

2025 北美館年報

ANNUAL REPORT

TAIPEI FINE ARTS MUSEUM



From the
Director



About
TFAM



Appendix



Download



Visitor
Survey

01

OUT OF
BOUNDS

02

EXHIBIT &
ENGAGE

03

LEARN &
EXPLORE

04

DISCOURSE &
EXCHANGE

05

COLLECT &
CONSERVE

06

MARKET &
PROMOTE

From the Director

An art museum is a place where people and the world meet, and where art and life intersect. In 2025, TFAM continued to reflect on its role as a public cultural institution within a changing social and cultural landscape. We steadily advanced our core missions of collection, research, exhibition, and education while striving to welcome each visitor with greater openness to make the Museum a place where people feel encouraged to connect, linger, and participate.

Beyond serving as a repository for artistic knowledge, the Museum creates experiences, sparks inquiry, and fosters mutual understanding. The *2025 Taipei Biennial: Whispers on the Horizon* has attracted widespread international attention since its opening, and was chosen by the authoritative art media outlet *Frieze* as one of its top ten global exhibitions of the year. At its core, the Biennial presented Taiwan's layered history, memories, and emotions, and with strategically arranged textile screens, led visitors through different cultural contexts and encouraged explorations of resonances and tensions arising from diverse experiences and perspectives. Also garnering enthusiastic public praise and topping *Artist Magazine's* list of ten best public museum exhibitions of the year, *Olafur Eliasson: Your curious journey* reawakened visitors' curiosity and guided them to reconsider their relationships with the environment through spaces saturated with light and color.

To extend the perceptions activated by its exhibitions, the Museum presented a rich variety of educational programs designed to foster active participation and allow imagination and personal experience to unfold. Children's exhibitions and workshops encouraged young visitors to open themselves to new perceptive experiences and freely explore movement, play, and discovery. Tours and public programs tailored to visitors of different ages, backgrounds, and needs offered diverse and accessible ways to get closer to art. In this way, the Museum became more than just a place for the transmission of knowledge, but also one that nurtures multiple forms of observation, listening, experience, and inquiry.

We also hope that visitor engagement with the Museum extends beyond single visits and becomes part of everyday life and the ongoing pursuit of knowledge. In 2025, the number of annual Museum visits exceeded one million, reaching a new high for the last decade, not only demonstrating more frequent and meaningful connections between the Museum and public, but also reminding us that our commitment to public service must continue to deepen. The Museum's South Entrance reopened with its new cafe and dining spaces, extending audience members' opportunities to gather and rest in the Museum before and after viewing exhibitions. The Museum also launched *Monday Museum: A Social Prescribing Project*, a collaborative initiative with Taipei City Hospital that links participation in art to mental and physical self care and social support. In addition, the display and reading areas of the TFAM Library and Archive were upgraded to facilitate convenient access to the Museum's collection and research resources. These enhancements to services and facilities beyond exhibition galleries demonstrate the Museum's broader commitment to serving the public.



The Museum relies on deepening its collection, research, and writing to extend dialogue with art. Through acquisitions and donations, the Museum has amassed a collection of 6,108 works, forming an important asset that continues to enrich the narrative of Taiwanese modern and contemporary art. Through research and interpretation, art is made to transcend the time limitations inherent in an exhibition and become a public memory that can be reinterpreted and reconsidered. *Modern Art* was once again ranked first in the periodicals category of the Taipei City Government's Outstanding Publications Awards, and the *Journal of Taipei Fine Arts Museum* was honored with the National Central Library's Timely Dissemination Award for Art Journals. These honors recognize the Museum's long term commitment to art writing and demonstrate the tangible impact of its knowledge production within the academic community.

As museums worldwide place increasing emphasis on environmental responsibility and cultural sustainability, TFAM has translated these principles into concrete actions. Through the *TFAM ↔ REUSE Project*, which was recognized with the Social Responsibility and Environmental Friendliness of the Year Award, used or excess exhibition materials were upcycled into everyday-use items, extending both the life of the materials and memories of related exhibitions. In addition, the introduction of e-paper devices and media outreach more closely aligned with exhibition content have enabled the Museum to communicate in a more responsible manner.

Art and life have never been separate and continually draw closer to one another through acts of looking, moments of dialogue, and intervals of pause. We hope that TFAM will continue to serve as an important platform connecting individual experience with public life, as well as allow the dialogues opened up by art to take root in everyday life, and provide a solid foundation for understanding the world and imagining the future.

Loh Li-Chen
Director, Taipei Fine Arts Museum

TFAM Art Complex Expansion Project

Earth excavation works in the exhibition area



TFAM Art Complex Expansion Project

Concrete pouring and beam-and-slab rebar installation at B1F of the parking area



 about  Live

TFAM Art Complex Expansion Project

Project progress as of December 2025: 37.47% completed



New Collections Vault

Equipment and facility optimization in the conservation studio



New Collections Vault



contents


about

2025 Taipei Biennial: Whispers on the Horizon

2025.11.01 – 2026.03.29



Álvaro Urbano, *TABLEAU VIVANT (A Stolen Sun)*, 2024/2025, Aluminium, animatronic system, electric system, leaves, LED stripes, metal, motor with sensor, paint, plexiglas, PVC, white cardboard, wood, selected artworks from the TFAM Collection, 549 x 1830 x 89 cm



more..



PodCast



Brochure



Catalogue

Courtesy of the artist, ChertLüdde, Travesía Cuatro and Marian Goodman Gallery; Photo: Lu Guo-Way

Jun T. LAI: A Retrospective

2025.03.01 – 2025.05.25

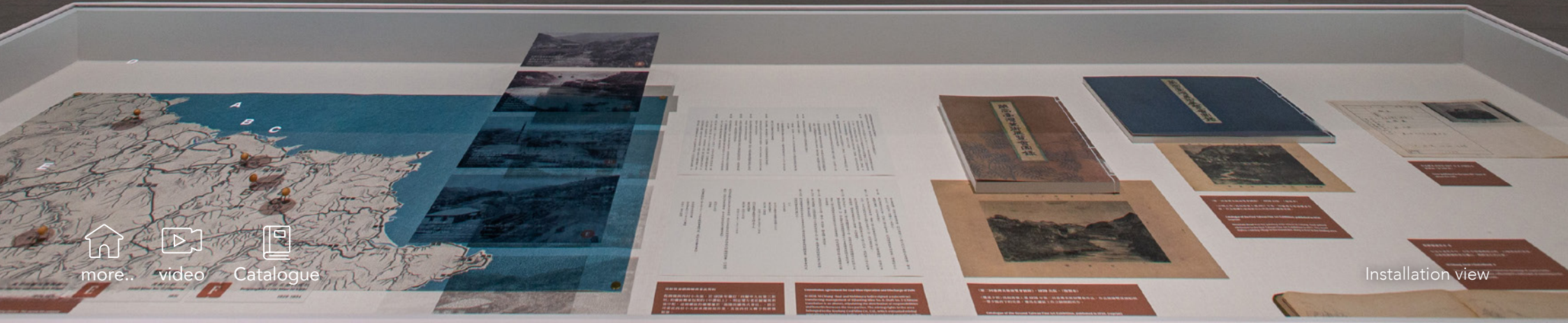


-  more..
-  video
-  Catalogue

Installation view of "Being and Transformation"

Virtue and Beauty: A Tribute to Ni Chiang-Huai

2025.06.26 – 2025.09.28



Thomas Demand: The Stutter of History

2025.01.18 – 2025.05.11



more..



video



Brochure



Catalogue

Kontrollraum / Control Room, 2011, C-Print/Diasec, 200 x 300 cm

Olafur Eliasson: Your curious journey

2025.06.21 – 2025.09.21



more..



video



Brochure



Catalogue

Room for one colour, 1997

Installation view, Taipei Fine Arts Museum, Taipei, 2025; Courtesy of the Angsuvarnsiri Collection. © 1997 Olafur Eliasson

Theater of the Times: Contemporary Images and Their Many Interpretations

2025.03.29 – 2025.07.13



more..



PodCast



Catalogue

Chou Ching-Hui, *A Promised Land No.09*, 2023, Inkjet print, objects, interviews, 235 cm x 308.4 cm; 164.6 cm x 124.6 cm x 2pcs

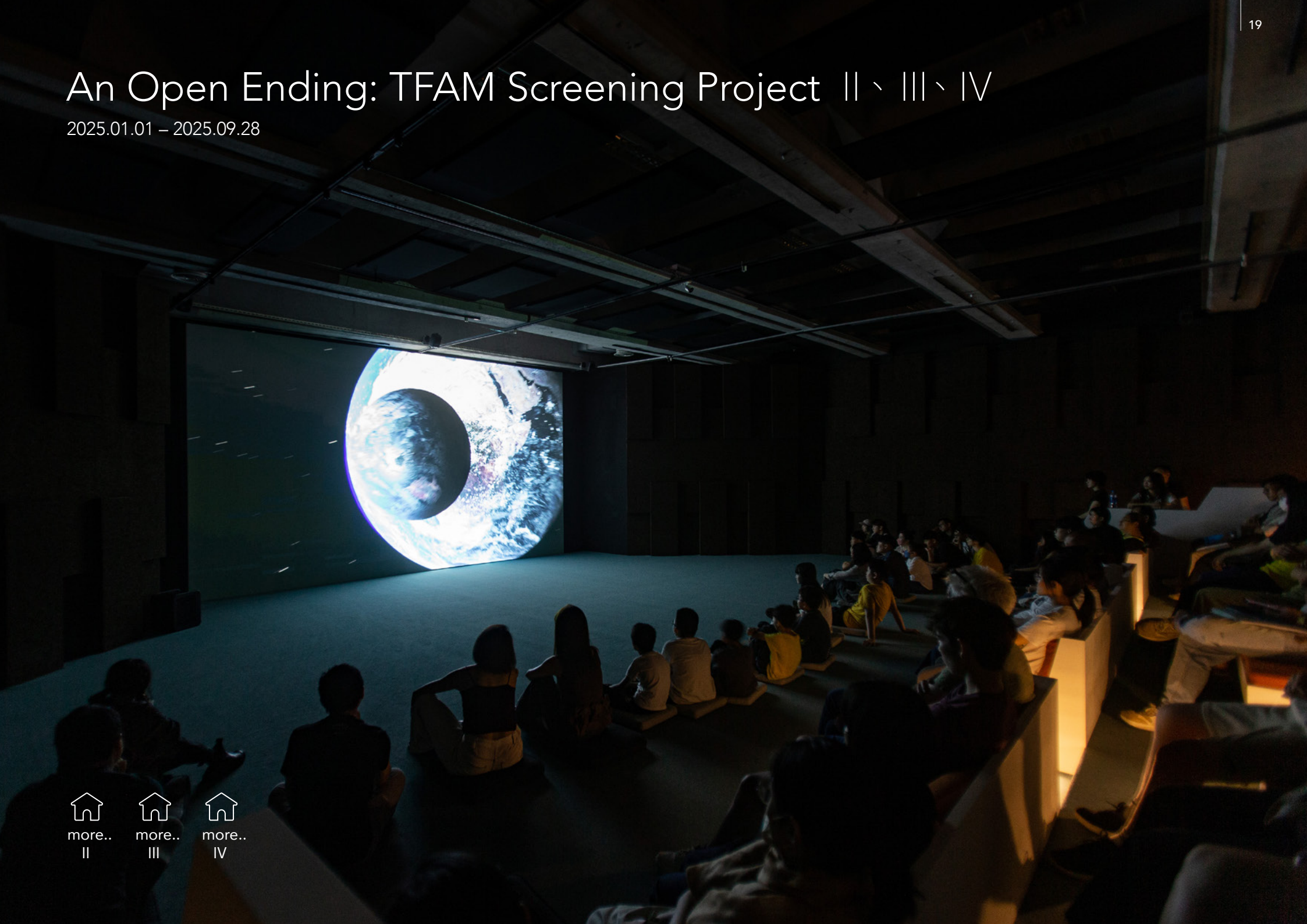
We Always Need to Create New Stories for the World

2025.01.18 – 2025.12.21



An Open Ending: TFAM Screening Project II、III、IV

2025.01.01 – 2025.09.28



- 
more..
II
- 
more..
III
- 
more..
IV

TFAM Net.Open | The Sound of Sinking

2025.07.26 – 2025.09.28



about



Catalogue

Installation view

TFAM Net.Open | Online Exhibition Vanishing Acts

2025.09.19 – 2026.08.31



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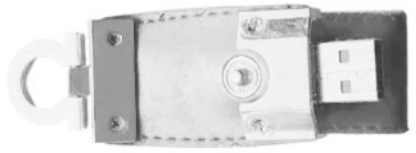
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003.



011.



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006.



about



more..



Jung Hsu, *Collected Memory_Carve from the Fragmented Past*, 2025

2025 Taipei Art Awards

2025.12.13 – 2026.04.26



more..



video



Brochure

Grand Prize: Hsieh Jung-Wei, *Orbit*, 2025, Sunlight, UV-curable resin, reflective elastic fabric, rubber balls, LED track lighting, high-density foam, high-density polystyrene, epoxy resin, stone-textured paint, ink on paper, Dimensions variable

Taipei Art Awards 2022 Grand Prize

Lili Deli

2025.03.29 – 2025.06.22



more..



PodCast



Catalogue

Installation view

Solo Exhibition

Silent Letters—Feeling the Units: Hsu Jui-Chien Solo Exhibition

2025.08.09 – 2025.11.16



more..



PodCast

Wrinkles · Cubes, 2023, Stainless steel, iron, plaster, 110 cm x 105 cm x 225 cm

Solo Exhibition

Even When Our Shouts Are Out of Sync: Lee Tzu Tung Solo Exhibition

2025.08.09 – 2025.11.16



more..



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Catalogue

Installation view

Solo Exhibition

Framing and Filling: Ko Liang-Chih Solo Exhibition

2025.08.09 – 2025.11.16



more..



PodCast



Catalogue

Installation view

Solo Exhibition

Psychic Theater: Hung-Chih Peng Solo Exhibition

2025.08.09 – 2025.11.16



— contents



more..



PodCast



Catalogue


The Flying Wall, 2025, Mechanical Installation, Variable dimensions

Children's Art Education Center



Still Life

2025.03.22 – 2025.08.31

A photograph of a children's art installation. The scene is set on a blue carpeted floor. In the foreground, a young boy in a brown sweater is sitting inside a large, clear inflatable ring. To his left, another boy in a grey hoodie is leaning over, looking at the ring. In the background, a girl in a white sweater is standing near a large, intricate ice sculpture. To the right, another child is holding a large, blue inflatable ring up to their face. The room is filled with various colorful inflatable objects, including rings and tubes in shades of blue, red, and green. The walls are white, and the overall atmosphere is playful and interactive.

Simple everyday objects often serve as a starting point for children's imagination and creativity. Centered on the theme of *Still Life*, this educational project brought together works from the museum collection and specially commissioned interactive installations, inviting visitors to experience the artworks through playful and engaging interaction. The exhibition is divided into three subthemes: Relationships Among Objects, Recorder of Time, and Objects Recreated, deconstructing conventional ways of viewing still-life art. Through visitors' manipulation and reassembly, objects take on new relationships and meanings.



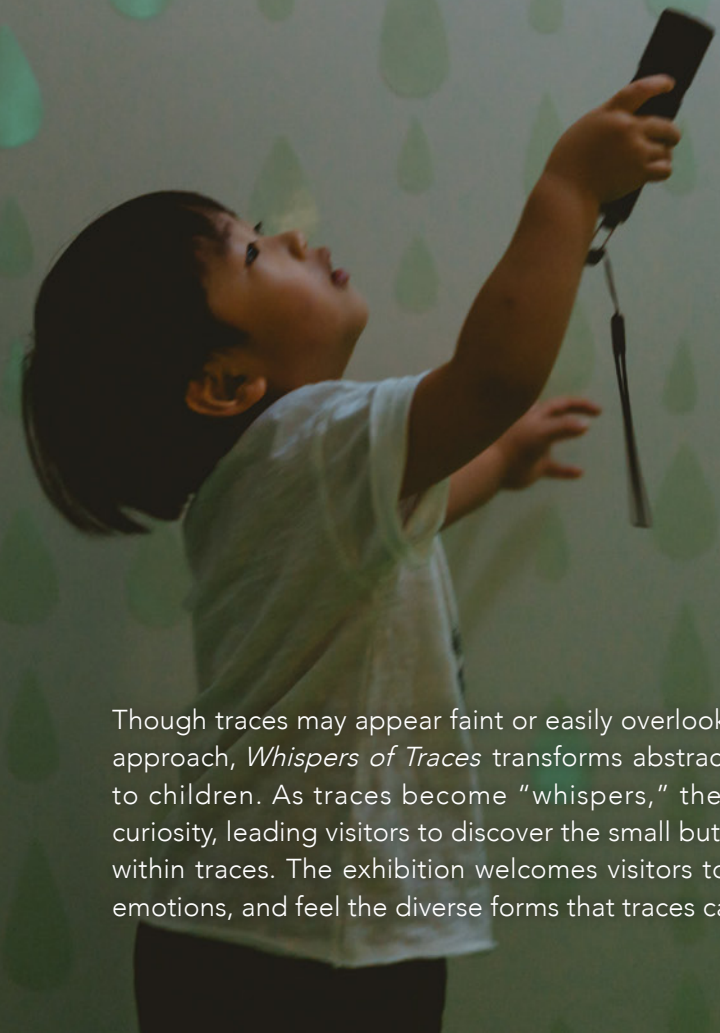
about

Children's Art Education Center



Whispers of Traces

2025.09.27 – 2026.02.22




Though traces may appear faint or easily overlooked, they often attract the artist's eye. Through a narrative approach, *Whispers of Traces* transforms abstract concepts into tangible experiences that are accessible to children. As traces become "whispers," they speak softly and often go unnoticed, yet they spark curiosity, leading visitors to discover the small but meaningful clues and to "listen" to the messages hidden within traces. The exhibition welcomes visitors to explore the artists' creations, discover their stories and emotions, and feel the diverse forms that traces can take.


about

2025 X-site

The Pore Landscape Project

2025.05.03 – 2025.07.13



Rising temperatures have gradually reshaped the way people interact with public plazas. Simulating the heat dissipation mechanism of pores, Studio Superficial created hundreds of recycled aluminum “pore” installations that symbolically occupy the TFAM outdoor plaza. From physical structures to intangible mist, the project regulates light, wind, humidity, and temperature, functioning as a microclimate within the city and seeking to alleviate heat accumulation on site. Through a large-scale intervention across the plaza surface, the installation is embedded into the public space like pores in the skin, starting a landscape experiment between people and space.




about

Space C

Typing...

2024.12.24 – 2025.12.31



Typing... is the starting point of conversations, as well as the brewing and expression of phrases yet to be revealed.

Space C, designed by architect Kao Er-Pan for TFAM, offers visitors a restful interlude amidst the array of museum exhibitions. For this public seating project, PiliWu-Design adopts a modular approach that complements the rectilinear lines of the space while envisioning different resting units. Through their various combinations, the seating evokes the imagery of three-dot indicators that appear while typing a message, suggesting infinite possibilities within the resting space.



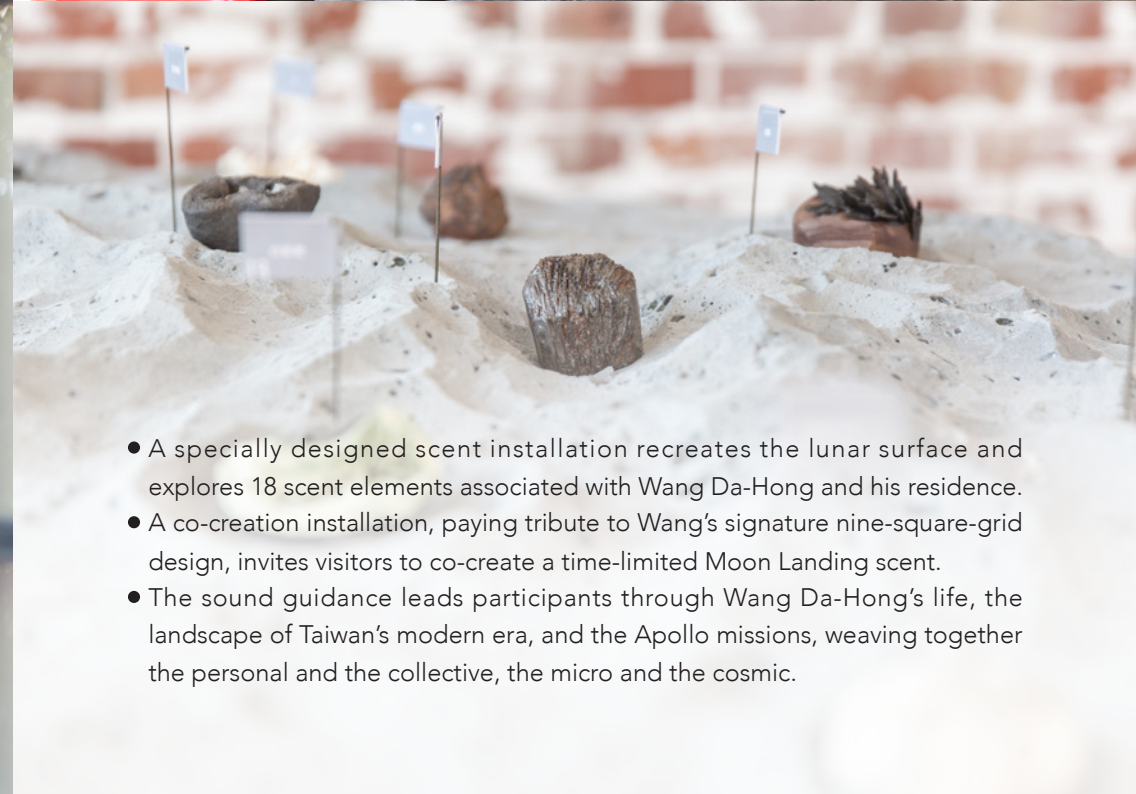
about

Wang Da Hong House Theatre

Moon Landing: Scent and Sound Project

2025.10.21 – 2025.12.21

The project brings together architectural space, guided sound, and scent installations. Inspired by architect Wang Da-Hong's residence and his unrealized work *Monument to the Moon Landing*, it invites visitors, amid the uncertainties of 2025, to embark on a healing journey from the physical world toward a spiritual utopia through immersive sound and scent.



- A specially designed scent installation recreates the lunar surface and explores 18 scent elements associated with Wang Da-Hong and his residence.
- A co-creation installation, paying tribute to Wang's signature nine-square-grid design, invites visitors to co-create a time-limited Moon Landing scent.
- The sound guidance leads participants through Wang Da-Hong's life, the landscape of Taiwan's modern era, and the Apollo missions, weaving together the personal and the collective, the micro and the cosmic.

TFAM on the Move

Living with Mountains and Waters

2025.12.13 – 2026.02.01



TFAM on the Move is the museum’s community-based art education program. In 2025, TFAM collaborated with the Taipei Performing Arts Center (TPAC), inviting artists to lead co-creation workshops that combined collection appreciation with local stories. Together with 17 community participants, they created and presented site-specific works. Taking Lung Se-Liang’s depiction of the Shilin Night Market as a point of departure, the project extended its focus to local memory and everyday life. Through workshops led by theater designer Lin Jhao-An and contemporary ink artist Kao An-Bo, participants transformed their experiences of mountains and forests, as well as childhood memories of waterscapes, into artistic creations. Installed along TPAC’s skybridge, the works allowed visitors to encounter the layered and ever-changing everyday landscapes of Taipei as they walk through the space.

 about

Monday Museum: A Social Prescribing Practice



Social prescribing is a health promotion approach that relies on non-medical interventions. Unlike conventional treatments that depend on medication or surgery, it seeks to improve mental health and overall well-being by connecting individuals with diverse community resources, providing emotional support, and encouraging social participation. Developed with Taipei City Hospital, the project includes volunteer training sessions and arranged visits to *Virtue and Beauty: A Tribute to Ni Chiang-Huai* on the museum's regular Monday closures. Through art experiences, the program encouraged participants to deepen their understanding of themselves and their connections with others.

Public Programs

31
sessions

1,512
participants

Gallery Talk /
Art Promenade

30
sessions

491
participants

Workshop



- ▲ During the Art Promenade for *Virtue and Beauty: A Tribute to Ni Chiang-Huai*, speaker Liu Chi-Yu presented “Ni Chiang-Huai as a Traveling Painter: Taiwan, Japan, and China Through His Eyes,” guiding visitors into the artist’s creative vision.
- ▲ As part of *Still Life*, the workshop “The Wonder Box” led participants to observe and analyze the compositional elements of still-life paintings, developing their own interpretations of the stories and events within each work.



Public Programs

1,350
sessions

26,536
participants

Scheduled/
Reservation/Family/
Accessibility/
Children's Art Education Center/
Wang Da Hong House Theatre
Guide

433,583
participants

Audio Guide



- ▲ During the Gallery Talk "Everyday Appearances on Paper" of *Thomas Demand: The Stutter of History*, speaker Lee Li-Chun and co-instructor Hsieh Chieh-Ting used the activity "Flattened Everyday Life" to guide participants in exploring the artist's characteristic use of full-scale paper models, encouraging them to reexamine, analyze, and deconstruct the interplay between reality and fiction reflected in everyday objects through folding, cutting, and reassembly.
- ▲ During the Storytelling Time for *Still Life*, children and adults were invited to explore the world of still-life art through picture-books, reimagining the relationships between still lifes and everyday objects while discovering the many possibilities of still-life art through reading and looking.



Public Programs

6 sessions

62,299 participants

Festive Events

351 sessions

11,107 participants

Art Education In-Depth



- ▲ *Still Alive* by flowers bloom on the dead end × HUANG Ssu-wei linked *Still Life* at the Children's Art Education Center and the Space C, welcoming audiences to join an interactive performance through objects and puppetry, bringing a touch of magic to everyday life while capturing precious moments of the present with visitors of all ages.
- ▲ The *Art Education In-Depth* program aims to promote and strengthen cultural and arts education by helping third-grade elementary school students experience the wonder of artistic creation through the appreciation and exploration of artworks, thereby fostering aesthetic literacy and diverse creativity.



TFAM Volunteer Brigade



987

Volunteers

TFAM volunteers are vital links between the museum and the public. Through professional training and on-site service, they support guided tours, educational outreach, visitor reception, and event operations. Coming from diverse backgrounds, they help make artistic knowledge more approachable and engaging, enabling visitors to better understand exhibitions, programs, and the museum's spaces. Their contributions not only enrich the visitor experience but also demonstrate the value of civic involvement in cultural institutions. Through service, learning, and interaction, volunteers continue to grow while serving as important partners in promoting arts and culture and fostering public engagement.



about

Sign language guided tour for the *2025 Taipei Biennial: Whispers on the Horizon*

Forum

Taipei Biennial 2025 Forum

2025.11.01 – 2025.11.02

The Taipei Biennial 2025 Forum featured the Biennial curators, 16 participating artists, and creators, researchers, specialists, and scholars from a range of fields. Through six thematic sessions—“On Belonging: How to dwell somewhere in between,” “On Dissonance: How to find power in vulnerability,” “On Yearning: How to sense the world,” “On History: Past images through the present lens,” “On Seeing: Universes big and small,” and “On Collaboration: Rethinking models of patronage”—the forum explored cross-cultural contemporary conditions and creative practices. Together, these discussions examined how art can transform vulnerability, reframe history, and open up new possibilities for perception and co-creation.



Panel discussion of “On Yearning: How to sense the world” at the Taipei Biennial 2025 Forum; from left to right: moderator Chien-Hung Huang and panelists Ming-Yi Wu, Mal-Soon Choi, Sam Bardaouil, and Till Fellrath



more..



Brochure

Taipei Biennial 2025 Forum



• **On Belonging: How to dwell somewhere in between**
 Moderator Shao-Chien Tseng
 Artists Ivana Bašić, Mona Hatoum, Anna Jermolaewa, Kiriakos Tompolidis



• **On Dissonance: How to find power in vulnerability**
 Moderator Yi-Wei Keng
 Artists Fatma Abdulhadi, Joeun Kim Aatchim, Skyler Chen, Yeesoonyung



• **On Yearning: How to sense the world**
 Moderator Chien-Hung Huang
 Panelists Ming-Yi Wu, Mal-Soon Choi, Sam Bardaouil, Till Fellrath



• **On History: Past images through the present lens**
 Moderator Wen Liu
 Artists Zih-Yan Ciou, Omar Mismar, Hiraki Sawa, Sung Tieu



• **On Seeing: Universes big and small**
 Moderator Ching-Yueh Roan
 Artists Isaac Chong Wai, Henrique Oliveira, Chia-Yun Wu, Ruyi Zhang



• **On Collaboration: Rethinking models of patronage**
 Moderator Jo Hsiao
 Panelists Sam Bardaouil, Till Fellrath, Erica Yu-Wen Huang, Grace Cheung, Patrick Sun

Publications

Modern Art



Modern Art 214



Modern Art 215

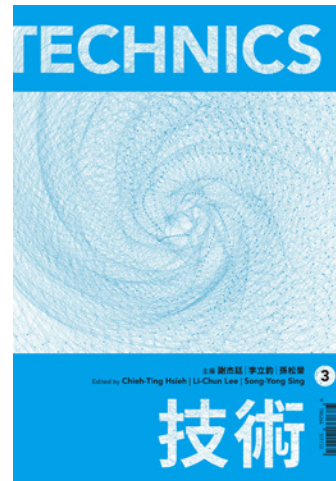


Modern Art 216

Journal of TFAM/
Art Forum



Journal of TFAM 49



Contemporary Texts:
Technics



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about

Publications

Annual Report/
Collection
Catalogue

2024 TFAM Annual Report



Collection Catalogue 2023

Exhibition
CataloguesToo Loud a Solitude:
A Century of Pathfinding for
Eastern Gouache Painting
in Taiwan

Jun T. Lai: A Retrospective

Virtue and Beauty:
A Tribute to Ni Chiang-HuaiThomas Demand:
The Stutter of History

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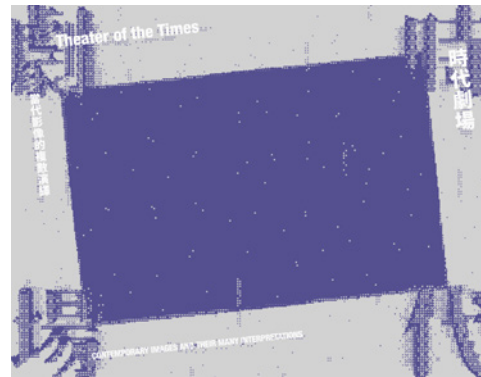
about

Publications

Exhibition Catalogues



Olafur Eliasson:
Your curious journey - Our Sea of Islands



Theater of the Times:
Contemporary Images and Their Many Interpretations



TFAM Net.Open:
the sound of sinking



Taipei Art Awards 2024



Lili Deli



Even When Our Shouts Are Out of Sync

Publications

Exhibition Catalogues



Psychic Theater:
Hung-Chih Peng Solo
Exhibition



Framing and Filling:
Ko Liang-Chih Solo Exhibition



Whorl Whirr | Yen Chun Lin



A Class on Space:
Point and Line to Plane



Still Life



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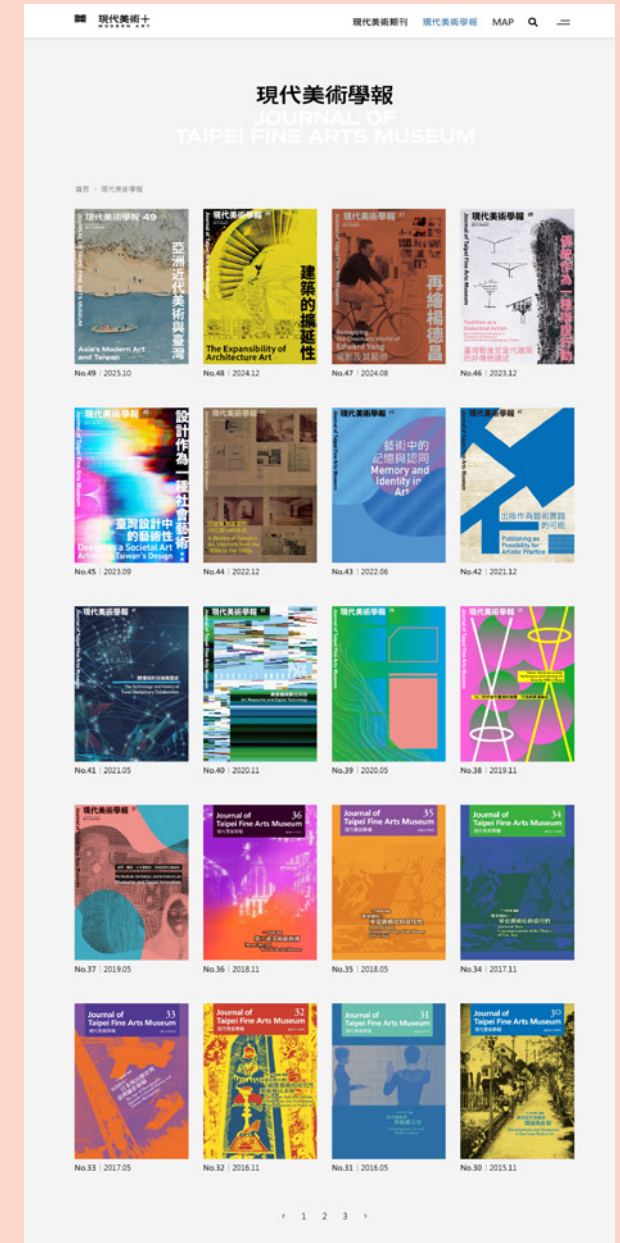
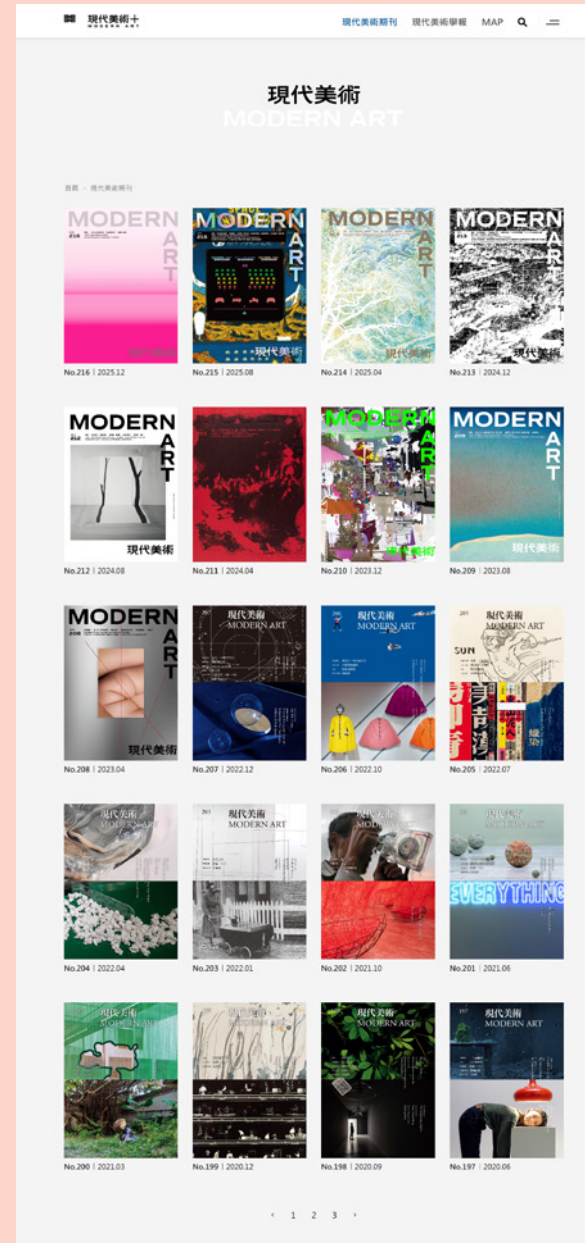
about

Modern Art +

“Modern Art+” (MAP) is an online reading and knowledge-sharing platform launched by TFAM in 2023. Centered on the artistic ideas, creative practices, and cultural developments of our time, Modern Art+ makes decades of research achievements and documentary resources accumulated by the museum into an open space for art, expanding possibilities for research and public participation.

The platform features:

- *Modern Art*, the museum’s long-running print journal, has gradually made authorized content available online through thematic series that respond to contemporary art, cultural phenomena, and institutional change.
- *Journal of Taipei Fine Arts Museum*, the museum’s peer-reviewed academic journal, adopted a new editorial direction in 2025 centered on the museum and new artistic discourse, showcasing the museum’s research capacity and scholarly achievements.
- “MAP” is organized around two key sections, “Re:View” and “Archive”. The former revisits history from contemporary perspectives, while the latter presents the museum’s practices in archival preservation and use. Together, they examine the contemporary significance of documents and archives.
- “Extended Highlights” extends the museum’s exhibitions and programs, offering diverse perspectives and points of view on the topics they address.



more..

Library and Archive

The Library and Archive Center serves as an important hub for knowledge resources, research support, and public services at TFAM. Its work encompasses the physical holdings of modern and contemporary art publications, the acquisition of art archives, and the digitization and system development of the institutional history database. The center provides reading and reference services, database access, book and archival material displays, and thematic reading resources, enabling researchers, art professionals, visitors, and museum staff to make use of its collections.

The collection includes more than 60,000 art books and over 16,000 periodicals in both Chinese and foreign languages. Additionally, it houses a “Biennial and Triennial Special Collection,” which compiles catalogues and monographs from internationally renowned biennials and triennials. Comprising nearly 800 volumes from 22 countries, the collection offers an important reference for understanding developments in global modern and contemporary art.

In June 2025, the center expanded and refined its collection access routes and classification displays, while also updating its display strategies and enhancing the reading environment. Improvements included the reorganization and integration of shelving areas for museum publications, Chinese-, English-, and Japanese-language books, the Biennial and Triennial Special Collection, and periodicals; the launch of the archive exhibition *The Art Museum in Print: Artists Featured in Modern Art*; and the provision of three on-site search systems: Library Search, Modern Art+, and TFAM Exhibition Archive 1983–1994.

In addition, the Library and Archive Center regularly organizes lectures, launches, and workshops to promote knowledge exchange, research sharing, and public participation, demonstrating the museum’s diverse roles in supporting learning and providing cultural services.



more..

Library and Archive

The Art Museum in Print: Artists Featured in Modern Art

The archive exhibition *The Art Museum in Print: Artists Featured in Modern Art* selected six artists—Wang Yahui, Shi Jin-Hua, Mali Wu, Yao Jui-Chung, Chen Hui-Chiao, and Emily S. C. Yang—from *Modern Art's* "Featured Artist" sections, presenting their different forms of works on paper for "The Art Museum in Print." Through books and documents, manuscripts and original small works loaned by the artists, as well as artist catalogues, writings, and collections, the exhibition traced the research and developmental trajectory of contemporary art.



contents

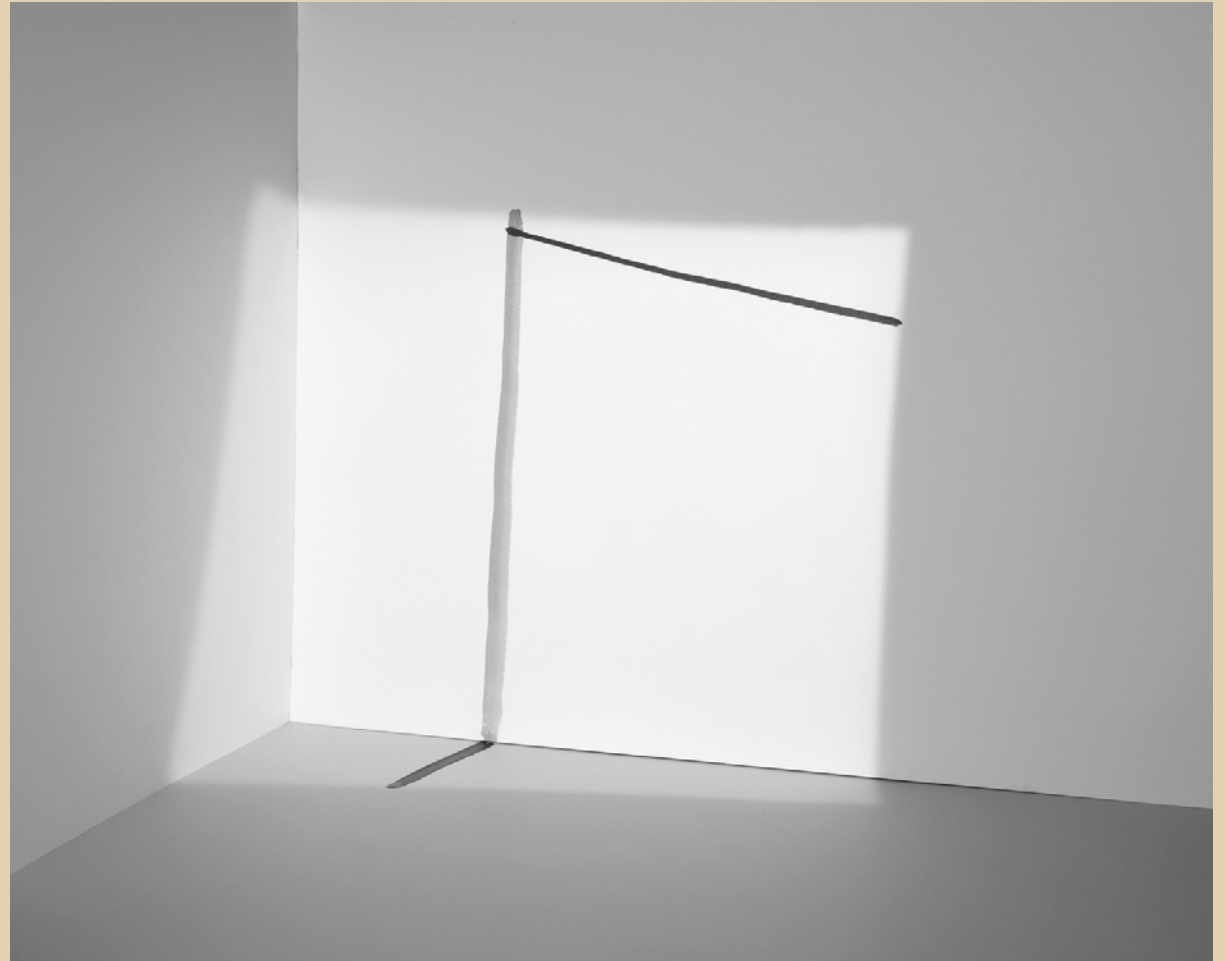


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Collection Policy

TFAM Collection and Acquisition Policy and Collection System (2023 Revised Edition)

1. Works by important artists in Taiwan's modern and contemporary art history, with a focus on the artists' personal development.
2. Representative works exhibited in the "Taipei Biennial" and international collaborative/ thematic exhibitions organized by the museum, with a focus on modern and contemporary issues and art forms.
3. Works from the Museum's thematic exhibitions and the "Taiwan Pavilion at the Venice Biennial," with a focus on modern and contemporary issues and art.
4. Works by artists who have received the "Taipei Art Awards" or other significant domestic or international art awards or whose exhibition or have been observed or researched, with a focus on the artists' personal development.
5. Works by artists who were selected by the Museum's open call, with a focus on the artists' personal development.
6. Works by groundbreaking and forward-looking artists, with a focus on modern and contemporary issues and art forms.



WANG Yahui (1973–2023)
Questions to Shadow #4, 2018



Annual Acquisitions

Collections work in 2025 continued the Museum's strategy of building on the existing collection through the purchase and donation of important artworks reflecting the development of modern and contemporary Taiwanese art, the trajectory of artists' careers, and the evolution of contemporary topics. Evaluation of potential accessions is conducted from multiple perspectives, including the stages of artists' careers, exhibition research and achievements, and media diversity, to fill structural gaps in the collection. This strategy is expected to progressively build a more comprehensive art-historical record that presents the diverse nature of Taiwan's art ecology.

In 2025, the Museum purchased 36 works spanning two-dimensional, three-dimensional, video, and mixed-media practices and reflecting the Museum's commitment to representing different generations of artists, as well as the evolution of artistic language and media in Taiwan. These acquisitions include works by Sean Wang, Wang Yahui, Lu Hao-Yuan, Lii Jiin-Shiow, Wu Song-Ming, Chou Tai-Chun, Hou Ching-Lang, Hung Jui-Lin, Yuan Goang-Ming, Chang Ping-Tang, Huang Wei-Min, Yeh Tzu-Chi, Yang Chi-Chuan, Liu Yu, Ou Jing-Yun, Chen Yung-Sen, Chen Yi-Chia, Jun T. Lai, Tching Hsieh, Cheng Tsai-Tung, Jeng Jun-Dian, and Ku Fu-Sheng. The works enhance the collection by filling gaps in individual artists' creative trajectories and supporting art-historical research, while also engaging with social issues, visual narrative, embodied experience, material experimentation, and spatial perception. Together, they enrich the collection's generational representation and breadth of media expression.

In addition to acquisitions by purchase, the Museum accepted the donation of 84 artworks and related archival materials in 2025. Donations not only materially strengthen the collection but also provide an important foundation for further research, exhibitions, interpretation, and art historical writing. This year, purchases and donations brought a total of 120 artworks and related archival materials into the collection, further expanding its scope and resources available for future research.



HUANG Wei-Min

A Mountain Appeared on the Large Plate, 2024



CHOU Tai-Chun (1986–)

Reorganization of Memory and Time, 2024



Collection
Catalogues



TFAM
Collections



Acquisitions

Selected Annual Acquisitions



YUAN Goang-Ming (1965–)
Everyday War, 2024



LIU Yu (1953–)
If Narratives Become the Great Flood, 2020

Selected Annual Acquisitions



CHANG Ping-Tang (1928–2013)
The Children, 1951



CHENG Tsai-Tung (1953–)
Self-Portrait, 1986

Selected Annual Acquisitions



Jun T. LAI (1953–)
Ji II, 1951



Jun T. LAI (1953–)
Ji I, 1951

Selected Annual Acquisitions



CHEN Yung-Sen (1913–1997)
Zhong Kui Marries off His Sister, 1975



YEH Tzu-Chi (1959–)
Mountain Glow, Rusaw, 2011–2016

Selected Annual Acquisitions



JENG Jun-Dian (1963–)
Seaside, 2018



LU Hao-Yuan (1981–)
Laputa, 2023–2024

Conservation and Restoration of the Collection

To address the needs of collection preservation, exhibitions at the Museum and external venues, the processing of new acquisitions, and ongoing collection maintenance, the Museum regularly assesses the condition of collection items. The findings of these condition assessments inform subsequent conservation and restoration work. In 2025, a total of 619 collection items underwent condition assessment and registration.

Following condition assessments and evaluations of conservation needs, conservation and restoration measures are initiated based on material characteristics, state of preservation, and exhibition requirements. In 2025, a total of 133 items underwent routine maintenance and conservation treatment, while 37 items received project-based restoration, bringing the total to 170 collection items subject to conservation and restoration work.

Conservation and restoration work covered a range of activities, including the stabilization of collection items, cleaning and preventive care, structural reinforcement, surface treatment, improvements to framing and mounting, and pre-exhibition condition assessment. Work was completed on *Crimson Magnolia* by Suda Yoshihiro, *You Are the Cloud in the Sky* by Jun T. Lai, *Floating Mountain* by Liu Kuo-Sung, *People #11* by Hsia Yan, *The Study at Night* by Wang Kun-nan, and *Hawk Above Waves* and *Peace on an Autumn Day* by Tsai Yung, as well as works featured in the exhibition *Virtue and Beauty: A Tribute to Ni Chiang-Huai*, and an outdoor stone sculptures requiring cleaning and maintenance. Through continuous processes of condition assessment, registration, maintenance, conservation and restoration, the Museum maintains a continuous understanding of the preservation status of its collection and ensures the stability and safety of artworks throughout collection management, research, exhibition, and loan activities.



about



Existing backing paper being removed



Before and after restoration

Exchange Visits



In 2025, the Museum welcomed 63 groups totaling 721 individuals, including delegates stationed in Taiwan from 14 countries along with representatives from international organizations.

Media Promotion and Press Releases

- In 2025, the Museum held four press conferences and media briefings, as well as 14 exhibition openings and press previews. It also issued 29 Chinese-language press releases and 12 English-language press releases.

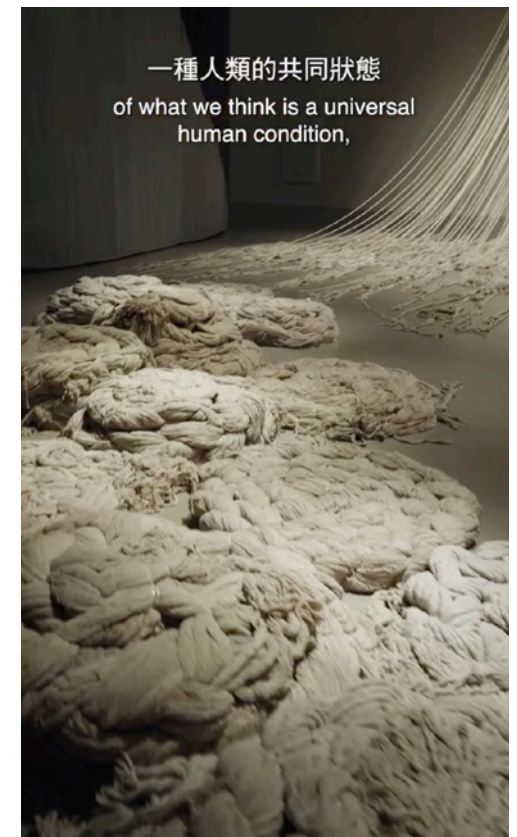
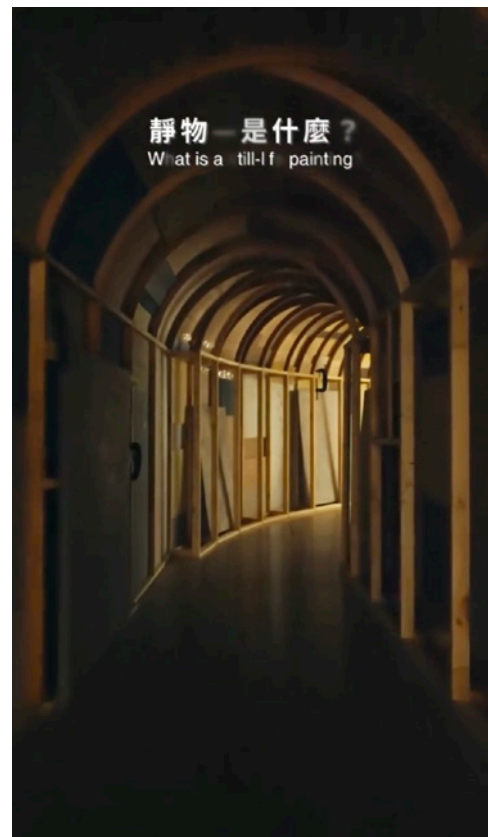
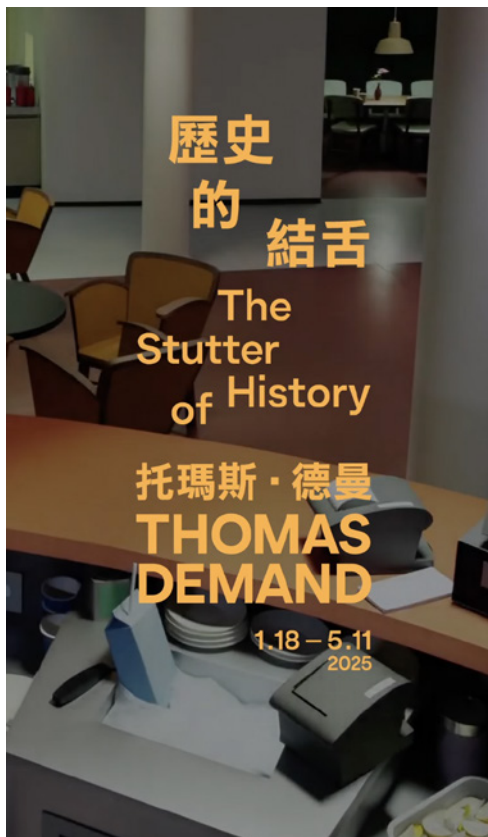
A pre-exhibition media tour for the *Virtue and Beauty: A Tribute to Ni Chiang-Huai* was held in locales such as Ruifang, Keelung, and Jinshan, where the artist had created his plein air works. Led by specialists in the history of Taiwan's mining industry and art history, the tour traced the artist's life and career as both a mining entrepreneur and watercolor painter, previewing key themes of the exhibition while exploring the northern Taiwan landscapes depicted in his works and their significance within Taiwan's art history.

((()))
Press
Coverage



Brand and Community Management

- The Museum manages Facebook, Instagram, and YouTube social media platforms. Its Facebook account has 180,000 followers, while the Instagram account has 95,000 followers.
- The Museum strengthened audience engagement and brand visibility by regularly sharing creative holiday e-cards.
- In 2025, the Museum produced 10 documentary and exhibition preview videos and 38 short social media videos, garnering more than 800,000 views.



Creative Value-Added Initiatives

● TFAM ↔ REUSE Project

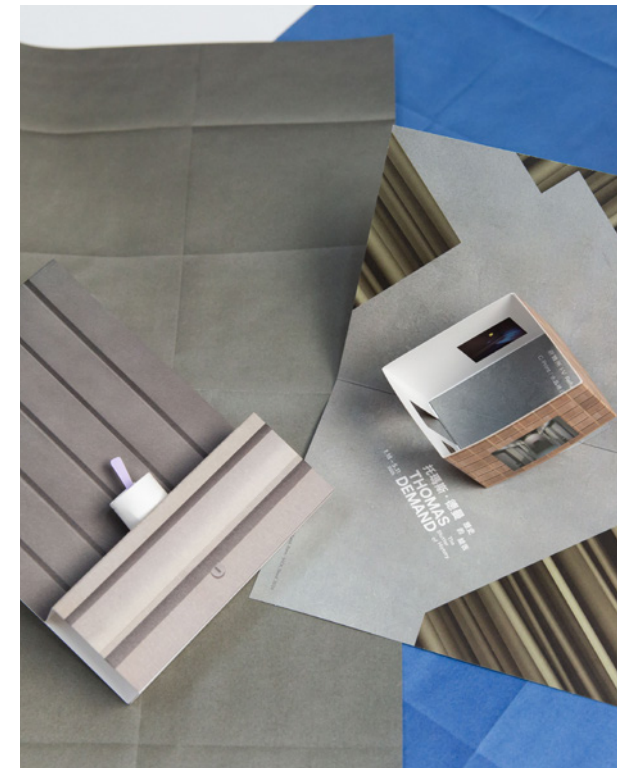
As part of its ongoing commitment to resource reclamation and sustainable practices, the Museum continues to upcycle outdoor exhibition banners and streetlight flags into bags for daily use. This year, bags bearing three different limited-edition exhibition designs were introduced, allowing exhibition imagery once displayed in the city to return to everyday life in a new form, thus extending the presence and memory of the exhibitions beyond the Museum.

Also developed under the project, leftover cork panels from exhibition installations and recycled polyurethane materials were shredded, blended, and remanufactured into vases and magnetic accessories for the Retired Cork Series. Through thoughtful design interventions, waste materials from exhibitions are given a whole new life.



● Thomas Demand: The Stutter of History

Two pop-up cards inspired by Thomas Demand's artworks *Refuge* and *Daily #22* were produced, transforming the artist's paper-based worlds into collectible three-dimensional scenes. The cards extend the viewer's experience of seeing and imagining in the exhibition venue into a form that can be revisited and preserved.



● Olafur Eliasson: Your curious journey

In collaboration with the sustainable design brand FNG, the Museum launched the Your Curious Journey tote bag made from 100% recycled PET bottles. In addition, a Curious Journey sticker set was developed based on the exhibition title and selected artwork, integrating sensory exploration and environmental awareness into everyday life.



about



Buy

E-paper Displays

To advance its commitment to environmental sustainability, the Museum has continued to promote sustainable design and carbon reduction practices. Starting in 2024, the Museum has further upgraded its internal wayfinding and display systems by collaborating with E Ink to introduce color e-paper devices, gradually replacing printed posters and conventional signage. This initiative reduces the environmental impact associated with single-use printed materials.

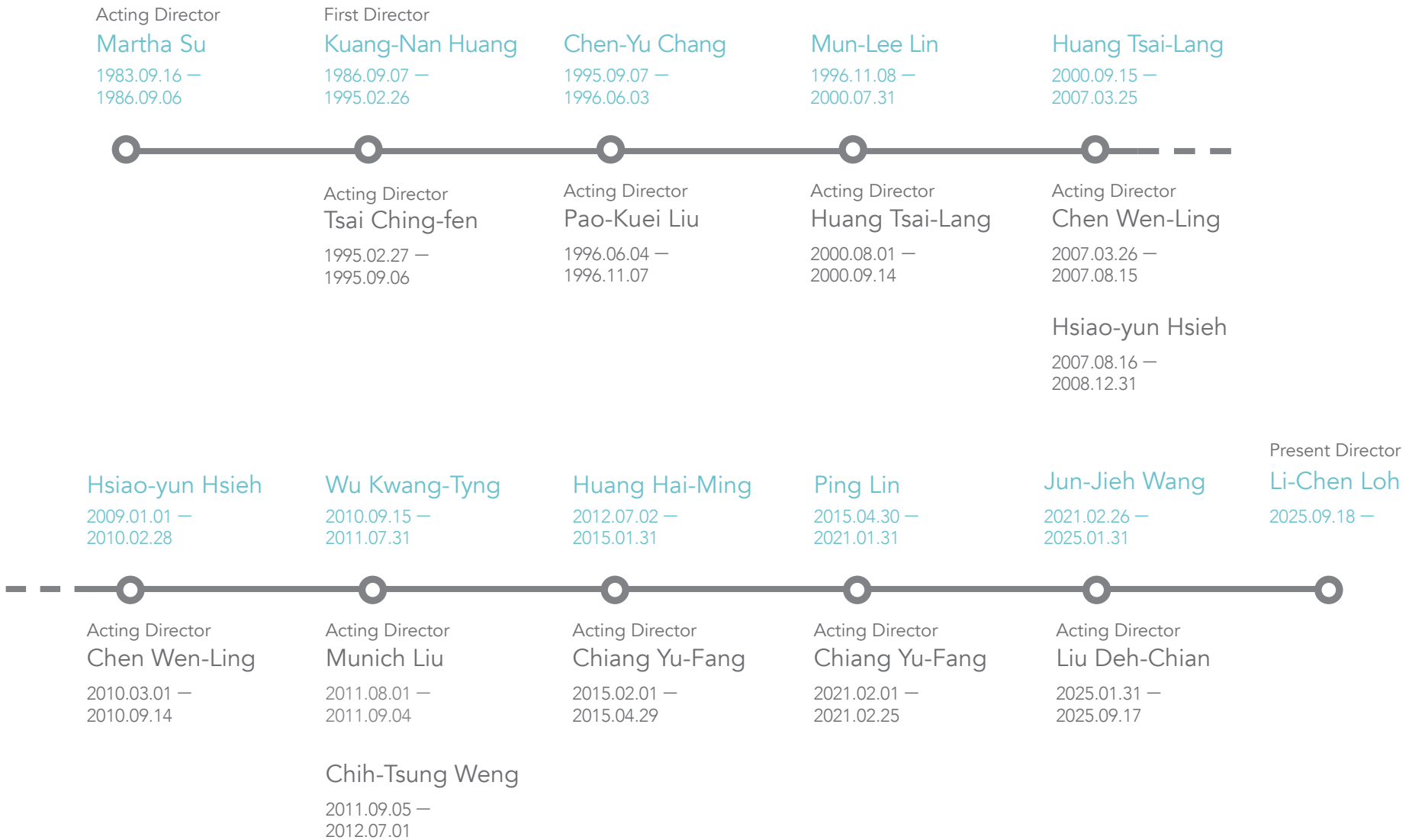
The e-paper devices were initially piloted during *Olafur Eliasson: Your curious journey* and later officially deployed in public exhibition areas for TFAM Day 2025. Capable of continuously displaying content without a power connection, the devices consume only about one-thirtieth of the energy required by LCD screens. This initiative demonstrates the Museum's ongoing commitments to aesthetic communication and sustainable transformation.



A blue-tinted photograph of a modern building with a large, abstract sculpture in the foreground. The text "ABOUT TFAM" is overlaid in white.

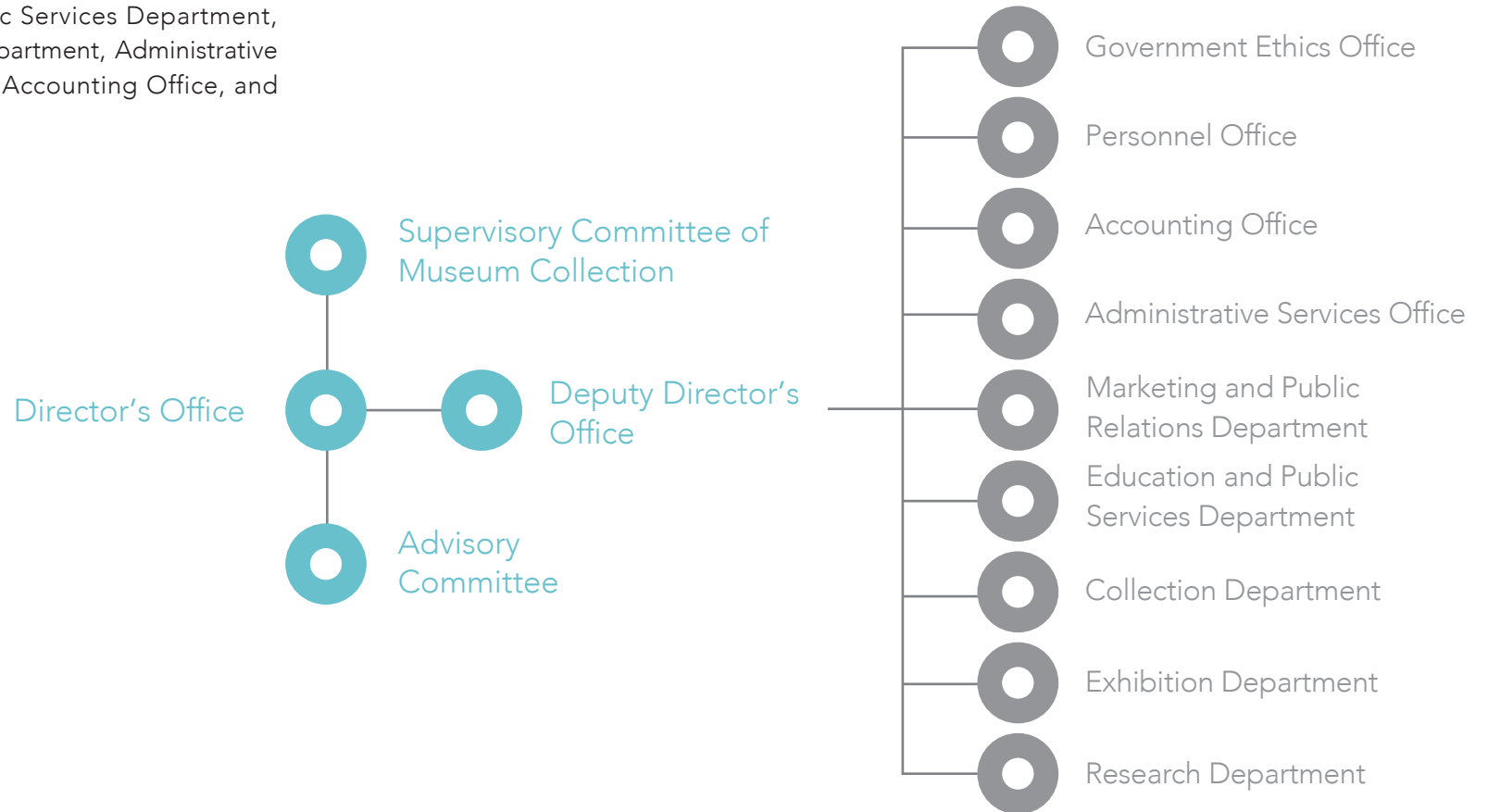
ABOUT TFAM

Directors from 1983 until Now




Organization Structure

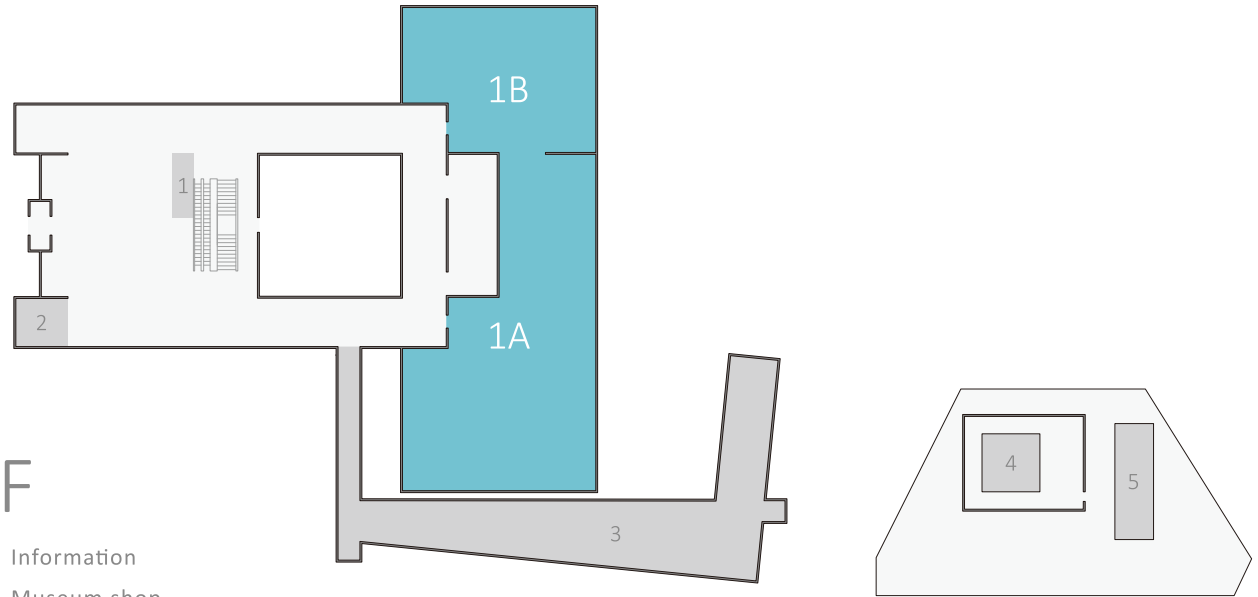
In recent years, the organizational structure of the museum has confronted the shift of paradigm, times change, and new vision; it needs to be reorganized to meet new missions and art development. The museum aims to break the existing personnel framework and achieve the goal to put the right people in the right place. After the approval of the revision in November, 2018, the museum is currently divided into Research Department, Exhibition Department, Collection Department, Education and Public Services Department, Marketing and Public Relations Department, Administrative Services Office, Personnel Office, Accounting Office, and Government Ethics Office.



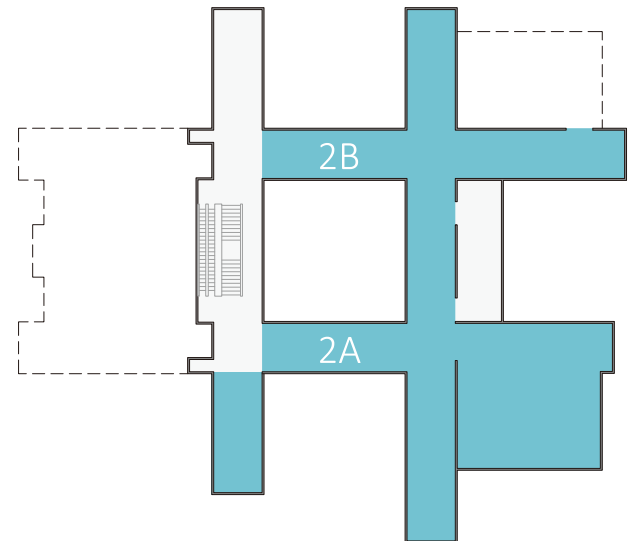
Museum Floor Guide

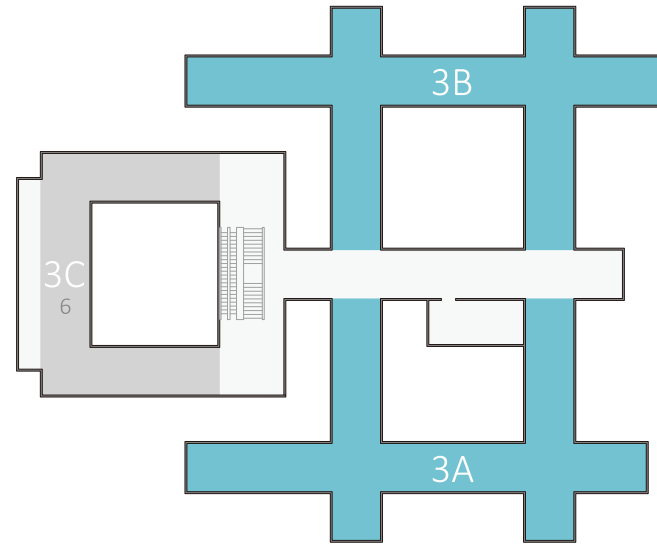
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- 1 Information
- 2 Museum shop
- 3 Walkway at the South Entrance
- 4 Wang Da Hong House Theater 
- 5 DH Café



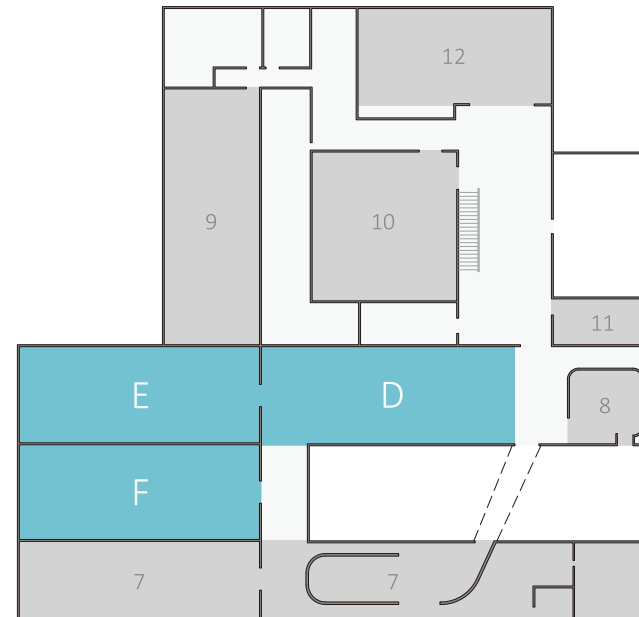
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6 Space C



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- 7 Children's Art Education Center 
- 8 Studio of Children's Art Education Center
- 9 Library
- 10 Auditorium
- 11 Book Store
- 12 Restaurant

Appendix

Annual
Acquisitions

Type	Artist	Title	Year
Oil Painting	WANG Sean	Through the Star, Trees Know Everything	2015
Oil Painting	WANG Sean	Above and Beyond	2023
Oil Painting	LU Hao-Yuan	Laputa	2023-2024
Oil Painting	LII Jiin-Shiow	City Sketch	1985
Oil Painting	CHOU Tai-Chun	Maps and Layers	2023-2024
Oil Painting	CHOU Tai-Chun	We All Live on the Land of Others	2024
Oil Painting	CHOU Tai-Chun	Reorganization of Memory and Time	2024
Oil Painting	HOU Ching-Lang	Still Life	1958
Oil Painting	HOU Ching-Lang	Return	1961
Oil Painting	HOU Ching-Lang	Spatial Variations	1985
Oil Painting	HOU Ching-Lang	Flower Boxes	1988
Oil Painting	HOU Ching-Lang	Still Life	1989
Oil Painting	HOU Ching-Lang	Vase and Flowers	1989
Oil Painting	HOU Ching-Lang	Legend of Mazu	1989
Oil Painting	HOU Ching-Lang	Spatial Variations I	1989
Oil Painting	HOU Ching-Lang	Determination	1989
Oil Painting	HOU Ching-Lang	Death and Life	1989
Oil Painting	HOU Ching-Lang	Spatial Variations II	1989
Oil Painting	HOU Ching-Lang	Autumn Scenery	1990
Oil Painting	HOU Ching-Lang	Figure	1992

Type	Artist	Title	Year
Oil Painting	HOU Ching-Lang	Rhythm of the Masses	1992
Oil Painting	HOU Ching-Lang	Alishan Elegy	1992
Oil Painting	HOU Ching-Lang	Reunion	1992
Oil Painting	HOU Ching-Lang	Fruit Basket and Fruit	1992
Oil Painting	HOU Ching-Lang	Lakeside Meeting	1993
Oil Painting	HOU Ching-Lang	Contemplation	1993
Oil Painting	HOU Ching-Lang	Death	1994
Oil Painting	HOU Ching-Lang	War Against Lungmen Nuclear Power Plant	1994
Oil Painting	HOU Ching-Lang	Scenery	1995
Oil Painting	HOU Ching-Lang	On a Journey with You	1995
Oil Painting	HOU Ching-Lang	The Astral Realm	1996
Oil Painting	HOU Ching-Lang	Looking in a Mirror	1996
Oil Painting	HOU Ching-Lang	Traveling	1996
Oil Painting	HOU Ching-Lang	Bridge	1996
Oil Painting	HOU Ching-Lang	Walking Toward the Light	1996
Oil Painting	HOU Ching-Lang	Man from Haikou	1997
Oil Painting	HOU Ching-Lang	Playing Guitar	1997
Oil Painting	HOU Ching-Lang	Portrait	1997
Oil Painting	HOU Ching-Lang	Parents and Child	1998
Oil Painting	HOU Ching-Lang	People and Map of Taiwan	1999

Annual
Acquisitions

Type	Artist	Title	Year
Oil Painting	HOU Ching-Lang	Sharing a Burden	2000
Oil Painting	HOU Ching-Lang	Figure	2000
Oil Painting	HOU Ching-Lang	Street Scene	2000
Oil Painting	HOU Ching-Lang	Three Figures	2000
Oil Painting	HOU Ching-Lang	Flying a Kite	2000
Oil Painting	HOU Ching-Lang	Sleep Nocturne	2001
Oil Painting	HOU Ching-Lang	Figure	2001
Oil Painting	CHANG Ping-Tang	The Children	1951
Oil Painting	HUANG Wei-Min	Mountains With Suckers	2018
Oil Painting	HUANG Wei-Min	A Mountain Appeared on the Large Plate	2024
Oil Painting	YEH Tzu-Chi	Mountain Glow, Rusaw	2011-2016
Oil Painting	OU Jing-Yun	The Justice of Fairy Girls	2016
Oil Painting	OU Jing-Yun	Countdown	2019
Oil Painting	CHENG Tsai-Tung	A Mother's Head	1986
Oil Painting	CHENG Tsai-Tung	Self-Portrait	1986
Oil Painting	CHENG Tsai-Tung	Mount Guanyin	1991
Oil Painting	CHENG Tsai-Tung	Waishuang River	1991
Oil Painting	CHENG Tsai-Tung	Taipei New Park	1992
Oil Painting	CHENG Tsai-Tung	Taiwan Tobacco and Wine Monopoly Bureau	1993
Oil Painting	JENG Jun-Dian	Purple Scenery 171120	2017-2018

Type	Artist	Title	Year
Oil Painting	JENG Jun-Dian	Seaside	2018
Oil Painting	Jun T. LAI	Soaring Past Alone	1983
Sculpture	Jun T. LAI	Ji I	1990
Sculpture	Jun T. LAI	Ji II	1990
Mixed Media	WANG Yahui	Notebook	2020
Mixed Media	WANG Yahui	Checkerboard	2020
Mixed Media	YUAN Goang-Ming	Everyday War	2024
Mixed Media	YANG Chi-Chuan	Your Tears Remind Me to Cry	2023
Mixed Media	LIU Yu	If Narratives Become the Great Flood	2020
Mixed Media	Jun T. LAI	The Great River Flows	1992
Mixed Media	Jun T. LAI	Wonderland	2018
Mixed Media	Tehching HSIEH	Paint, Red Repetitions	1973
Mixed Media	KU Fu-Sheng	Untitled	1964
Mixed Media	KU Fu-Sheng	Glamour	1987
Sketch	HOU Ching-Lang	Figure	1992
Sketch	HOU Ching-Lang	Figure	2003
Sketch	HUNG Jui-Lin	Portrait of Michelangelo	1930
Sketch	HUNG Jui-Lin	Japanese Scenery	1935
Sketch	HUNG Jui-Lin	High Mountains in Taiwan	1959
Sketch	HUNG Jui-Lin	Standing Figure	1970

Annual
Acquisitions

Type	Artist	Title	Year
Sketch	HUNG Jui-Lin	Suzaki Port, Shizuoka Prefecture, Japan	1973
Sketch	HUNG Jui-Lin	Mr. Hamilton	1975
Sketch	HUNG Jui-Lin	Toledo, Spain	1979
Sketch	HUNG Jui-Lin	Redondo Beach, Los Angeles	1979
Print	WU Song-Ming	Under the Longan Tree	2008
Print	WU Song-Ming	Shueinandong Fishing Port	2011
Print	WU Song-Ming	Arch Bridge over Jingmei River	2017
Print	WU Song-Ming	Roof-Top Tango	2019
Print	WU Song-Ming	Dragon's Cave	2023
Photography	WANG Yahui	Leaf Holes no.1-6	2011
Photography	WANG Yahui	The Void	2012
Photography	WANG Yahui	A Slant of Light #3	2015
Photography	WANG Yahui	A Single Stroke	2016
Photography	WANG Yahui	A Slant of Light #11	2016
Photography	WANG Yahui	Questions to Shadow #3	2017
Photography	WANG Yahui	Questions to Shadow #4	2018
Ceramics	HOU Ching-Lang	Plate	1995
Ceramics	HOU Ching-Lang	Plaque	1995
Ceramics	HOU Ching-Lang	Vase	1996
Ceramics	HOU Ching-Lang	Family	1996

Type	Artist	Title	Year
Ceramics	HOU Ching-Lang	Untitled	1997
Ceramics	HOU Ching-Lang	Rectangular Vase	1998
Watercolor	HOU Ching-Lang	Interior	1963
Watercolor	HUNG Jui-Lin	Honest Miner	1950
Watercolor	HUNG Jui-Lin	Poultry	1957
Watercolor	HUNG Jui-Lin	Flock of Ducks	1957
Watercolor	HUNG Jui-Lin	Drawing Classroom 2	1975
Watercolor	HUNG Jui-Lin	Drawing Classroom 3	1975
Watercolor	HUNG Jui-Lin	Drawing Classroom 4	1975
Watercolor	HUNG Jui-Lin	Drawing Classroom 5	1975
Watercolor	HUNG Jui-Lin	Bearded Worker	1980
Watercolor	HUNG Jui-Lin	Turkey	Date unknown
Ink Painting	HUNG Jui-Lin	Nude Female Figure	1974
Ink Painting	HUNG Jui-Lin	Cactus Scenery	1975
Ink Painting	HUNG Jui-Lin	Drawing Classroom 1	1975
Ink Painting	HUNG Jui-Lin	Nude Female Figure and Mirror	1976
Ink Painting	HUNG Jui-Lin	Sailboat on a River	1979
Ink Painting	CHEN Yung-Sen	Zhong Kui Marries off His Sister	1975
Ink Painting	CHEN Yi-Chia	Fluorescent Light Swings	2005
Ink Painting	CHEN Yi-Chia	Stacking	2024

Exchange Visits

Date	Visitor
2025.01.07	Rita Chang, executive director of the Asian Cultural Council, and members of its Group 33 visit <i>Too Loud a Solitude: A Century of Pathfinding for Eastern Gouache Painting in Taiwan</i> .
2025.01.16	Members of the Asian Cultural Council's Young 33 group visit <i>Too Loud a Solitude: A Century of Pathfinding for Eastern Gouache Painting in Taiwan</i> .
2025.01.17	Todd Brandow, executive director of the Foundation for the Exhibition of Photography, Arend Zwartjes, chief of the Public Diplomacy Section at the American Institute in Taiwan, and Luis Santos, director of the Commercial Office of Brazil to Taipei, attend the opening and press conference for <i>Thomas Demand: The Stutter of History</i> .
2025.01.17	The director of Independent Curators International, New York, visits the Museum's <i>South Entrance Project</i> .
2024.01.23	Members of the Museum Friends Association visit <i>Too Loud a Solitude: A Century of Pathfinding for Eastern Gouache Painting in Taiwan</i> .
2025.01.24	Chou Ya-ching, head of the Department of Arts Development, Ministry of Culture, and staff visit <i>Too Loud a Solitude: A Century of Pathfinding for Eastern Gouache Painting in Taiwan</i> .
2025.02.06	Theresa Hümmer, director of the Goethe-Institut, visits <i>Thomas Demand: The Stutter of History</i> .
2025.02.08	Tchen Yu-chiou, chair of the Egret Cultural and Educational Foundation, and delegation visit <i>Thomas Demand: The Stutter of History</i> .
2025.03.20	Albert Käuflein, mayor of Karlsruhe, Germany, and delegation visit <i>Thomas Demand: The Stutter of History</i> .
2025.03.21	John Stomberg, director, and Steven Tseng, chairman of the board, from the Hood Museum of Art, Dartmouth College, visit <i>Jun T. LAI: A Retrospective</i> .
2025.04.02	Natcha Suwanmalee, head of the Information and Protocol Section at the Thailand Trade and Economic Office, attends the opening and press conference of <i>Theater of the Times: Contemporary Images and Their Many Interpretations</i> .
2025.04.10	Members of the Museum Friends Association visit <i>Thomas Demand: The Stutter of History</i> .
2025.04.13	Taipei Dangdai Art & Ideas applies for the Museum's Auditorium and invites Hans Ulrich Obrist, artistic director of the Serpentine Galleries, London, to present a public lecture.
2025.05.09	Sayuri Kobayashi, assistant curator of the National Museum of Modern Art, Tokyo, visits <i>Theater of the Times: Contemporary Images and Their Many Interpretations</i> .

Exchange Visits

Date	Visitor
2025.05.09	Stefano Rabolli Pansera, founding director of Bangkok Kunsthalle and Khao Yai Art Forest, visits <i>Thomas Demand: The Stutter of History</i> , <i>Theater of the Times: Contemporary Images and Their Many Interpretations</i> , and <i>Jun T. LAI: A Retrospective</i> .
2025.05.11	Natasha Egan, director of the Museum of Contemporary Photography, Chicago, and Christine Barthe, head of the photographic collections heritage unit at the Musée du quai Branly–Jacques Chirac, visit <i>Thomas Demand: The Stutter of History</i> and <i>Theater of the Times: Contemporary Images and Their Many Interpretations</i> .
2025.05.19	Members of the Museum Friends Association visit <i>Theater of the Times: Contemporary Images and Their Many Interpretations</i> .
2025.06.05	Kyoko Mori, chair of the Mori Art Museum board of trustees, and members of Mori Best Friends visit <i>Theater of the Times: Contemporary Images and Their Many Interpretations</i> .
2025.06.07	Dr. Lars-Christian Koch, director, and Dr. Alexis von Poser, deputy director, of the Ethnological Museum and the Museum of Asian Art at the Humboldt Forum visit <i>Theater of the Times: Contemporary Images and Their Many Interpretations</i> .
2025.06.20	Lai Yi-hsin, director of the Taichung Museum of Art; Loh Li-chen, director of the Museum of Contemporary Art, Taipei; Diana Y. Chou, acting director of the Juming Museum; Yali Cheng, executive director of the Taishin Bank Foundation for Arts and Culture; and Liu Ju-jung, chair of the Museum Friends Association, attend the opening and press conference for <i>Olafur Eliasson: Your curious journey</i> .
2025.06.25	Ni Hou-jen, representing the family of Ni Chiang-huai; Liu Ju-jung, chair of the Museum Friends Association; Cho Pei-yi, representative of the Hui-Neng Chi Arts and Culture Foundation; and Wang Yen-chi, chief of the Exhibition Arts Section of the Culture and Tourism Bureau, Keelung City, attend the opening ceremony of <i>Virtue and Beauty: A Tribute to Ni Chiang-Huai</i> .
2025.07.08	Rita Chang, executive director of the Asian Cultural Council, and members of its Group 33 visit <i>Olafur Eliasson: Your curious journey</i> and <i>Theater of the Times: Contemporary Images and Their Many Interpretations</i> .
2025.07.11	Tsai Shih-ping, commissioner of the Department of Cultural Affairs, Taipei City Government, visits <i>Olafur Eliasson: Your curious journey</i> .
2025.07.24	Lin Chi-yang, chairman of the board; Lee Wen-shan, chief executive officer; Lee Tuo-tzu, deputy chief executive officer; and Lan Kung-hsu, director, all of the National Culture and Arts Foundation, attend an experiential session of <i>TFAM Net. Open: The Sound of Sinking</i> .

Exchange Visits

Date	Visitor
2025.07.25	Breugtje van der Haak, director of the Eye Filmmuseum; Kazuhiko Yoshizaki, curator at NTT InterCommunication Center (ICC), Japan; Lin Chueh-chu, head of the Department of International Cooperation at the Taiwan Film and Audiovisual Institute; and representatives from ICC, attend the opening and press conference for <i>TFAM Net.Open Offline Project: The Sound of Sinking</i> .
2025.07.25	Lai Hsiang-ling, director, and Su Po-chi, deputy director, both of the New Taipei City Art Museum, attend an experiential session for <i>TFAM Net.Open Offline Project: The Sound of Sinking</i> .
2025.08.01	Hung Ping-hsuan, deputy director of the Cultural Affairs Bureau of Kinmen County, and delegation meet with the Education and Public Services Department for an exchange on museum operations and visit <i>Whispers of Traces</i> at the Children's Art Education Center.
2025.08.05	Members of the Ministry of Culture's Museum Accreditation Committee visit <i>Olafur Eliasson: Your curious journey</i> and <i>Virtue and Beauty: A Tribute to Ni Chiang-Huai</i> .
2025.08.06	Mami Kataoka, director of the Mori Art Museum, and colleagues from the Tainan Art Museum attend an experiential session of <i>TFAM Net.Open Offline Project: The Sound of Sinking</i> and visit <i>Olafur Eliasson: Your curious journey</i> .
2025.08.14	Members of the Museum Friends Association visit <i>Olafur Eliasson: Your curious journey</i> .
2025.08.15	Chou Ya-ching, head of the Department of Arts Development at the Ministry of Culture, and Lin Ping, executive director of the Taiwan Fine Arts Foundation, attend an experiential session of <i>TFAM Net.Open Offline Project: The Sound of Sinking</i> , and visit <i>Olafur Eliasson: Your curious journey</i> and <i>Virtue and Beauty: A Tribute to Ni Chiang-Huai</i> .
2025.08.19	Members of the Friends of National Culture and Arts Foundation visit <i>Olafur Eliasson: Your curious journey</i> .
2025.08.21	Lee Jing-guang, director, Lee Jing-wen, executive director, and volunteers all of The Li Mei-shu Memorial Gallery, visit <i>Virtue and Beauty: A Tribute to Ni Chiang-Huai</i> .
2025.08.21	Members of CommonWealth Sustainability visit <i>Olafur Eliasson: Your curious journey</i> .
2025.08.21	Chefs from restaurants on the Green Dining Guide's Green Restaurants list visit <i>Olafur Eliasson: Your curious journey</i> .
2025.08.29	Chiu Huang Chao-chung, director of the Indigenous Peoples Cultural Development Center, and Eva Lin, curator of the Taiwan International Austronesian Art Triennial, visit <i>Olafur Eliasson: Your curious journey</i> .
2025.08.29	Haeju Kim, curator at the Singapore Art Museum, attends an experiential session of <i>TFAM Net.Open Offline Project: The Sound of Sinking</i> .

Exchange Visits

Date	Visitor
2025.09.01	Myungji Bae, curator at the National Museum of Modern and Contemporary Art, Korea, meets with the Exhibition Department for an exchange on curatorial operations.
2025.09.07	Kathleen Ditzig, curator at the National Gallery Singapore, attends an experiential session of <i>TFAM Net.Open Offline Project: The Sound of Sinking</i> .
2025.09.11	Staff from the Taipei Department of Cultural Affairs and the Hualien Cultural Affairs Bureau visit <i>Olafur Eliasson: Your curious journey</i> , <i>Virtue and Beauty: A Tribute to Ni Chiang-Huai</i> , and <i>Mist Garden</i> .
2025.09.19	A delegation from the Carrefour Foundation visits <i>Olafur Eliasson: Your curious journey</i> .
2025.09.23	Staff from the Division of Antiquities and Archaeological Sites, Bureau of Cultural Heritage, Ministry of Culture, visit <i>Olafur Eliasson: Your curious journey</i> .
2025.09.23	The director and staff of the Museum of National Taipei University of Education visit <i>Virtue and Beauty: A Tribute to Ni Chiang-Huai</i> and <i>Mist Garden</i> .
2025.09.23	Chen Chi-min, director-general of the Bureau of Cultural Heritage, Ministry of Culture, and staff visit <i>Olafur Eliasson: Your curious journey</i> .
2025.09.27	Lin Yu-chang, former mayor of Keelung, visits <i>Virtue and Beauty: A Tribute to Ni Chiang-Huai</i> .
2025.10.02	Yen Ming-hung, director of the Kaohsiung Museum of Fine Arts, and museum staff meet with TFAM's director, the Exhibition Department, and the Marketing and Public Relations Department to engage in a professional exchange.
2025.10.24	Niall Farrelly, curator at the Nottingham Contemporary, meets with artist Lee Tzu-tung and visits her solo exhibition <i>Even When Our Shouts Are Out of Sync</i> .
2025.10.30	A delegation from the Rockbund Art Museum visits the <i>2025 Taipei Biennial: Whispers on the Horizon</i> .
2025.10.31	A delegation from Leap Foundation visits the <i>2025 Taipei Biennial: Whispers on the Horizon</i> .
2025.11.12	Staff from the Research and Collection Division of the National Chiang Kai-shek Memorial Hall Management Office visit TFAM to engage in a professional exchange with the Research Department and Education and Public Services Department.
2025.11.13	Members of the Museum Friends Association visit the <i>2025 Taipei Biennial: Whispers on the Horizon</i> .
2025.11.14	Charlotte David, executive vice-president communication at Hermès, and colleagues visit the <i>2025 Taipei Biennial: Whispers on the Horizon</i> .

Exchange Visits

Date	Visitor
2025.11.19	Chi Too, exhibition coordinator at the Ilham Gallery, visits the <i>2025 Taipei Biennial: Whispers on the Horizon</i> .
2025.11.21	Chen Kuang-yi, director of the National Taiwan Museum of Fine Arts, visits the <i>2025 Taipei Biennial: Whispers on the Horizon</i> .
2025.11.21	A delegation from the Kukje Arts & Culture Foundation visits the <i>2025 Taipei Biennial: Whispers on the Horizon</i> .
2025.11.23	Olha Honchar, co-founder of the Museum Crisis Center in Ukraine, Marta Trotsiuk, chair of the Ukrainian Gallerists Association, and a founder of Gallery 101 visit the <i>2025 Taipei Biennial: Whispers on the Horizon</i> .
2025.11.25	A delegation from the Haus der Kunst visits the <i>2025 Taipei Biennial: Whispers on the Horizon</i> .
2025.12.02	Jenny Chang, executive director of the Trend Education Foundation, and staff visit the <i>2025 Taipei Biennial: Whispers on the Horizon</i> .
2025.12.04	Gimo Yi, senior curator at the Asia Culture Center in Korea, visits the <i>2025 Taipei Biennial: Whispers on the Horizon</i> .
2025.12.14	Yuko Hasegawa, former artistic director of the Museum of Contemporary Art Tokyo, visits the <i>2025 Taipei Biennial: Whispers on the Horizon</i> .
2025.12.14	Shabbir Hussain Mustafa, chief curator of the Singapore Art Museum, visits the <i>2025 Taipei Biennial: Whispers on the Horizon</i> .
2025.12.16	Anca Mihuleț-Kim, visiting curator from Romania at the Taichung Art Museum, and staff from the National Taiwan Museum of Fine Arts visit the <i>2025 Taipei Biennial: Whispers on the Horizon</i> .
2025.12.17	Alaina Claire Feldman, chief curator of the Langson Institute and Museum of California Art, University of California, Irvine, visits the <i>2025 Taipei Biennial: Whispers on the Horizon</i> .
2025.12.17	Members of the Asia Cultural Council's Young 33 group visit the <i>2025 Taipei Biennial: Whispers on the Horizon</i> .
2025.12.18	A delegation from the Tokyo Metropolitan Government Bureau of Citizens and Cultural Affairs visits the <i>2025 Taipei Biennial: Whispers on the Horizon</i> .
2025.12.21	Tiffany Chae, curator at the National Museum of Modern and Contemporary Art in Korea, visits the <i>2025 Taipei Biennial: Whispers on the Horizon</i> .

2025 Visitors

Onsite

Total TFAM Visitors

1,001,773 visitors

Children's Art Education Center

481,305 visitors

Wang Da Hong House Theatre

16,432 visitors

Online

Official Website

4.032 million visits

Children's Art Education Center **271,000** visits

Taipei Biennial Website

323,000 visits

Out of Bounds Website **6,452** visits

Socail Media

Facebook—Total Reach

11.29 million

Facebook—Total Followers **180,000**

YouTube—Total Views

119,000

YouTube—Total Subscribers **1,6135**

Instagram—Total Reach

12.775 million

Instagram—Total Followers **98,000**

TFAM APP Annual Downloads

35,000

Exhibition Visitor Numbers

372,741
visitors

2025 Taipei Biennial:
Whispers on the Horizon
2025.11.01 – 2026.03.29

161,739
visitors

Jun T. LAI: A Retrospective
2025.03.01 – 2025.05.25

325,092
visitors

Virtue and Beauty:
A Tribute to Ni Chiang-Huai
2025.06.26 – 2025.09.28

184,439
visitors

Thomas Demand:
The Stutter of History
2025.01.18 – 2025.05.11

379,404
visitors

Olafur Eliasson: Your curious journey
2025.06.21 – 2025.09.21

124,563
visitors

Theater of the Times:
Contemporary Images and
Their Many Interpretations
2025.03.29 – 2025.07.13

137,911
visitors

An Open Ending: TFAM
Screening Project (II , III , IV)
2025.01.01 – 2025.09.28

38,371
visitors

TFAM Net.Open |
The Sound of Sinking
2025.07.26 – 2025.09.28

22,934
visitors

TFAM Net.Open |
Online Exhibition Vanishing Acts
2025.09.19 – 2026.08.31

Exhibition Visitor Numbers

174,768
visitors

2025 Taipei Art Awards
2025.12.13 – 2026.04.26

69,954
visitors

Taipei Art Awards 2022 Grand Prize
Lili Deli
2025.03.29 – 2025.06.22

125,503
visitors

Solo Exhibition
Silent Letters—Feeling the Units:
Hsu Jui-Chien Solo Exhibition
2025.08.09 – 2025.11.16

104,757
visitors

Solo Exhibition
Even When Our Shouts Are Out of Sync:
Lee Tzu Tung Solo Exhibition
2025.08.09 – 2025.11.16

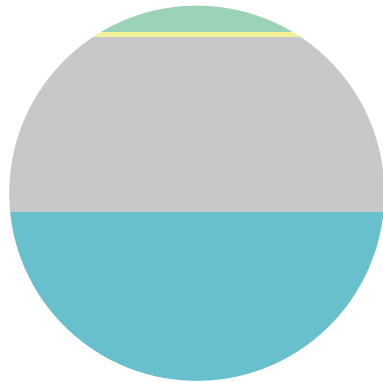
114,989
visitors

Solo Exhibition
Psychic Theater:
Hung-Chih Peng Solo Exhibition
2025.08.09 – 2025.11.16

117,015
visitors

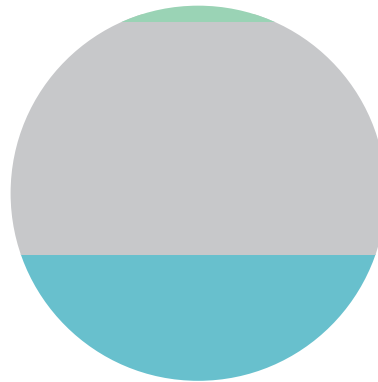
Solo Exhibition
Framing and Filling:
Ko Liang-Chih Solo Exhibition
2025.08.09 – 2025.11.16

Press Coverage



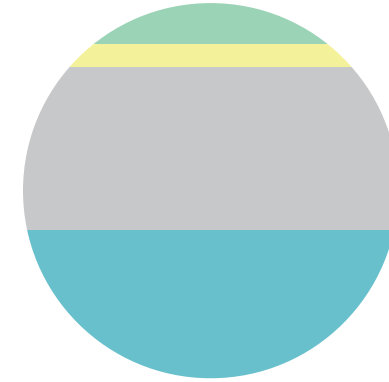
Print Media 39
 TV Media 8
 Digital Publications 249
 Social Media /
 Microblogging 244

2025 Taipei Biennial:
 Whispers on the Horizon



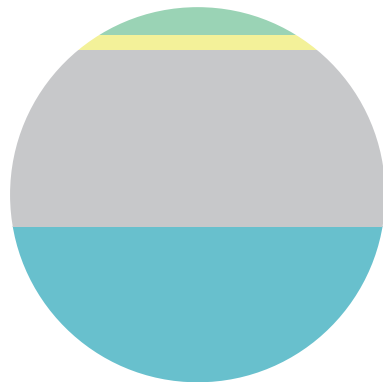
Print Media 2
 Digital Publications 49
 Social Media /
 Microblogging 26

2026 Venice Biennale
 SCREEN MELANCHOLY: Li Yi-Fan



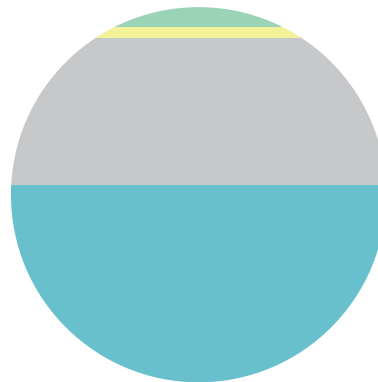
Print Media 15
 TV Media 8
 Digital Publications 57
 Social Media /
 Microblogging 53

Jun T. LAI: A Retrospective



Print Media 6
 TV Media 3
 Digital Publications 36
 Social Media /
 Microblogging 32

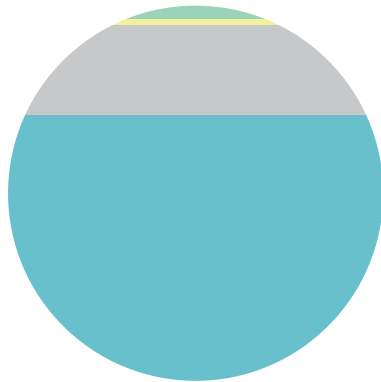
Virtue and Beauty:
 A Tribute to Ni Chiang-Huai



Print Media 12
 TV Media 6
 Digital Publications 83
 Social Media /
 Microblogging 112

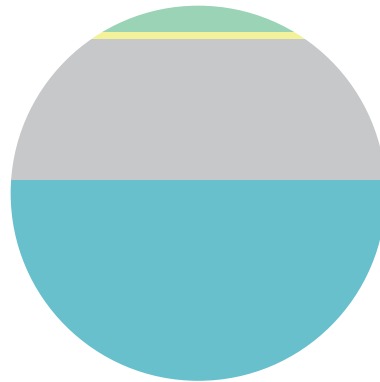
Thomas Demand:
 The Stutter of History

Press Coverage



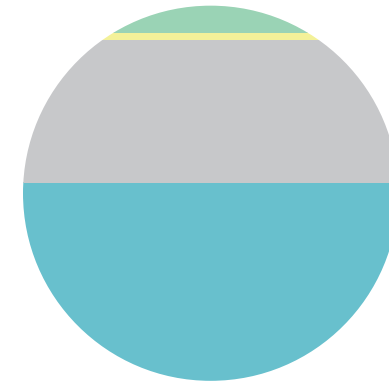
Print Media 18
 TV Media 7
 Digital Publications 107
 Social Media /
 Microblogging 322

Olafur Eliasson:
 Your curious journey



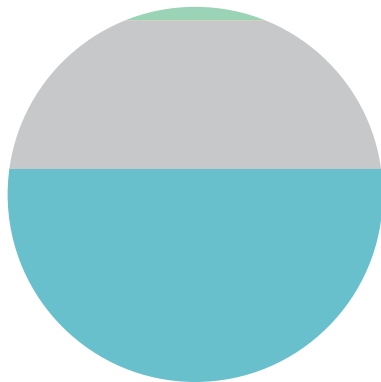
Print Media 7
 TV Media 2
 Digital Publications 36
 Social Media /
 Microblogging 52

Theater of the Times:
 Contemporary Images and
 Their Many Interpretations



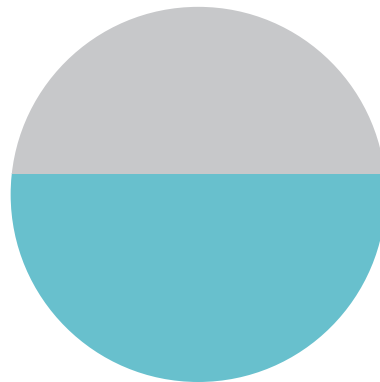
Print Media 4
 TV Media 1
 Digital Publications 20
 Social Media /
 Microblogging 28

An Open Ending:
 TFAM Screening Project
 (II , III , IV)



Print Media 2
 Digital Publications 20
 Social Media /
 Microblogging 29

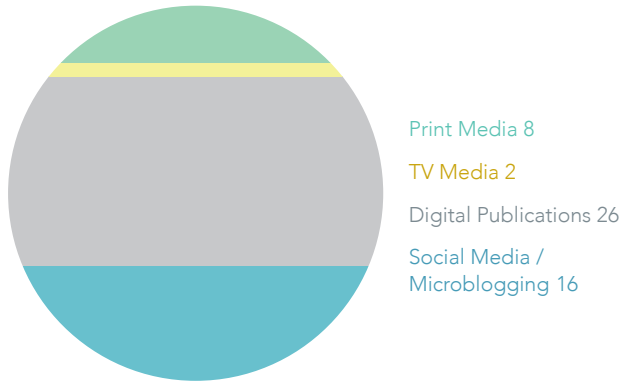
TFAM Net.Open |
 The Sound of Sinking



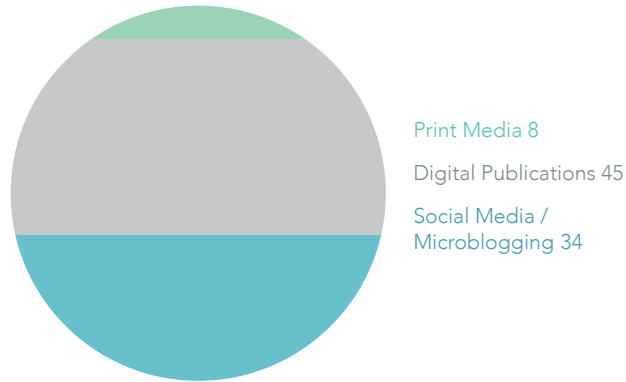
Digital Publications 4
 Social Media /
 Microblogging 5

TFAM Net.Open |
 Online Exhibition Vanishing Acts

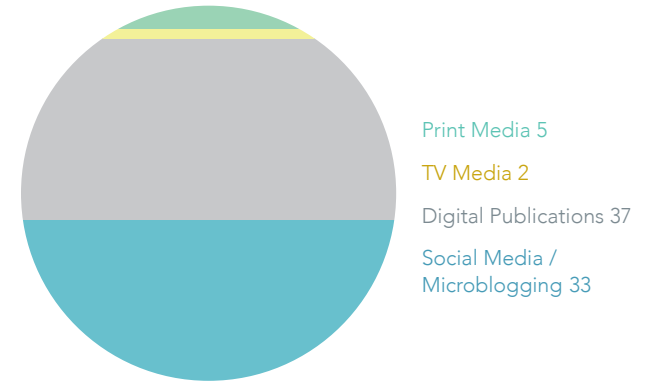
Press Coverage



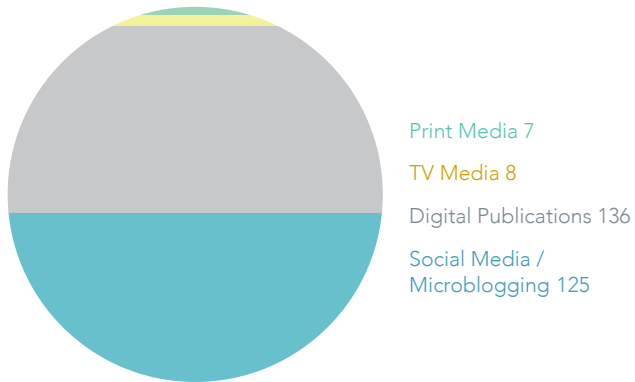
2025 Taipei Art Awards



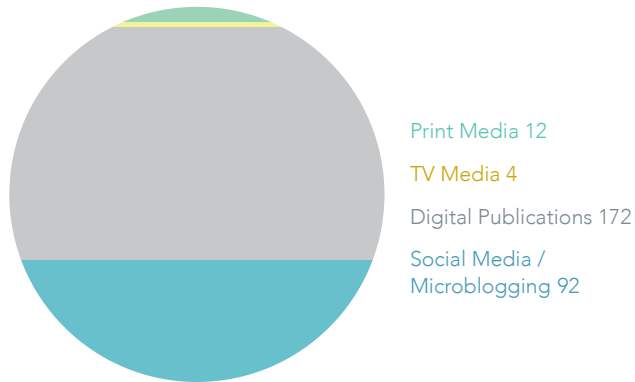
Taipei Art Awards 2022 Grand Prize
Lili Deli



Solo Exhibition
Hsu Jui-Chien, Lee Tzu Tung,
Hung-Chih Peng, Ko Liang-Chih



Learning Programs



2025 Media Coverage of
Other TFAM Events

