展策展人；第 51 屆威尼斯雙年展台灣館策展人 ( 2005 )；第九屆威尼斯建築雙年展台灣館策展人 ( 2004 )；台北雙年展策展人 ( 2002 )；台北當代藝術館駐館策展人 ( 2001 )；帝門藝術教育基金會執行長 ( 11/2001-06/2002 )。

自 1998 年以來 · 累積的當代藝術策展總數超過 40 以上。近年來 · 對於資深華人藝術家具有回顧性質的中大型個展 · 投入尤深。策展經歷 · 包括：《世界微塵裡：李安成作品選》( 誠品畫廊 · 台北 · 09/07-10/10/2019 )；《應物：感物詠志》( 赤粒藝術 · 台北 · 05/25-07/07/2019 )；《網緼：筆與墨會》( 赤粒藝術 · 台北 · 04/06-05/19/2019 )；《遠方的行星：趙春翔藝術展》( 亞洲大學現代美術館 · 台中 · 04/12-07/07/2019 )；《野馬與塵埃：梁兆熙 2018 個展》( 赤粒藝術 · 台北 · 01/20-02/25/2018 )；《美的生命：顧福生回顧紀念展》( 誠品畫廊 · 台北 · 11/25-12/31/2017 )；《林樹蔓草：李茂成個展》( 赤粒藝術 · 台北 · 10/14-11/26/2017 )；《生生如環：周力個展》( 蜂巢當代藝術中心 · 北京 · 09/10-10/15/2017 )；《聲東擊西：東亞水墨藝術的當代再造》( 銀川當代美術館 · 06/18-08/20/2017 )；《云何林樹：李茂成個展》( 小畫廊 · 高雄 · 10/01-11/13/2016 )；《孤獨與自然：蘇國慶 2016 個展》( 小畫廊 · 高雄 · 04/16-06/05/2016 )；《自我之歌：顧福生 1960-2015 作品選集》( 誠品畫廊 · 台北 · 01/09-02/28/2016 )；《動物莊園：蘇旺伸四十年繪畫展》( 台北市立美術館 · 10/24/2015-02/14/2016 )；《時光之塵：梁兆熙 2015 個展》( 赤粒藝術 · 台北 · 10/24-11/15/2015 )；《蓄素守中：梁銓三十年繪畫作品展》( 蜂巢當代藝術中心 · 北京 · 06/27-07/27/2015 )；《現狀與未來 - II：黃海欣、周代焯、顏好庭三人展》( 小畫廊 · 高雄 · 05/16-06/16/2015 )；《現狀與未來 - I：郭振昌、蘇旺伸、李俊賢三人展》( 小畫廊 · 高雄 · 04/04-05/10/2015 )；《開門：王天德個展》( 今日美術館 · 北京 · 05/05-05/26/2014 )；《徐冰：回顧展》( 台北市立美術館 · 01/25-4/20/2014 )；《氤氳渺邈：江大海和嚴善鯨雙人展》( 耿畫廊 · 台北 · 08/10-09/08/2013 )；《心遠忘言：屠宏濤個展》( 蜂巢當代藝術中心 · 北京 · 08/03-09/02/2013 )；《緣 Karma：崔永旭個展》( 藝術計畫 Art Issue Projects · 12/22/2012-02/03/2013 )；《越度 · 歸元：洪藝真作品選 1994-2011》( 誠品畫廊 · 台北 · 10/06-10/28/2012 )；《人·獸·風景：黃海欣、林彥璋、林焯翔三人會畫展》( 誠品畫廊 · 台北 · 07/14-08/15/2012 )；《視覺眩暈：台灣媒體藝術六人展》( 鳳甲美術館 · 台北 · 01/07-03/04/2012 )；《台灣當代幾何抽象藝術的變奏》( 誠品畫廊 · 台北 · 11/13-12/12/2010 )；《家：2008 台灣美術雙年展》( 國立台灣美術館 · 台中 · 11/01/2008-02/08/2009 )；《形 · 意 · 質 · 韻：東亞水墨創作邀請展》( 台北市立美術館 · 10/04-12/28/2008 )；《圖騰與禁忌：郭振昌個展》( 台北市立美術館 · 07/02-09/21/2008 )；《浮動》( 鳳甲美術館 · 台北 · 03/01-05/04/2008 )；《仙那度變奏曲》( 台北當代藝術館 · 08/06-09/25/2005 )；第五十一屆威尼斯雙年展台灣館《自由的幻象 ( *The Spectre of Freedom* )》( 義大利威尼斯之普里奇歐尼宮 · 06/12/2005-11/06/2005 )；《道隱蹤藏：藝術史終結之後的筆墨藝術》( 誠品畫廊 · 台北 · 10/30-11/28/2004 )；第九屆威尼斯建築雙年展台灣館《*Taiwan: The Interbreeding Field*》( 建築繁殖場：繁殖計畫 · 從台南到威尼斯 )》( 義大利威尼斯之普里奇歐尼宮 · 09/05-11/07/2004 )；《〈奇想〉網路策劃展：台灣媒體藝術家作品選集》( 網址：

<http://art.tnnua.edu.tw/plastic/fantastic/main.htm> ; 「虛擬藝術村·當代藝術中心」·國立台南藝術大學·07/2004 迄今);《造境：科技年代的影像詩學》(鳳甲美術館·台北·10/11-12/28/2003);宏碁渴望園區藝術中心·桃園·01/09-02/09/2004);《第一屆台新藝術獎入圍特展》(誠品藝文空間與誠品畫廊·台北·03/08-03/23/2003);《世界劇場—2002 台北雙年展》(台北市立美術館·11/29/2002-03/02/2003);《美麗新世界》(臻品藝術中心·09/14-10/27/2002);《再現童年》(台北當代藝術館·11/11/2001-02/24/2002);《從反聖像到新聖像：後解嚴時期的台灣當代藝術》(誠品畫廊·台北·05/26-07/17/2001);文建會紐文中心「台北畫廊」·09/07-10/19/2001;紐約州曼哈頓村學院·10/07-10/19/2001);《家園：誠品畫廊十週年策劃展》(誠品畫廊·05/01-05/30/1999);《在傳統邊緣：拓寬水墨藝術的視界》(帝門藝術教育基金會·台北·10/09-12/26/1998)。

自 1992 年起·從事藝術評論;藝術家專論族繁不及備載。相關文章亦見於台灣與國外各大藝術刊物·包括《現代美術》(台北市立美術館)、《今藝術》(台北)、《Yishu》(台北/溫哥華)、《藝術家》(台北)、《藝術新聞》(台北)、《藝術界 / LEAP》(北京)、《藝術當代》(上海)、《Contemporary》(倫敦/現已停刊)、《Art and Asia Pacific》(雪梨時期)。

08/2012~05/2013·擔任第三屆「Yishu 學刊中國當代藝評獎」(Yishu Awards for Critical Writing on Contemporary Chinese Art) 評選人;02/2006~07/2012·擔任國立新竹教育大學藝術與設計學系專任講師;2004-2009 年·擔任香港「亞洲藝術文獻庫」(Asia Art Archive) 學術顧問;1991-2006·歷任國立台南藝術大學造形藝術研究所、國立台北教育大學藝術與藝術教育學系、國立台北藝術大學美術系、輔仁大學英文系(含夜間部)兼任講師;10/1991-11/1998·擔任台北石頭出版股份有限公司藝術部主編·負責藝術史叢書規劃·主持並參與翻譯高居翰(James Cahill) 四部中國繪畫史專書計劃。

08/2012-05/2013·擔任第三屆「Yishu 學刊中國當代藝評獎」(Yishu Awards for Critical Writing on Contemporary Chinese Art) 評選人;02/2006-07/2012·擔任國立新竹教育大學藝術與設計學系專任講師;2004-2009 年·擔任香港「亞洲藝術文獻庫」(Asia Art Archive) 學術顧問;1991-2006·歷任國立台南藝術大學造形藝術研究所、國立台北教育大學藝術與藝術教育學系、國立台北藝術大學美術系、輔仁大學英文系(含夜間部)兼任講師;10/1991-11/1998·擔任台北石頭出版股份有限公司藝術部主編·負責藝術史叢書的翻譯計畫。

輔仁大學英國與文學系學士(1984);中國文化大學藝術研究所碩士(1986);美國柏克萊加州大學亞洲研究所碩士(1991)。

## Chia Chi Jason WANG

Curator / Art Critic

Born in 1961, Chia Chi Jason WANG lives and works in Taiwan as a curator and art critic. He was the curator of the Taiwan Biennial 2008, the Taiwan Pavilion at the 51<sup>st</sup> International Art Exhibition of the Biennale of Venice 2005, and the 9<sup>th</sup> International Architecture Exhibition of the Biennale of Venice 2004. He also worked as co-curator of the 2002 Taipei Biennial *Great Theatre of the World*. His other recent positions included Curator of Museum of Contemporary Art, Taipei (2001), and Executive Director of the Dimension Endowment of Art (2001-1002).

He has curated over thirty exhibitions since 1998. In recent years, his attention is drawn more specifically towards senior major Chinese contemporary artists in Taiwan, China, and overseas. The exhibitions he has curated include: *The Universe in a Grain of Dust: Selected Works of Lee An-cheng* (Eslite Gallery, Taipei, 2019); *Reciprocation: The Resonance of the Mind* (Red Gold Fine Art, Taipei, 2019); *Harmonious Atmosphere: The Union of Brush and Ink* (Red Gold Fine Art, Taipei, 2019); *The Distant Planet: The Art of Chao Chung-hsiang* (Asia University of Modern Art, Taichung, 2019); *Wild Horses and Dust: Solo Exhibition of Liang Zhaoxi 2018* (Red Gold Fine Art, Taipei, 2018); *It's a Beautiful Life: A Memorial Retrospective of Ku-sheng Ku* (Eslite Gallery, Taipei, 2017); *Whence are Trees and Vines?—Solo Exhibition of Lee Mau-cheng* (Red Gold Fine Art, Taipei, 2017); *The Ring of Life: Zhou Li Solo Exhibition* (Hive Center for Contemporary Art, Beijing, China, 2017); *Crisscrossing East and West: The Remaking of Ink Art in Contemporary East Asia* (MOCA Yinchuan, 2017); *Whence are Trees?—Solo Exhibition of Lee Mau-cheng* (Show Gallery, Kaohsiung, 2016); *Solitude and Nature: Solo Exhibition of Su Kuo-ching 2016* (Show Gallery, Kaohsiung, 2016); *Song of Myself: Selected Works of Ku Fu-sheng 1960-2015* (Eslite Gallery, Taipei, 2016); *Animal Farm: The Paintings of Su Wong-shen* (Taipei Fine Arts Museum, 2015); *In the Dust of Time: Solo Exhibition of Liang Zhaoxi 2015* (Red Gold Fine Art, Taipei, 2015); *Amassing the Essence: Thirty Years of Paintings by Liang Quan* (Hive Center for Contemporary Art, Beijing, China, 2015); *What Is & What Will Be—II: Hai-Hsin HUANG, CHOU Tai-Chun and Yu-Ting YEN* (Show Gallery, Kaohsiung, 2015); *What Is & What Will Be—I: J. C. KUO, SU Wong-Shen and Jiunshyan LEE* (Show Gallery, Kaohsiung, 2015); *Kai Men (Doors Open): Wang Tiande Solo Exhibition* (Today Art Museum, Beijing, 2014); *Xu Bing: A Retrospective* (Taipei Fine Arts Museum, 2014); *Towards Atmospheric Abstraction: Jiang Dahai and Yan Shanchun Joint Exhibition* (Tina Keng Gallery, Taipei, 2013); *The Road Not Taken: Tu Hongtao Solo Exhibition* (Hive Center for Contemporary Art, [798 Art District, Beijing,] 2013); *Karma--Choi Young Wook Solo Exhibition* (Art Issue Projects, Taipei, 12/2012-02/2013); *Transgress and Reclaim: Yi-Chen HUNG, Selected Works 1994-2011* (Eslite Gallery, Taipei, 2012); *Man · Animal · Landscape: Hai-Hsin HUANG, LIN Yen-Wei and LIN Wei-Hsiang* (Eslite Gallery, Taipei, 2012); *Visual Vertigo: New Works by Six Taiwanese Media Artists* (Hong-gah Museum, Taipei, 2012); *Variations of Geometric Abstraction*

*in Taiwan' s Contemporary Art* (Eslite Gallery, Taipei, 11/2010-12/2010); *Home: Taiwan Biennial 2008* (National Taiwan Museum of Fine Arts, 11/2008-02/2009); *Form, Idea, Essence and Rhythm: Contemporary East Asian Ink Painting* (Taipei Fine Arts Museum, 2008); *Totem and Taboo: J.C. Kuo Solo Exhibition* (Taipei Fine Arts Museum, 2008); *Float* (Hong-gah Museum, Taipei, 2008); *Variation Xanadu* (Museum of Contemporary Art, Taipei, 2005); *The Spectre of Freedom*, Taiwan Pavilion, 51<sup>st</sup> International Art Exhibition of the Biennale of Venice 2005; *Obscured Traces: The Art of Ink Painting after the End of the History of Art* (Eslite Gallery, Taipei, 2004); *Taiwan: The Interbreeding Field (An Interbreeding Project, from Tainan to Venice)*, Taiwan Pavilion, 9<sup>th</sup> International Architecture Exhibition of the Biennale of Venice 2004 (Palazzo delle Prigioni, Venice, 2004); *The Whimsical and The Fantastic: An On-line Exhibition of Taiwan' s Media Artists* (Website: <http://art.tnnua.edu.tw/plastic/fantastic/main.htm> ; Contemporary Art Center, Virtual Arts Village, Tainan National University of the Arts, since 7/2004); *Simulation: The Poetics of Imaging in the Technology Age* (Hong-gah Museum, Taipei, 2003/ Aspire Park of the Acer Computer Groups, Taoyuan, 2004); *Great Theatre of the World: 2002 Taipei Biennial* (Taipei Fine Arts Museum, 2002); *The Brave New World* (Pierre Gallery, Taichung, 2002); *Childhood Revisited* (Museum of Contemporary Art, Taipei, 2001); *From Iconoclasm to Neo-Iconolatry: Taiwan' s Contemporary Art in the Post-Martial Law Era* (Eslite Gallery, Taipei Gallery/Chinese Information and Culture Center in New York & Manhattanville College, New York, 2001); *Home* (Eslite Gallery, Taipei 1999); *On the Edge of Tradition: Broadening the Vision of Contemporary Ink Painting* (Dimension Endowment of Art, Taipei, 1998).

Beginning in 1992, he has contributed widely to various art catalogs and Chinese and English magazines, such as *LEAP* (Beijing), *Art China* (Shanghai), *Modern Art* (Taipei Fine Arts Museum), *Artco* (Taipei), *Yishu* (Taipei/Vancouver), *Artist Magazine* (Taipei), *Chinese Art News* (Taipei), *Contemporary* (London) and *Art and Asia Pacific* (Sydney). He also served on the Academic Advisory Board of Asia Art Archive from 2004 to 2009.

Over the years, he has undertaken major English-Chinese translation projects, focusing on the fields of Art Criticism, Art Theory and Art History. He also taught as a full-time lecturer at the Department of Arts and Design, National Hsinchu University of Education from 2/2006 to 7/2012.

He graduated from the English Department of Fu-Jen Catholic University (B.A., 1984), the Institute of Fine Arts of Chinese Culture University (M.A. in Art History, 1986), and the Group in Asian Studies of the University of California at Berkeley (M.A., 1991).